Art NEWS *New section makes debut with Art Fest photos, gallery happenings — pages 31-33*

INSIDE THIS ISSUE...A special section on the hottest (and coolest) ways to spend recreation hours! **SUMMER ACTIVITIES**

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VOLUME 79 NO. 22 MAY 26, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Road to pay raises paved with 'modest' budget hikes

■ Details forthcoming, but 1994-95 package represents turnabout for mired city finances.

By PAUL WOLF

THE PRELIMINARY city budget for 1994-95 includes long-awaited across-the-board pay raises for workers and additional spending to reflect "modest growth" in revenues.

City administrator Jere Kersnar said he will not steal his own thunder, and so the unveiling of details for his recommended budget package will wait until a special Carmel City Council meeting at 5 p.m Thursday, June 2 at city hall.

A public-comment period will be available after Kersnar's presentation and during another meeting June 6. The council is scheduled to adopt the final budget June 13.

A general picture of the budget is starting to take shape. And following two years of staff cuts and frozen wages, the $7.5 million package offers mostly good news, according to Kersnar.

"I feel good about the budget process we've had so far," he said. "And we are expecting some modest growth for next year."

The council has already been informed that revenues collected during the 1993-94 year will come in at roughly $381,000 above last summer's projections. In addition, the council has not touched the $200,000 emergency "revenue buffer," which was included for the first time in the 1993-94 package.

Kersnar said some of the surplus will be applied to depleted reserve accounts — which were used to balance the budget on various occasions in recent years. Part of the surplus has been directed toward new spending.

Top-10 list

Earlier this month, the council fashioned a list of 10 budget priorities. They include, for starters, pay raises, stepped-up street repairs and maintenance, improved public restroom cleaning and the replacement of city vehicles — each ranging in cost, Kersar said, "from a few thousand to a couple of hundred thousand."

He noted: "We got all 10 items in the budget — and then some."

The June 2 session also will include Kersnar's unveiling of a five-year capi-

See **BUDGET** page 6

WAR STORIES

Much more than a 3-day weekend for Vietnam vet

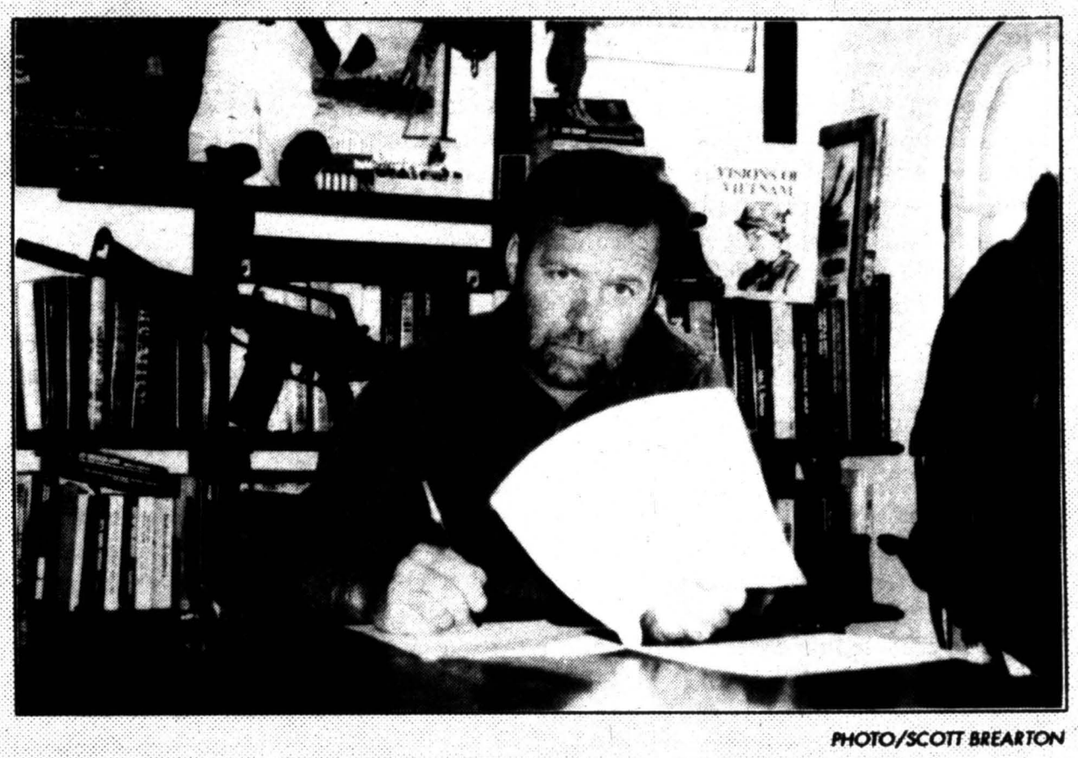
By SCOTT BREARTON

"WHEN I see a guy who says, 'I went to Vietnam and it didn't bother me,' I don't buy it."

So says Richard O'Mara, a 46-year-old Pacific Grove resident who served in the Navy as a light machine gunner and radar man aboard a swift patrol boat at the height of the Vietnam War.

O'Mara, a local entrepreneur, is perhaps best known locally as the former owner of "Fat Ritchie's," a hamburger stand that was a fixture at Lover's Point in Pacific Grove for 10 years. But in 1967 – as an 18-year-old recruit fresh out of high school – his job was a bit more serious than flipping burgers. His charge: to police the Mekong Delta and the rivers that fed into it.

"We stopped as much traffic as we could during the day," said O'Mara, who served as the first president of Vietnam Veterans of Monterey County. "We'd search them for ID's, weapons and munitions, medicines... anything that would lead us to believe they were the bad guys."



PHOTO/SCOTT BREARTON

LOCAL ENTREPRENEUR Richard O'Mara, a 46-year-old Pacific Grove resident, is currently writing a screenplay which depicts a day in the life of an American serviceman in Vietnam.

But, as O'Mara explained, the Vietnamese were people of simple means who worked in their rice paddies during the day and picked up their rifles at dusk. In fact, he said the "enemy" would often come to U.S. servicemen when in need of medical attention because they knew the Americans wouldn't turn their backs on them.

"One day a guy's your friend, the next day he's your enemy," O'Mara said. "We participated in everything from the birth of children to the death of the enemy."

O'Mara was quick to answer the question that inevitably comes up during an interview with a veteran of war, or when he periodically gives lectures to history students at area high schools. "I'll get this over with right now," he said. "Did I kill people? Yes, I killed people. What did it feel like? At the time, it didn't feel like nothin'. They were trying to kill me. I had to."

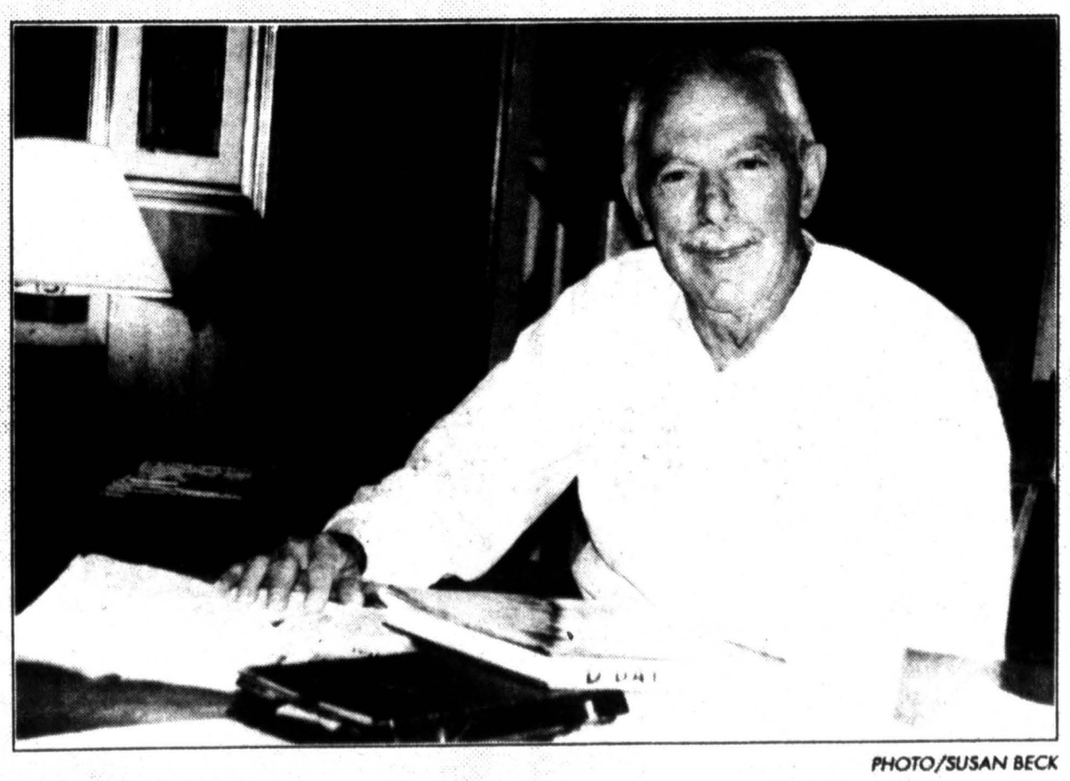
Being thousands of miles from home in a foreign land is difficult enough, and losing friends who have shared your experiences is never easy, ac-

See **O'MARA** page 17

'It will be a sentimental journey. I haven't been back since 1944. I just never wanted to go back.' — **John Ostarello**

Carmel man to revisit site of Normandy for first time

By SUSAN BECK



PHOTO/SUSAN BECK

FOR THE first time since landing at Normandy on June 6, 1944, John Ostarello will return to celebrate D-Day's 50th anniversary.

AS THE storm arose, John Ostarello was disheartened as his ship changed course and headed back to port.

It was not quite dawn when U.S. Navy Lt. Ostarello, 23, and two other officers were ordered to bring the 160-foot landing craft, carrying 150 fully equipped soldiers, back to an estuary in the English Channel.

That stormy morning — June 4, 1944 — was intended to be the beginning of the end of World War II: D-Day at Normandy, France, which was

See **OSTARELLO** back page

1994

Carmel documentary to premiere June 4

■ *'Don't Pave Main Street' 'no travelogue,' but a rather serious study of fabled past.*

By PAUL WOLF

MANY PEOPLE associated with the project believe the documentary, *Don't Pave Main Street*, could become the definitive cinematic work on Carmel History.

In any case, there is reason to believe it is already the most ambitious.

The Carmel Heritage-sponsored documentary, narrated by actor-director Clint Eastwood, will premiere Saturday, June 4, and Sunday, June 5, at the Golden Bough Theater, located at Monte Verde Street and Eighth Avenue.

There will be two screenings Saturday — beginning at 3 p.m. and 7 p.m — and another pair Sunday — at 1 p.m. and 4 p.m. In addition, a reception will be held Saturday at 5 p.m in the Seccombe Hall of the All Saints' Episcopal Church, located at Dolores Street and Ninth Avenue.

"We were determined that this would be no travelogue," said principal director Julian Ludwig, noting the documentary aims to preserve as much local history as possible within its one hour and 54 minutes. "We didn't want to dwell on the beauty of the area, which is quite obvious."

PHOTO/COURTESY OF JULIAN LUDWIG PRODUCTIONS

KEY PLAYERS in the making of the Carmel documentary, *Don't Pave Main Street*, as they appeared on location at Point Lobos. From left, cinematographer Bruce Nolte, producer/co-director Julian Ludwig and writer/editor/co-director William Cartwright. The filmmakers described a project that started modestly and grew out of the appeal of the subject matter.

Eastwood expected

Eastwood is expected to attend the reception and the Saturday screenings, according to Carmel Heritage President Kay Prine.

Also expected are Ludwig, who is producer via Julian Ludwig Productions, and Bill Cartwright, who is credited as writer, editor and co-director.

"I've seen the film and I think it's great," said Prine, who has viewed the video tape. "I am eager, however, to see it on the large screen."

The film cost Carmel Heritage, which raised private money over a period of years, about $180,000 to make. The narrative starts with the Native Americans and the Carmel Mission, and moves through the bohemian era and the city's incorporation. It concludes roughly with World War II.

"It's very comprehensive," Prine said, "But I'm sure people will still say, 'Why doesn't it include this or that?' But you are limited by what you can say in any space of time."

Ludwig suggested a focus on the modern era could be the subject for another project. The film

See **DOCUMENTARY** page 14

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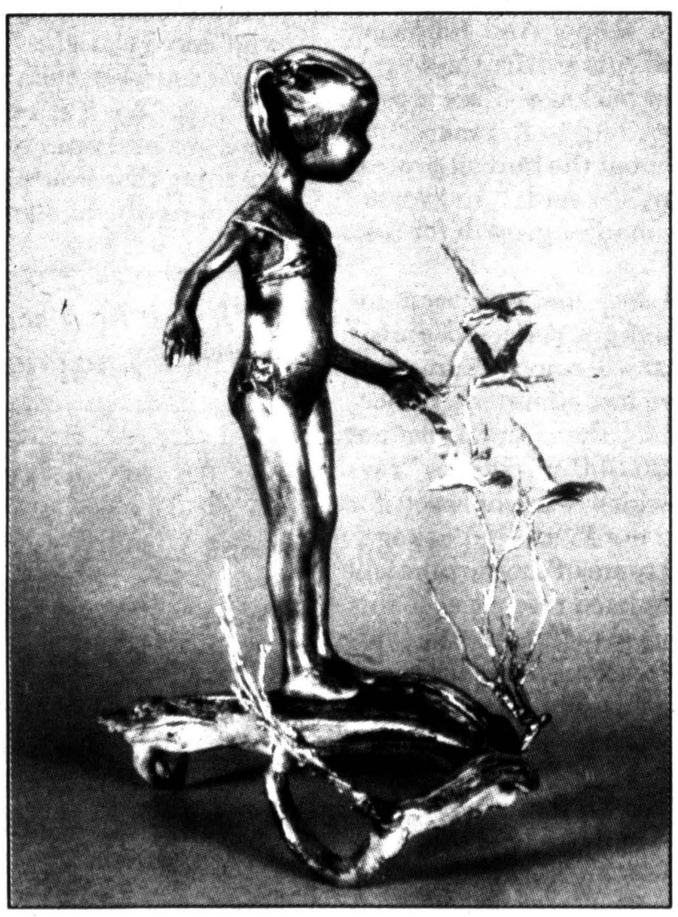

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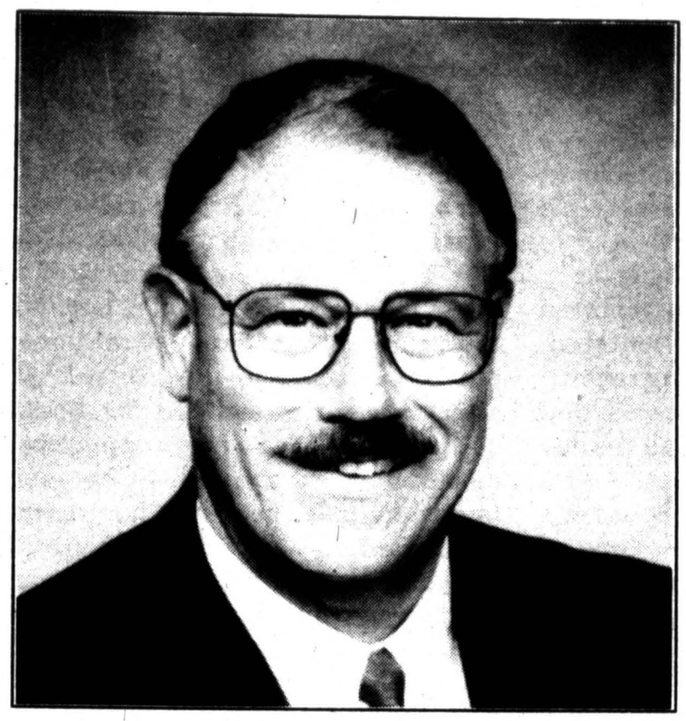
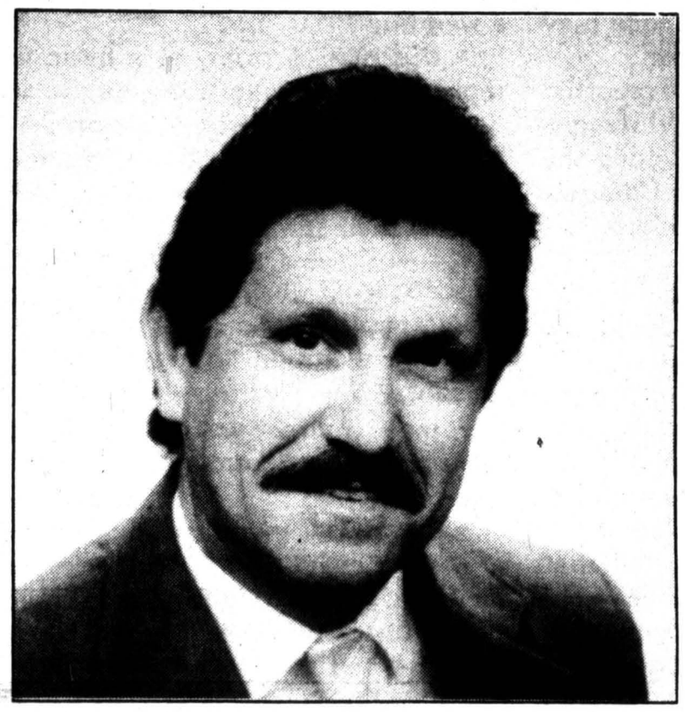
Foes take shots at sheriff; Hicks fires back



NORM HICKS, county sheriff.



ANDY ENNI, Salinas police detective.

GORDON SONNÉ, county sheriff's investigator.

■ Enni, Sonné say Monterey County's crime rate is on the rise.

By SCOTT BREARTON

WHILE THE three candidates for Monterey County Sheriff may agree on what the key issues are, their distinctive approaches to solving them are what set them apart.

All three have enjoyed long careers in law enforcement – more than 75 years combined experience.

Incumbent Sheriff Norm Hicks, who himself unseated an incumbent sheriff – Bud Cook – four years ago, is now faced with defending his post against two formidable opponents in a re-election bid. He will be challenged by Salinas Police Detective Andy Enni, who has put in more than 26 years in law enforcement, and Monterey County Sheriff's Investigator Gordon Sonné, a 24-year department insider.

The three candidates agree that growing crime and violence, particularly among the county's youth, is a serious problem.

But according to Hicks, budget limitations over the past four years have made it difficult for him to meet all the goals of the department.

"The only key issue I've been able to identify is the lack of resources to meet the challenges of the violence we're experiencing with the younger population," said Hicks, a 30-year veteran with the Monterey County Sheriff's Department. "Of course, that is out of my control. We've been through three years of budget cuts."

Hicks said he's been able to keep patrols at a "respectable level" by eliminating many administrative positions within the department. "Although our crime rate is up slightly in the county, we are still well below the state average in all categories," he maintained.

But both Enni and Sonné claim Hicks has attempted to downplay a significant increase in serious crime in Monterey County recently.

Increase in crime

"In the last three years, crime in the unincorporated area of Monterey County has continued to increase," Sonné said. "In the last year alone (1992-93), the crime rate rose 21 percent. That's an indication that something's wrong. We're not doing enough."

Enni agreed. "(Hicks) has failed to address the serious crime problem which we have today – the gangs and violence."

Enni, who is making his third bid for Monterey County Sheriff, narrowly lost to Hicks in 1990 – by fewer than 1,000 votes. "Hicks has failed to address any of the problems he said he was going to address during the last campaign," charged Enni. "Now that it's election time, all of the sudden he's come out of his shell."

Hicks fired back: "Four years ago, we didn't have the major (crime) problem that we have today. That was not an issue during the last campaign."

"I have led the fight against gangs and drugs since taking office," added Hicks. "I don't use the budget as an excuse. We have been very aggressive on both issues and will continue to be."

Sonné believes the way to combat crime is to put more deputies on the streets. And one way to do that, he says, is by freeing up sworn deputies who guard inmates at the Monterey County Jail, replacing them with civilian detention officers. According to Sonné, at least 15 additional deputies could be put on patrol under his plan.

"You have to look at how you can fund programs using the tax dollars that you already have within the department budget," Sonné said. "That's what this is all about."

His idea is not new. Sonné said Monterey County is one of "only a handful" of the 58 counties statewide that still use sworn sheriff's deputies to guard inmates.

Sonné said deputies who prefer to work in the jail would have the option of remaining there. But upon retirement, he said, they would be replaced by detention officers hired at a lower salary with fewer benefits.

"The money you save is going to be spent directly on more police officers," stated Sonné. "The budget is going to remain the same, it's just that we're going to use the money in a different way."

Possible solutions?

While Enni agrees more deputies should be put on patrol, he said he doesn't know enough about Sonné's plan to endorse it. "We need more deputies, but there's other ways to do it besides that," he said. "We can build up our reserves. There's a lot of guys who want to donate their own time."

Meanwhile, Hicks says restructuring staff at the county jail won't save any money and will serve only to fragment the sheriff's department, which he said is mandated by law to provide certain levels of service.

"We have a more violent inmate population now than at any other time in Monterey County," stated Hicks, who worked for 10 years in corrections. "It takes qualified, trained personnel to deal with these types of individuals."

Hicks said his department has steadily decreased the number of sworn deputies holding administrative positions when it could be done without a negative effect. "That's the difference between Mr. Sonné and myself," he said. "I've done the job and he hasn't."

But Sonné said he's watched the gang problem grow for the last four years and has wondered when it would finally get some attention. "We've been telling the administration for years, 'We have a gang problem. We need to address that issue.' We only recently started doing that.

"That gang task force was only formed a few months ago. I'm glad to see we're doing all the things we're doing, but it's a little too late."

According to Hicks, the Monterey County Gang Task Force was formed in April 1993. "That's when I felt we needed to start doing something," said Hicks, noting he recently received a unanimous endorsement from the Monterey Peninsula Gang Investigators. "The Salinas Police Department thought they could handle it in-house."

Enni favors a "two-tiered" approach to dealing with crime, beginning with the formation of an interdepartmental drug task force comprised of representatives from all law enforcement agencies in Monterey County. "Nobody has addressed this

See **SHERIFF** page 18

Advocates, opponents square off on Proposition 180

By SUSAN BECK

AS THE June 7 election nears, the battle between partisans of park land acquisition and advocates for personal property rights is reaching a fevered pitch.

Not since 1988, when Proposition 70 won 65 percent of the vote, has a bond act to acquire, protect and develop property for public use been put before the state's voters.

Californians from Alameda to Yolo counties will decide if they want to spend more money to purchase more park land and wildlife habitat when they vote on Proposition 180, The Californians for Parks and Wildlife Initiative, CALPAW '94.

If the $2 billion initiative passes, Monterey County will receive $32.6 million in conservation-project funding and about $2.1 million for local cities to use for community parks and recreation agencies.

The measure is sponsored by the Planning and Conservation League in Sacramento, which also sponsored Prop. 70.

On the Monterey Peninsula, designated acquisition projects include the Carmel River Lagoon, monarch butterfly habitat, Monterey Bay shoreline parcels, Garland Ranch Regional Park and Odello East.

"Without this funding, the alternatives will be more shoreline hotels and a development project at Odello East," said Brian Steen, executive director of the Big Sur Land Trust.

Although state park officials have not made a definite commitment on Odello East, Prop. 180 would provide the funds necessary to purchase the 134-acre property along Highway 1 just south of Carmel, Steen added.

"It's a chicken-and-egg situation," he said. "They need to know the money will be there."

The bonds would be sold over a period of seven to 10 years, Steen noted, adding the acquisition of land from willing sellers would occur over the next 20 years.

A requirement of the initiative stipulates that bonds may not be sold if the sale threatens the credit rating of the state, Steen added.

Of the 34 states with bond rat-

See **CALPAW** page 18

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Dept. from Tuesday, May 17, to Monday, May 23.

Tuesday, May 17

• **Carmel:** A spokesperson for Carmel Middle School reported a student possibly in possession of marijuana. "Tests proved negative."

• **Pebble Beach:** A Salinas man reported being assaulted with a hammer by another Salinas man while the victim was working in Pebble Beach. The victim said too that his vehicle was vandalized by the accused.

• **Pebble Beach:** A man reported the theft of his wallet from his vehicle while it was parked in Pebble Beach. Loss was set at more than $400.

Wednesday, May 18

• **Carmel Valley:** A man from Prince's Camp reported having been pushed to the ground and threatened with a shotgun. He sustained a head injury and was transported to Community Hospital.

• **Carmel Valley:** A supermarket reported receiving a counterfeit $100 bill. "No suspects."

• **Big Sur:** After being evicted from a dance at a restaurant, a Partington Ridge man vandalized a truck belonging to a man from Monterey. The suspect was arrested on a $2,000 warrant "and a criminal complaint will be filed."

Thursday, May 19

• **Pebble Beach:** A local man reported that his 30-year-old son was "out of control" and "tearing up the house" as well as "threatening the man and his wife." The son had a history of mental illness and wished to commit himself for treatment.

• **Big Sur:** "Report of a possible vehicle over the side next to Bixby Bridge. Found to be an old wreck."

Friday, May 20

• **Carmel:** A woman reported seeing juveniles in a green vehicle throw a burning object onto a school playground "near several people." The object exploded when it hit the ground.

• **Carmel:** A woman reported that her son's car was hit with a yellow paint ball while the auto was parked in the driveway. "No damage and no suspects."

• **Carmel Valley:** A woman reported that she found "an unknown male" asleep in her living room." Officers arrived and found a Carmel man sleeping there. "The man apparently became drunk during the night, wandered into the unlocked apartment and passed out. The victim declined to press charges. By this time, the man was sober. Warrantless, he was released at the scene."

• **Carmel Valley:** A Prince's Camp man reported that another Prince's Camp man threatened him with a shotgun. The suspect said it was a toy gun.

• **Carmel Valley:** A woman reported that she was babysitting for her sister when the sister's ex-husband came and took his son for a visit. "Divorce papers revealed that he had a right to do this. No violation; no further action."

• **Pebble Beach:** A man reported that "a friend of his nanny won't stop calling the house."

Saturday, May 21

• **Carmel:** During a vehicle check, a Pacific Grove man was found to be in possession of a dagger. A 17-year-old from the same vehicle was released to her stepfather for violation of curfew.

• **Carmel:** A Carmel man reported that his pickup trick was entered. "Money, a camera and clothing taken."

• **Carmel:** A woman reported that her house was hit by a paint ball the day before. It damaged her drapes. And a Carmel man reported that his house was hit by several paint balls — "one of which broke a window within the last week."

• **Carmel Valley:** A local man was having a "keg party with juveniles present."

• **Carmel Valley:** A woman reported getting an obscene telephone call. Later she found evidence that someone may have tried to get into her house.

• **Carmel Valley:** A woman reported a dispute with her 14-year-old daughter. Having threatened suicide, the daughter was transported to Community Hospital on a 72-hour hold.

Sunday, May 22

• **Carmel:** A woman reported the theft of jewelry from her home.

• **Carmel:** A hardware store clerk reported having a Pacific Grove resident in custody for shoplifting. "It was found that no one had seen him take anything, but he had set off the anti-theft alarm."

• **Carmel:** A woman reported that her ex-husband left their five-year-old daughter unattended at his home. He said he left his daughter playing in the backyard with her dog while he "went to a neighbor's for a few minutes. He claimed his wife is trying to get him in trouble because he reported her to child protective services a week ago after the child was bitten twice in a week by the mother's dog."

• **Carmel:** Patrol observation — A transient was found abusing another transient near a shopping center supermarket.

• **Carmel Valley:** A supermarket clerk reported catching a man "possibly inhaling the propellent out of whipped cream cans in the store." The suspect left with another man in a small car registered out of Castroville.

• **Pebble Beach:** Pebble Beach Security reported a disturbance at the Birdrock turnout. It was found that a Pebble Beach man had physically abused three juveniles and damaged a vehicle.

• **Big Sur:** One man assaulted another by the rear exit of a bar. "The dispute rolled outside where the bouncer put the attacker to the ground." The attacker's friend stabbed the bouncer and tried to escape by running up the mountain. "He was caught by two mountain runners." The man who originally was assaulted suffered broken ribs; his attacker was captured when he returned to the scene of the crime. "After several hours of surgery, the bouncer was in ICU." The original attacker and the knife-wielder were in jail.

• **Big Sur:** A man reported two portable radios taken from his ranch during a wedding.

• **Big Sur:** A priest at a hermitage reported that a man was going to tear down a gate on the hermitage property. The man said he had an easement through the gate. "Both were advised to contact their lawyers."

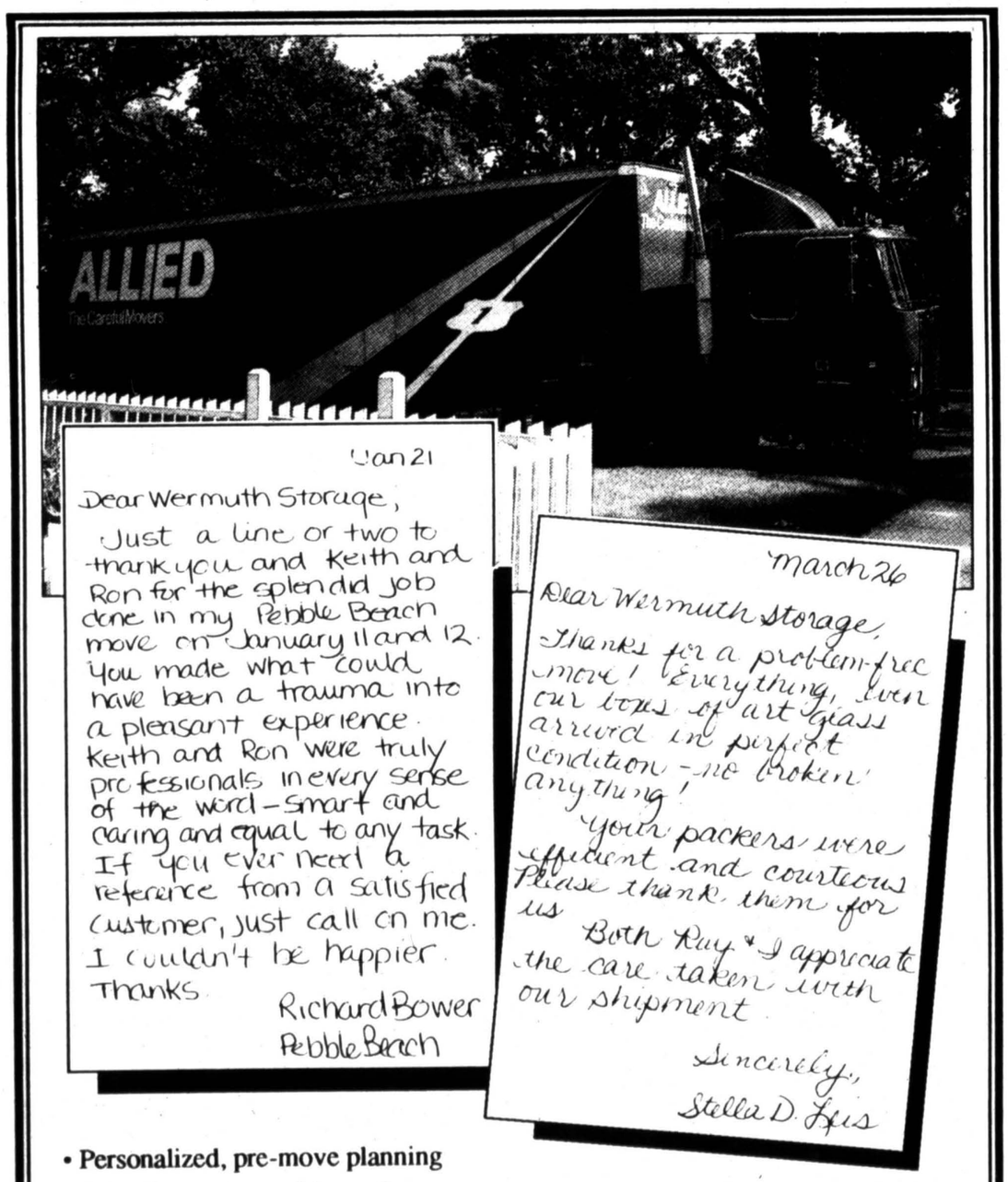
Monday, May 23

• **Carmel:** Two women reported that their unlocked vehicles were entered the night before. Prescription sunglasses were taken from one vehicle, loose change from the other. "Total loss — $430. No suspects."

• **Carmel:** A man reported the theft of the car radio from his unlocked vehicle. It was parked in front of his home.

• **Pebble Beach:** Pebble Beach Security reported two subjects having an argument in front of the post office. The couple "agreed to solve their disagreement at home."

• **Big Sur:** The gatekeeper at a campground reported that four persons left without paying their $110 cabin fee. "They were spoken with and the matter was resolved."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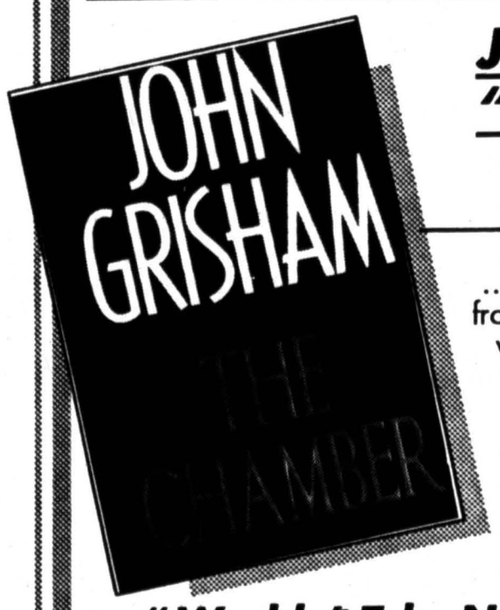

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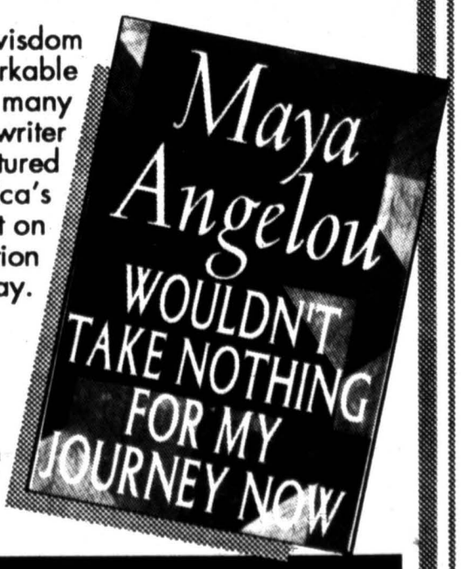

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Lawyer asks FCC to halt programming at KBOQ Radio

By JOHN DETRO

THE ATTORNEY for one side in a local broadcast permit wrangle this week asked the Federal Communications Commission to halt programming at classical KBOQ Radio and assign an interim operator until the controversy is resolved.

Those results were sought in a pleading filed with the FCC by David Hunsaker, whose move followed a legal development which affected the federal license-granting standards.

"KBOQ's owners (Stoddard Johnston of Pebble Beach and Sherrie McCullough of Carmel)," Hunsaker said during a telephone interview from the nation's capital, "now have no greater claim on the broadcast permit than my client." That would be Gilbert Wisdom, co-owner of KRML Jazz Radio in Carmel.

"The public," Wisdom said, "has the right to know what's going on in quite a complex situation."

Johnston countered: "I think it's very unlikely that this (interim operator) will happen. Such a person makes the investment and absorbs the losses. Who would do that? It would take as long to find this party as it took to get the permit — six and a half years. They could take us off the air while the search for a 'caretaker' went on. In that event, our listeners would lose a very fine service."

PHOTO/PINE CONE FILE

GIL WISDOM of KRML Jazz Radio.

Oppositional roles

Hunsaker said he filed his pleading with the FCC on Tuesday. It was the latest round in an ongoing process which casts Highlands Broadcasting (Wisdom) and J&M Broadcasting (Johnston and McCullough) in oppositional roles.

Last September, the FCC issued a media release saying its earlier decision would stand and J&M would get the license for 95.5FM. Wisdom said immediately that he would appeal. Wisdom's application claimed minority credit (one-eighth Mexican blood and one-eighth Native American); Hunsaker said his client did not get the credit after "one FCC judge actually remarked that he did not look Mexican."

Significantly in the specific context, McCullough is Japanese American.

Wisdom's next filing never was addressed by the U.S. Court of Appeals for the District of Columbia. Instead, hearing another case entirely, the court on May 16 invalidated part of the permit award criteria and remanded all pending appeals — Wisdom's included — back to the FCC for resolution.

"The court questioned whether local ownership is better than absentee ownership (of stations)," Hunsaker continued. "The decision said the FCC uses certain criteria to grant permits, then allows local parties to sell (to outsiders) shortly thereafter."

Stage set

So the stage was set for Hunsaker's pleading of this week on the requested closure of KBOQ and the interim operator. The attorney claimed "substantial precedent" for such an appointment,

See **KBOQ** page 9

PHOTO/PINE CONE FILE

STODDARD JOHNSON and Sherrie McCullough own KBOQ Radio.

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Friday's Sanctuary meeting to focus on sonar, jade issues

AN ALL-DAY meeting of the Monterey Bay National Marine Sanctuary (MBNMS) Advisory Council will be held from 9 a.m. to 4 p.m. Friday in the Ferrante Room of the Monterey Conference Center.

According to Karin Strasser Kauffman, chairman of the Sanctuary Advisory Council, two agenda items that have generated considerable public controversy will be discussed at the meeting, at the request of local citizen groups.

At 1 p.m., the council will review the results of recent public hearings and meetings regarding the proposed Acoustic Thermometry of Ocean Climate (ATOC) experiment, and receive a summary from its research advisory committee on relevant marine mammal research.

Then at 2 p.m., an informational session on legalizing jade collection within the sanctuary will be held. This will include a review of administrative options for modifying existing restrictions, and a briefing on the current legal positions of various state agencies regarding jade collection.

Earlier in the day, the council will conduct a workshop exploring concerns surrounding vessel traffic.

"Now that offshore oil drilling has been permanently prohibited," said Strasser Kauffman, "it is incumbent upon the council that we tackle the related and continuing danger of oil spills resulting from supertankers passing unregulated up and down our Central Coast."

"This is a major loose end in our efforts to date – to provide peace of mind to the public through sanctuary safeguards," she added.

The meeting is open to the public. Additional information can be obtained by calling 647-4201.

Tularcitos bouncing back from fire

CARMEL UNIFIED School District officials are hopeful the multi-purpose room at Tularcitos Elementary School will be rebuilt and ready for activities some time this fall.

On March 25, a fire broke out in a storage room adjacent to the Carmel Valley school's multi-purpose room, causing an estimated $225,000 damage to the building. CUSD Superintendent Vance Baldwin said he expects most of the cost of replacing the building will be covered by the district's insurance carrier, after a $1,000 deductible is met.

"We're still in the process or working with the architect and staff," said Baldwin, noting plans must still be drawn and submitted to the state office of architecture for approval. "We're considering expanding or adding on to the building."

According to Baldwin, the possibility of expansion would delay the building's reconstruction by a month or more. He said it is unlikely the work will be completed by the beginning of the 1994-95 school year.

Kersnar will unveil budget June 2

BUDGET from page 1

tal improvements program. More specifically, he will ask council members for policy direction on what percentage of the budgetary pie should be applied each year to the planning and construction of improvements to city assets.

Kersnar has long contended ongoing operational costs and infrastructure deserve distinct budgets.

At the heart of the new budget are the pay raises — and the council's attempt to make good on a promise to improve employee morale and move wages closer to "parity" with other cities.

Although the council has eliminated or frozen 20 full-time positions since the 1992-93 budget, the emphasis has been placed on preserving jobs instead of offering wages. At the priority-setting session earlier this month, council members had the option of restoring key positions but opted for "across-the-board raises" instead.

Specifics about the pay hikes have not been made public yet. At present, talks are under way between the city administration and the four employee associations. None of the four has a signed contract for 1994-95.

The outcome of the budget process will determine the latitude with which the city has to work in employee talks, according to Kersnar.

Tension between the council and employees reached a peak early this calendar year, after the city reported higher-than-expected sales tax revenues and did not take steps to give raises.

The cheery reports continued through the spring both for sales tax returns and for room tax figures. Kersnar and the administration began the 1993-94 fiscal year with less optimistic expectations and conservative revenue projections.

Moreover, state "takeaways" from municipal property tax revenues — its own controversial method of balancing the state's 1993-94 budget — were not nearly as grim as anticipated. The city budgeted for a state hit of $245,000. The actual amount was $17,000.

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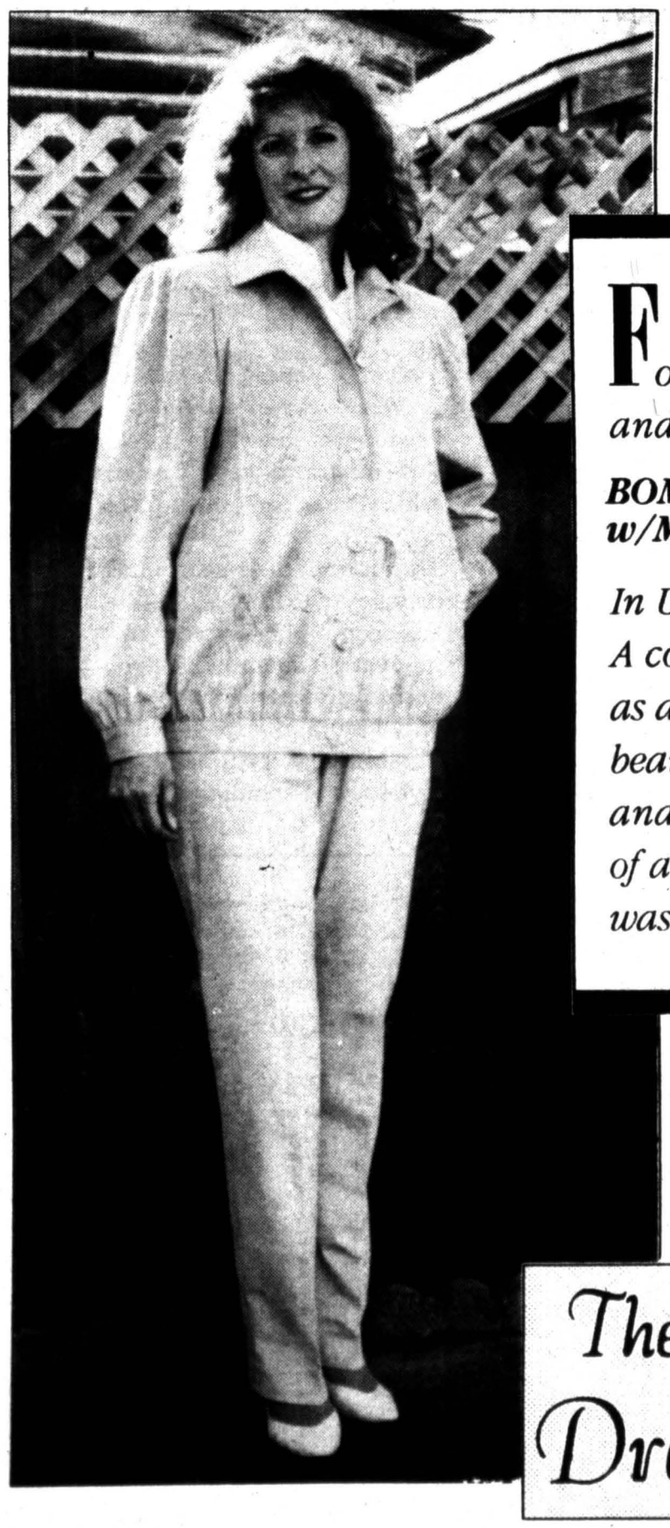

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Pacific Meadows seeks funds to reopen dining facility

■ Residents will appear before board of supervisors Tuesday in hopes of landing grant, loan.

By SUSAN BECK

HOPING TO reopen The Pink Rose Cafe at Pacific Meadows, a group of its residents is gearing up for a public hearing Tuesday at the Monterey County Board of Supervisors' chambers in Salinas.

The group is seeking the board's approval for a $10,000 grant and an equal loan amount from Monterey County's Inclusionary Housing Fund to implement a plan to open the retirement community's main dining room.

Last Thursday, 4th District Supervisor Edith Johnsen and 1st District Supervisor Simon Salinas, visited the 200-unit, three-story housing project, high on a hill overlooking Carmel Valley and beyond to Point Lobos.

Fifth District Supervisor Sam Karas was unable to attend because of a prior commitment. However, in a letter to the Pacific Meadows Residents' Association, Karas said, "I am writing to support the Pacific Meadows proposal....The proposal offers a creative solution and a 'win-win' situation for all involved."

The Pink Rose Cafe was closed last November because it was operating at a loss. The closure was attributed to the lack of attendance, with about 30 to 40 residents and guests using the facility nightly.

And although the dining room has been idle for the past six months — the residents have not sat back quietly.

PHOTO/SUSAN BECK

DAVID WALTON, right, and Ed Muniz, not pictured here, have spearheaded a self-sufficient plan to reopen the Pink Rose Cafe at Pacific Meadows. County supervisors Edith Johnsen and Simon Salinas got a first-hand look last week at the dining-room facility.

Self-sufficient plan

Ed Muniz, who owned the Windjammer Restaurant in Monterey, has researched the possibility of having the residents manage and operate the dining facility.

Muniz and David Walton, former owner of Beau Thai, have developed a proposal — "Meadow Harvest" — that is winning approval at every turn.

"I've thought about this for more than a year," Muniz said. "I've gone as far as I could. I feel honored it's never changed from my original plan. Bringing David in was the best thing."

Pacific Meadows and the Carmel Unified School District Regional Occupational Program (ROP) would work hand-in-hand to provide an opportunity for participants to learn basic language, trade skills and attitudes needed for entry-level employment in the hospitality industry.

ROP operates a Hospitality Occupations program

See **MEADOWS** page 8

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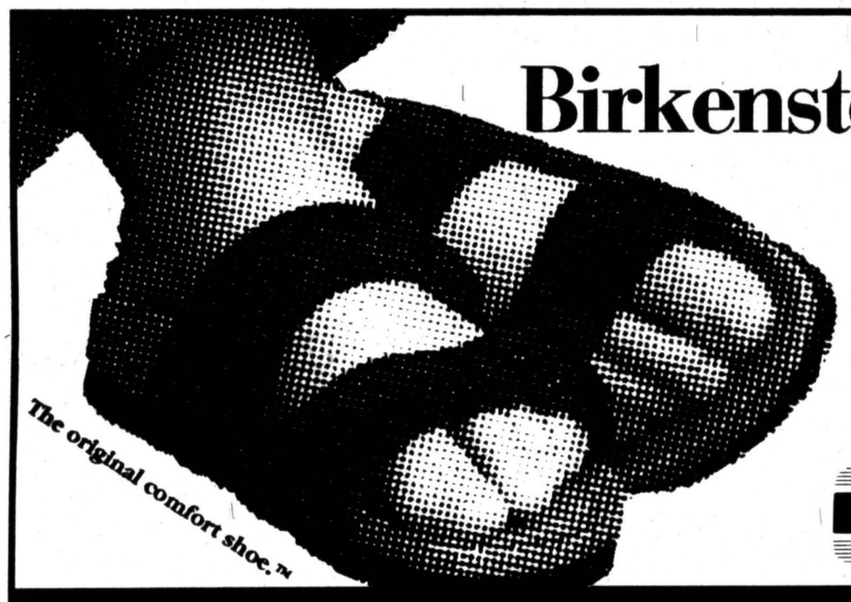

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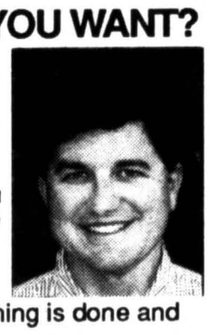

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Supervisors applaud residents' plan to reopen Pacific Meadows facility

MEADOWS from page 7

that serves high school students 16 years of age and older. The program combines unpaid on-the-job training with classroom instruction.

"It's a residents' movement," Walton noted. "To feed themselves and use the facility that is here. They want to create a real community."

For the past five months, negotiations have been held with the American Baptist Homes of the West, corporate managers of Pacific Meadows, for a lease on the dining facility. The rent will be $1 per year.

"It's a shame to waste this beautiful facility," Johnsen commented. "I'm glad you didn't despair. The best solutions come from the people who are affected."

The residents are anxious to have their dining room reopened, and some are saying they'll move if it doesn't happen, according to Elaine Moore, secretary of the residents' association.

Impressive plan

Pacific Meadows has had its share of problems, noted the new administrator, Alvaro de la Cerda, who considers his position a "great challenge."

The Meadow Harvest proposal fits in perfectly with Cerda's background as a former manager of two retirement facilities and job developer, he said.

"It's a wonderful idea," he added. "For some reason, I feel this is my place to give the love and care I have to offer. It's not only a job — it's an opportunity to make the residents as happy as possible."

A majority of the residents at Pacific Meadows have moderate-to-low monthly incomes, Cerda explained. In the past, it was difficult to pay $4.50 per meal, seven days a week, he added.

The new proposal includes an income-related cost to residents for their meals. "There is no other way to serve the people," Cerda said.

Walton pointed out that four different people with different incomes will be able to sit down to dine and "no one will know."

Salinas told everyone he was "impressed" and explained that he had "come from the bottom up" and worked in several different neighborhoods. "Once a community gets together — it can be changed," he said.

Johnsen also congratulated the group for its persistence and perseverance. "Our hearts are with you," she said. "We especially like the self-help aspect. Whatever I can do to help, I will."

Karas seeks to fill vacancy on Highlands Fire board

SAM KARAS, 5th District Supervisor, is seeking applicants to fill a vacancy on the Carmel Highlands Fire Protection District Board of Directors.

The five-person board is responsible for governing the fire district. Directors' terms are for four years and the board meets the second Wednesday at 2 p.m.

Interested applicants, who reside in the 5th District, should send a letter to Supervisor Karas, 1200 Aguajito Road, Suite 001, Monterey 93940. A brief resumé, home address and daytime telephone number should be included.

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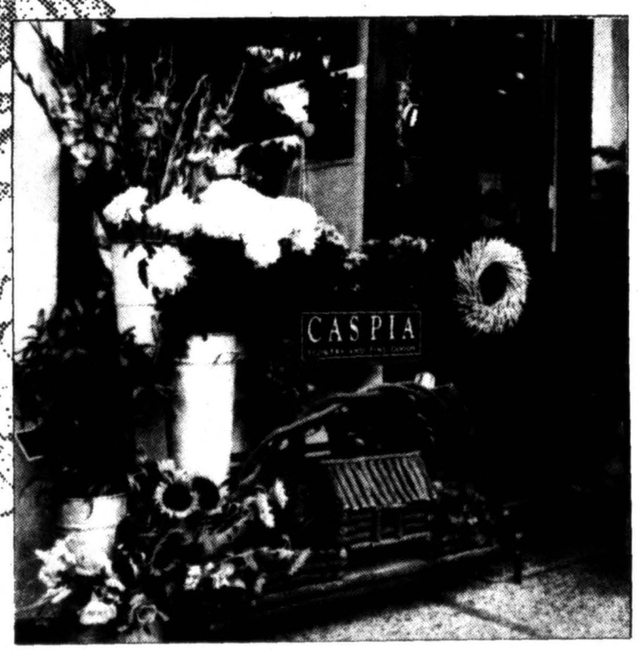

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Controversy brews over legal right to local airwaves

KBOQ from page 5

adding: "Their right to operate (KBOQ) is in limbo. They're selling commercial time, and should not continue to profit. It's possible that an interim operator would retain the classical format."

J&M Broadcasting created the new KBOQ after the old KBOQ was sold and converted to a rock format. In an unusual twist, Johnston already had on hand and gave The Carmel Pine Cone a detailed response to Hunsaker's effort.

The response was available, both men explained, because Hunsaker first asked for an interim operator back in March when J&M requested permission to continue operating KBOQ. Two separate offices of the FCC understructure disavowed jurisdiction, Hunsaker said — "so this week's pleading urges the FCC itself to decide the matter."

The April 5 response was written for J&M by Washington attorney Jerrold Miller. It said in conclusion:

"Highlands would keep J&M from operating KBOQ-FM pending a final decision, although it is J&M's management which has so well served the public interest.

"J&M has invested in equipment (Johnston said $200,000) and personnel to operate the station. To require it to put its equipment into storage and break up its staff would unfairly penalize both J&M and KBOQ-FM's listeners. J&M has not been accused of any wrongdoing. It has taken the financial risk involved in building its station out of its desire to serve its community. There is no reason to deprive J&M from benefiting from the fruits of its investment and labors."

Asked when the FCC might act on the case, Johnston said: "The appeals (which were remanded back by the court) could go into a public comment phase within the next 30 to 60 days. Who knows when final resolution would come? If our application weren't so strong, we wouldn't have made the investment."

Hunsaker said the FCC likely would refer the case to "a settlement judge" who "presumably would be appointed fairly soon — within two or three weeks. This mediator would encourage both parties to dispose of the case by settlement, not more litigation.

"There could be a financial settlement, limited to my client's proven expenses, or there could be a merger of the two parties."

PHOTO/SUSAN BECK

MUSIC FILLED the air at the Cachagua Country Fair last weekend.

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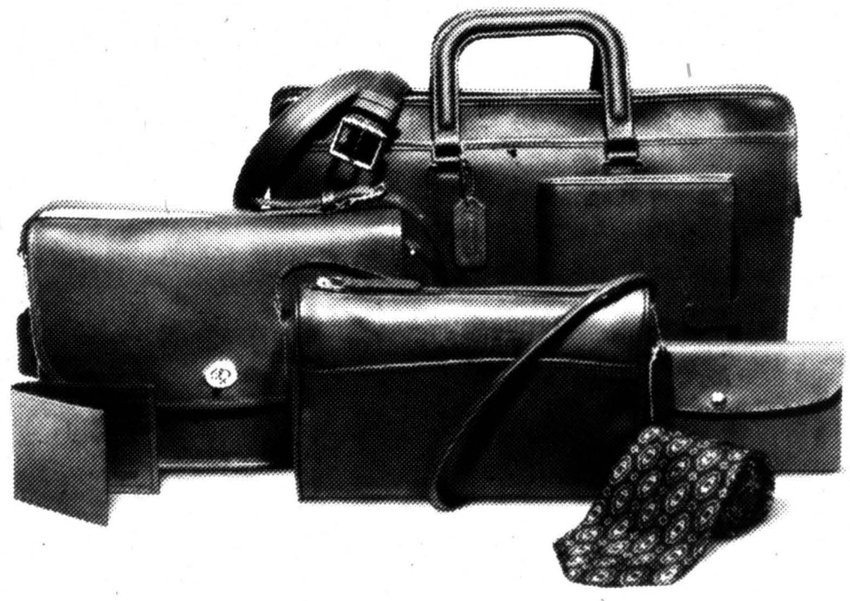

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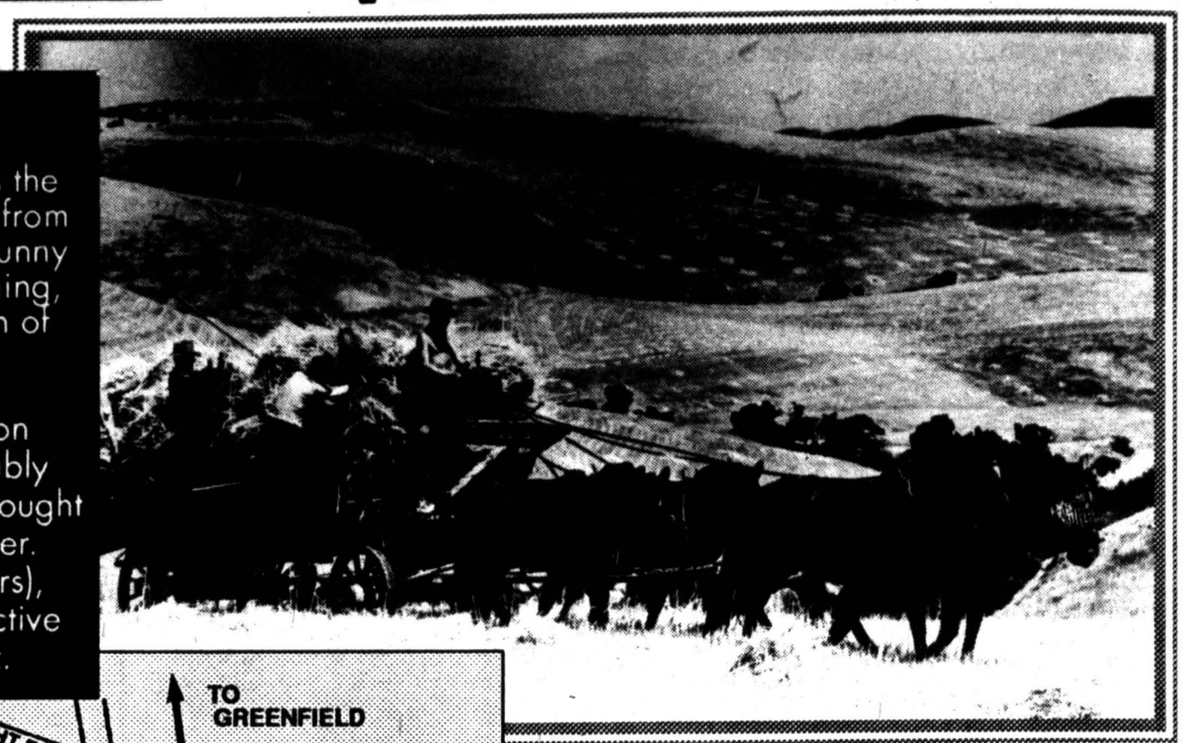
HISTORICAL NOTES ABOUT THE PHOTO: Taken on the Berta Ranch during the 1940s hauling grain (probably Barley) to the thresher. Patrick Berta is the driver. It is thought that two of the men may be Isadore Berta and Jim Wolter. The team of horses consists of Belle & Queenie (wheelers), Chub & Dolly (leaders). Today the Berta Ranch is still active as a cattle ranch. *Original photo by George Siedeneck.*



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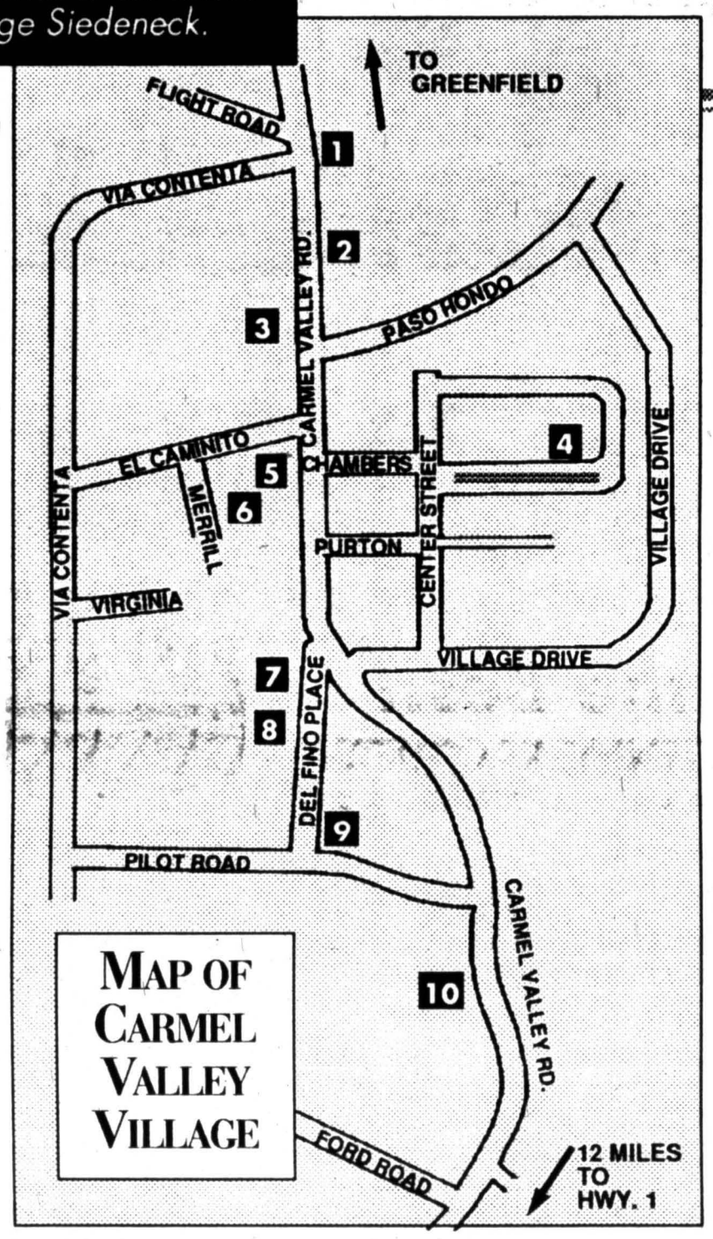

MAP OF CARMEL VALLEY VILLAGE

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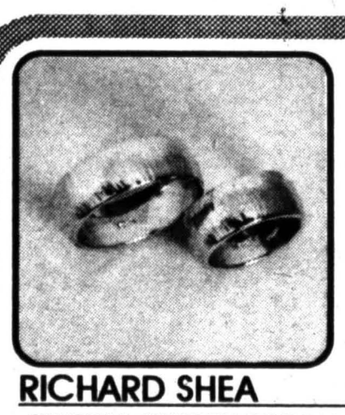

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Along Big Sur coast

Caltrans to remove invasive plants

IN COOPERATION with California State Parks and local citizen groups, Caltrans will be removing invasive plants along the Big Sur coastline through May 31.

The work – which began May 17 at the site of the 1983 Julia Pfeiffer Burns Slide on Highway 1 – will be performed by the Caltrans Maintenance Division and the California Conservation Corps, according to officials.

The primary plant being removed is pampas grass (*Cortaderia jubata*), which is characterized by long, razor-sharp leaves and tall, feathery seed plumes. Officials say the plant is native to Ecuador, but has infested the Big Sur coastline and is out-competing native vegetation. It is very opportunistic, according to officials, and has colonized disturbed soil found in landslide areas.

Officials say millions of seeds produced in the fall are spread by winds and unsuspecting tourists who attach the plumes to their vehicles as they travel through the area. Caltrans and the Santa Lucia Watersheds Council – a Big Sur nonprofit organization – have jointly produced a poster to educate travelers about pampas grass and the importance of controlling its spread along the coast.

The area chosen for eradication is the site of one of the largest landslide and repair projects in California history. The road was closed for one year during 1983-84 while crews worked to reopen the highway. Invasion by plant pests has occurred over the past 10 years.

This project will attempt to eradicate and control the spread of pampas grass in this area, while giving the slower growing native plants an opportunity to come back before a pilot replanting project slated for this fall begins.

Additional information about the project can be obtained by calling Linda Schicker, Caltrans associate planner and project coordinator, at (805) 549-3638.

Nature Station set to open Saturday

THE NATURE Station, a retail shop featuring a variety of books and specialty items on the history of the Big Sur area, will celebrate its grand opening Saturday. The Nature Station is a joint venture between the California Park Service and the U.S. Forest Service.

The store is located at the Big Sur Station on Highway 1, one-half mile south of the Pfeiffer Big Sur State Park entrance. Hours are 8:30 a.m. to 4:30 p.m.

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Carmel Charm - Spacious, detailed 4BR/3BA remodeled home. Easy floor plan features family room, stone fireplace, hardwood floors, Carmel stone patio with hot tub. Quiet and private setting.

PRIME LOCATION $875,000
Rare opportunity on Carmel Point - Here's your chance to build your dream home on Carmel Point just 2 blocks to the beach! Oversized double lot offers estate-style remodel or rebuilding options to the owner/builder with vision. Existing home is about 1700 sq.ft. and can be expanded to 3500 sq.ft. with ocean views. This is the first time on the market since home was built in 1928.

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True Romance in the Valley- Nestled on a hilltop in quiet area of Tierra Grande, you are greeted with sweeping views of the valley down to the ocean. Sophisticated European touches throughout set the mood for this delightfully warm country 3BD/2.5BA home. Living room, kitchen and master suite looks on to gardens, decks , hot tub and an incredible view! This is a wonderful get-away retreat, yet only minutes from schools and shopping. A must see!

408/624-1200
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COME HOME TO FOX & CARSKADON

Police nab check fraud suspect with assistance of alert Carmel merchants

By SCOTT BREARTON

CARMEL POLICE report a man from Wisconsin was arrested last weekend after allegedly attempting to pass three bad checks totaling more than $1,000 to local merchants.

Michael Robert Grant, 47, was arrested on Sunday morning, May 22, after Carmel merchants acted on their suspicions that his checks would not be honored by the bank, according to Carmel Police Detective Sgt. Pete Poitras. The incident came to light, he said, after employees at three downtown stores – Cellini, the Corner Cupboard Gift Shop and Oxbridge – questioned the validity of checks presented by Grant.

"(Grant's) manner appeared as if something was wrong, and (the employees) began to suspect something was wrong with the checks," said Poitras. "After determining the checks were drawn on a closed account, they called police and assisted responding officers in locating the suspect, who was still in the business area."

According to Poitras, stolen property from at least three stores in Solvang and one in Morro Bay also was recovered following Grant's arrest. He said it was subsequently determined that Grant was wanted on a "no-bail federal warrant charging securities fraud" in Milwaukee and "a $10,000 felony warrant charging check fraud" issued in San Francisco.

Poitras said Grant, who allegedly has used "at least eight" different aliases, also had several pieces of false identification in his possession when arrested. He is currently being held in Monterey County Jail for passing checks with intent to defraud – a felony. Poitras said Grant would be extradited to Wisconsin once local and state charges are adjudicated.

"The Carmel-by-the-Sea Police Department extends its heartfelt thanks to the employees of the three stores involved," Poitras said. "For had they not acted, there is little doubt that additional businesses would have been victimized before the suspect left the area."

"If we could do this all the time," he added, "criminals would have much more difficult time operating within the city limits."

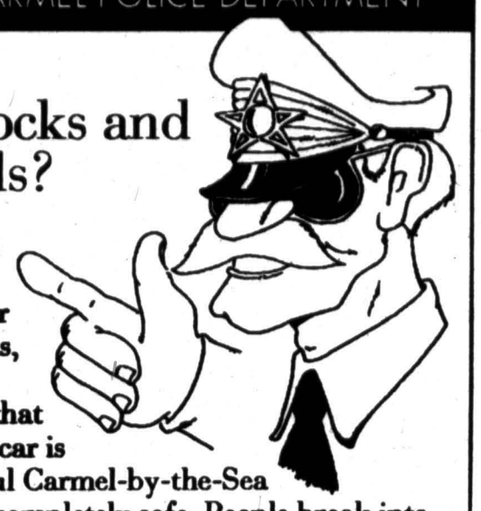
RLS students to hit European circuit

AFTER A RUN of *Fiddler on the Roof* in February, 70 Robert Louis Stevenson students are preparing to perform the musical next month in England and France. Stops on the tour are to include London, Horsham, Stratford, Canterbury, Reading and Paris.

The students will be performing at participating high schools, and those schools in turn will send productions to RLS within the next few years.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT



Shatter rocks and tennis balls?

IN LIGHT of the recent increase in car burglaries over the past two weeks, we thought we'd remind everyone that just because your car is parked in beautiful Carmel-by-the-Sea doesn't mean it's completely safe. People break into cars here just like in big cities. Most of us would rather not think about this possibility. After all this is Carmel, not New York City. The sad truth is you can wake up one morning and find your car window shattered and your stereo gone.

We've tried to point out that an air of complacency exists in our community — one that actually helps burglars do their job. Mulling over this problem led us to wonder if any of our citizens had ever thought about how a burglar goes about breaking into a car. There are about as many methods as there are cars, and new innovations seem to appear all the time.

How many of you have ever heard of a "Shatter Rock"? Any idea what it is? Well, it seems that if you get yourself a couple of sparkplugs and break the white porcelain insulation into small pieces you can use them to shatter a car window *very quietly*. This has become such a problem in some areas of California that the state legislature recently passed a law which recognizes these "rocks" as burglary tools.

How about a tennis ball... could this be a burglary tool? Although it seems doubtful that tennis balls will be outlawed anytime soon, the answer is yes. A burglar can use a tennis ball to get into some of your cars.

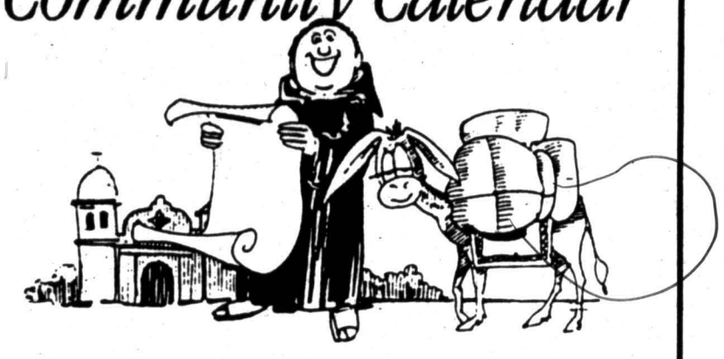
But the point of this column is to offer advice on how to reduce our collective chances of becoming victims, not to teach you how to break into parked cars. So let us point out that the vast majority of cars in Carmel that have been hit by thieves ***were unlocked*** at the time. In other words, all the thief had to do was open the door and help himself. The message here is simple. ***Lock your car!***

Another suggestion we'd like to make is don't leave valuables visible inside your car. If a thief can see it and wants it bad enough, he'll force his way in to get it. If you must leave something in your car overnight, lock it in the trunk. Normally, what they can't see, they won't steal.

And another thing... if you have a pull-out car stereo, pull it out at night. If you don't, a burglar will be happy to. You'd be amazed at the number of pull-out stereos in Carmel that are pulled out by the burglar rather than the owner.

Finally, if you hear something suspicious late at night, don't just roll over and go back to sleep. **Call the police!** It just might be your own stereo you'll be saving.

FIRST NATIONAL BANK
Community Calendar



THE MONTEREY KIWANIS CLUB invites you to attend the 11th Annual Great Monterey Squid Festival on May 28 & 29 from 10 am to 7 pm at the Monterey Fairgrounds. Featuring the incredible, edible squid, continuous entertainment, and arts & crafts. Gate fee $5 for adults, $2 for children 6 to 12. For information call 649-6547.

THE CHERRY CENTER FOR THE ARTS presents "The Age of Light – the Photonic Revolution" and "Is It Art Yet?" on June 4 at 7:30 pm at the Center for the Arts. Cost is $8. Seating is limited; call 624-7491 for reservations.

CHRISTIAN CHURCH OF PACIFIC GROVE announces its Annual Rummage Sale on June 4 from 9 am to 3 pm at 442 Central Avenue in Pacific Grove. Furniture, books, housewares and more!

CONGREGATION BETH ISRAEL presents the 10th Annual Benefit Auction on June 18 at 6:30 pm in the Serra Ballroom of the Monterey Conference Center. Hors d'oeuvres, host bar, silent auction and much more! $50 per person. Reservations are required. Call 624-2015 for information.

LEGAL SERVICES FOR SENIORS presents "Red Sails in the Sunset", a gourmet food and wine celebration on June 18 at one of the most magnificent homes on the Big Sur Coast. Local celebrity chefs will prepare their favorite dishes. For ticket information call 372-3989.

THE VENTANA WILDERNESS SANCTUARY invites all children to attend Natural Science Day Camp in Andrew Molera State Park in Big Sur. The camp will run from June 20 to August 19. Cost is $125 per week per student, $190 per Eagle Adventure Week. Call 624-1202 for registration information.

THE 9TH ANNUAL MONTEREY BAY BLUES FESTIVAL will be held on June 25 & 26 at the Monterey Fairgrounds. Blues artists and bands will perform throughout the two-day music fest beginning at 10:30 am. For ticket information call 394-2652.

ST. MARY'S BY-THE-SEA EPISCOPAL CHURCH presents the 37th Annual Antique Show July 8, 9 & 10 on 12th Street at Central Avenue in Pacific Grove. Jewelry, silver, fine art, toys, clothing, and other items. For information call 373-4441.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations.
Please submit information on upcoming events to:
Community Calendar, Post Office Box 222017, Carmel, CA 93922.
Publication subject to time and space availability.

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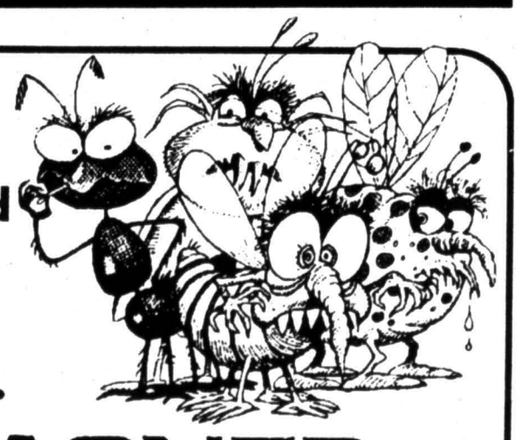

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Mayor's Report

By KEN WHITE

What a weekend!

CONGRATULATIONS CARMEL! You did it!

In just a few short months, the artists and gallery owners of our community, together with the Carmel Business Association and with the cooperation of the city's staff, successfully organized and presented the first annual Carmel Art Festival. The positive, "can-do" attitude of everyone involved accomplished what many may have thought impossible — what normally might have taken a year or more was done in only six months!

To the more than 50 local residents who volunteered their help during this important occasion, to the members of the Pacific Repertory Theater and the Robert Louis Stevenson Drama Club who wandered about the streets in costume creating a festive occasion, and to the 34 galleries and artists who proudly participated, we offer resounding congratulations and profound thanks!

Our own local residents and the hundreds of people who visited our city, stayed in our inns and hotels, ate in our restaurants, shopped for quality merchandise and works of art in our fine stores and galleries all had a weekend to remember — and to them all we also give a big "thank you."

I want to pass along the many positive and warm comments that I received during this weekend's events. It seems that Carmel-by-the-Sea truly realized what we can create when we all work together. Over the years, we may have drifted from the course a bit, from the reality that the arts have been and continue to be one of the most important parts of our community. When we came together last weekend to celebrate the arts, we came together as a community for a common goal. We achieved that goal — and beyond! The success of the Carmel Art Festival was greater than any of us had expected.

It's clear to me that the success of this event demonstrates a positive influence in our community — true problem-solving and cooperation.

I pledge to work in the future to make this a world-class art festival, the *annual* Carmel Art Festival, to be anticipated and enjoyed for years to come.

CARMEL ART FESTIVAL IN PHOTOS — see Section 2, page 31

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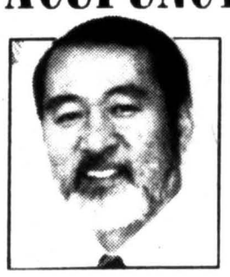

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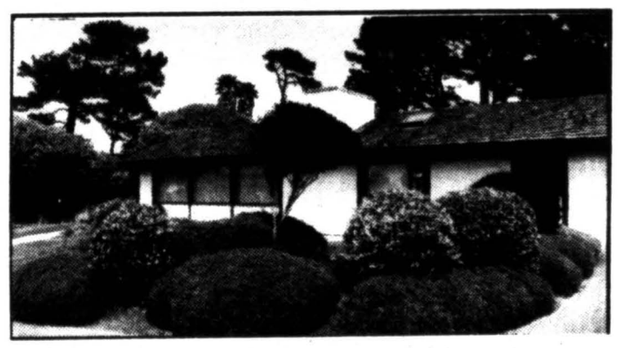
CARMEL SHOWPLACE!
Elegant and charming 4-year-old Mediterranean-style home graced with fine architecture and beautiful landscaping in a gracious setting. Two master suites, French doors, 3 fireplaces and private garden patios. Large gourmet kitchen opens onto private deck. About 3000 sq. ft. in a walk-to-town location. $850,000.

PACIFIC GROVE

TWO ASILOMAR LOTS!
Adjacent lots measuring over a quarter acre each, both fully usable and gorgeous close to the recreational trail and Asilomar Beach. One has an old barn, which needs to be removed. Each lot is $220,000.

VICTORIAN INCOME PROPERTY!
Centrally located one block from town, this classic Victorian two-story combines residential uses at the top, and commercial lease space below. The entry level features 4 charming offices plus bath and shared waiting room. Upstairs is similar to a 2-bedroom, 2-bath home with balcony, living room, kitchen & dining area and a workroom/storage area. Large basement below. $489,000.

PEBBLE BEACH



UNIQUE ADOBE WITH VIEWS!
Within an easy stroll to the sea along a quiet lane in the MPCC area finds this one-story 2-bedroom, 2-bath home. Charming and tastefully updated, the kitchen features Woodmode cherry cabinets and a brick floor. Light & bright, wool Berber carpets grace the spacious living areas. A second story addition would provide spectacular ocean & golf course views. Close to Spanish Bay resort, too. $715,000.

GRACIOUS, BRIGHT & BEAUTIFUL!
Located in the estate area of Pebble Beach, this delightful 3-bedroom, 2-bath residence is approached by a circular driveway and a wonderful floral courtyard. Inside, there's spacious rooms filled with sun and light. Amenities include a glistening white kitchen, closets galore, security system, deck and spa. Set on a private 1.3-acre oak-studded site. $849,000.

PHOTO/COURTESY OF HUNTINGTON LIBRARY

MEMBERS OF Carmel's original band of bohemians, enjoy a picnic on the rocks, circa 1910. Pictured (left to right) are: poet George Sterling, Charmian London, Carrie Sterling, Jimmy and Mattie Hopper with children, and author Jack London.

Documentary set to debut

DOCUMENTARY from page 2

is not a showcase for current day Carmel, but an exploration of its past, he said.

The project, begun in 1991, evolved as it progressed, according to Ludwig and Cartwright — two men who speak about Carmel with the same enthusiasm as the most devoted natives.

Paris of the west?

"As we learned about the bohemians, we were amazed at this place that became a cosmopolitan utopia of culture," Cartwright said. "Those people who couldn't go to Paris in the 1920s came to Carmel."

The title of the film is a reference to the legendary debate over whether the city should pave Ocean Avenue. Perry Newberry's "anti-progress" platform would help him win the office of mayor in 1922.

The project relied on a close partnership between Ludwig, a veteran documentarian who first met Eastwood in 1964, and Cartwright, who takes his first writing credit. "Fortunately, Julian has a wonderful sense of story, and he could tell me when I've gotten off track," Cartwright said.

See **FILM** page 15

Carmel's charm wins over filmmakers Ludwig, Cartwright

By PAUL WOLF

WHILE THE importance of a project cannot easily be quantified, certain facts tell how *Don't Pave Main Street* started modestly but turned into an ambitious undertaking.

Co-directors Julian Ludwig and Bill Cartwright provide some revealing numbers — all indicating that the subject matter "was far more compelling than we originally believed," as Ludwig put it.

• The documentary was envisioned to run 45 minutes, but its anticipated length grew steadily. The finished product is 114 minutes.

"I could have done a mini-series on the bohemians alone," Ludwig said.

The separate and intermingled stories of people like George Sterling and Jack London "were so rich," he noted. "They were completely modern, wild, with unstable temperaments."

Cartwright chimed in: We got caught up in all these suicides (London's, Sterling's) — which seemed to suggest what we suspected: that creativity and tragedy are often combined."

As the film evolved, the first generation of bohemians who inhabited the fast-growing literary and artistic colony became its key focus. "If someone wants to do a piece on the modern history of Carmel, it is fair game for them to do so," Ludwig said. "You see the modern day here, but that is not the purpose of this film."

Similarly, Cartwright, who handled all the writing, explained: "It was not our intention to get involved in current political views, controversies — the building of freeways, and so on."

Despite the length of the piece, the filmmakers say the finished product is tight, lively, gripping throughout.

• The crew accumulated more than 100 hours of historical and contemporary footage, and Cartwright carried out 2,600 edits.

"What had begun as a rather straightforward documentary had evolved into an extraordinary endeavor, a labyrinth of overlapping lifetimes, sociological ideas and political attitudes," the partners wrote about the project in a press statement from Julian Ludwig Productions. "It is the region's biography, encompassing almost 400 years."

• Clint Eastwood appears 10 times and in 10 different locations in the film. Consequently, his narration unifies the film "in a way you rarely see in documentaries," Ludwig said.

• A total of 18 longtime Carmelites share their memories of Carmel, and 23 actors provide voiceovers to depict historic characters. (Examples: Marcia Hovick as Mary Austin, Morgan Stock as Ambrose Bierce.)

• The project consumed nearly three years — full-time for both Ludwig and Cartwright. "We worked every day and weekends," Ludwig said.

Ludwig said the subject matter shaped the project. In short, the more the two researched and discovered Carmel history, the more they realized there was much to tell.

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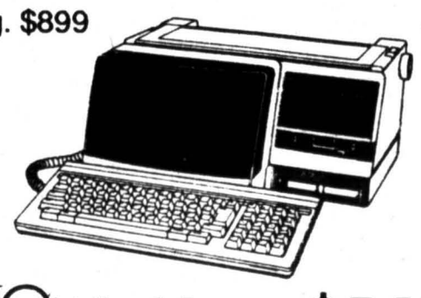

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Co-directors say Eastwood's role 'crucial' to Carmel film

FILM from page 14

Both men described Eastwood's role as "crucial" — running much deeper than his visible "host" function.

It was the former mayor who recommended Ludwig for the job when, in 1991, Carmel Heritage was seeking direction on the project. The film's original conception dates back to 1981, according to Prine.

Eastwood provided contacts, availed the filmmakers of his resources at Malpaso Productions in Burbank, and served as constant supporter and informal consultant.

The documentary includes narrated passages, stills and moving footage, voiceovers performed by local actors and interviews with longtime locals. The personalities interviewed range from Virginia Stanton and Marjory Lloyd (before she died in 1992) to Lee Jeffers and Cole Weston.

The decision to focus on history and steer clear of current politics was made early on. Nevertheless, said Ludwig, the film explores some pervasive themes — such as nature versus progress, the creative inspiration born of a beautiful setting.

Proceeds from the premiere and video sales will go to Carmel Heritage preservation projects, such as for improvements at Flanders Mansion.

Tickets for the June 4 screening and reception are $35 for Heritage members, $50 for non-members. The June 5 admission is $25. For reservations or more information, call Carmel Heritage at 624-2182.

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LITERARY LUMINARIES Jack London (left) and George Sterling enjoyed a free-form existence in the early Carmel landscape.

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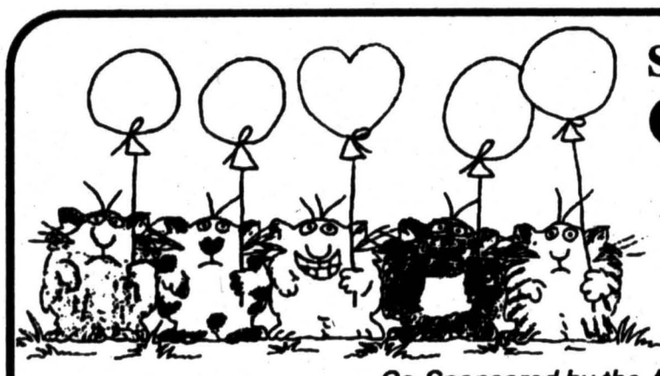
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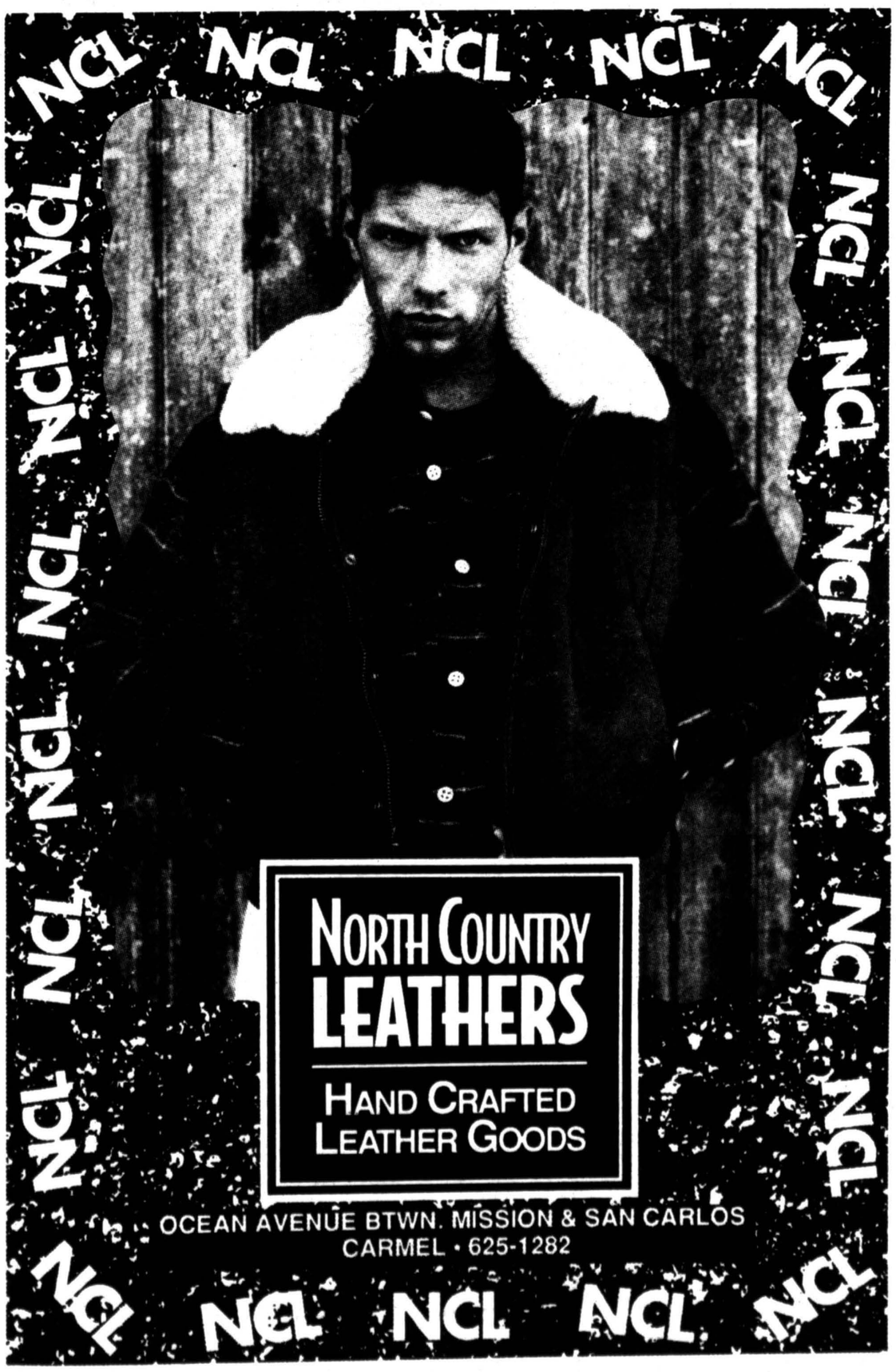

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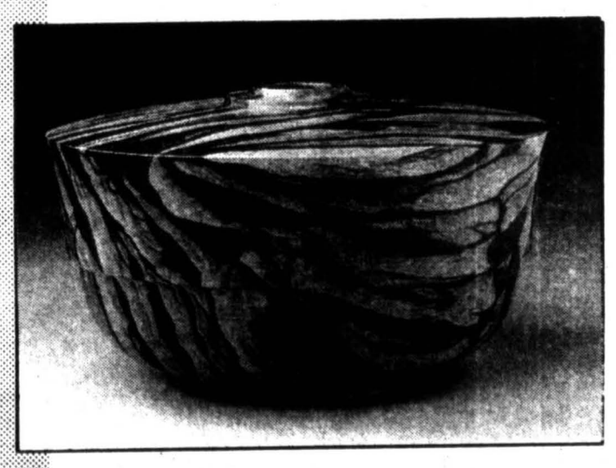

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Doris Day's Best Friends

By DORIS DAY

Beauty — not just skin deep

YOUR PET'S healthy skin and coat are a reflection of its overall well-being. Regular grooming – brushing, bathing and trimming – is essential, along with an excellent diet, regular exercise and routine health care.

Proteins, carbohydrates, fats, vitamins and minerals are specific nutrients that your pet needs to thrive, along with a constant supply of fresh, clean water. Commercially prepared diets have been formulated with your pet's nutritional requirements in mind. I wouldn't give my four-leggers anything but the highest quality foods and I definitely stay away from generic brands. Read the labels and look for a food that claims to be "nutritionally complete and balanced."

I feed a high-quality kibble and add a variety of pasta, vegetables, rice, grains and lean meats (like ground turkey or chicken) that keeps my Best Friends looking and feeling great.

I feel strongly that these home-cooked foods help keep my pets in excellent health and a perfect example is my Honey Bun who, believe it or not, is about 22 years old! She resembles Benji, a blond beauty with lovely black markings. I rescued her when I lived in Los Angeles and she wasn't a year old.

Mrs. Bun's vision isn't what it used to be, but she's never sick and how she loves to eat! She enjoys a big meal each morning and then she's off to the deck where she relaxes in the warm sunshine. She's an amazing girl, my Honey Bun, and I lover her more than I can say.

To the rescue

If you have a copy of the June issue of *Good Housekeeping*, don't miss the article entitled "The Dog Who Rescues Cats" on page 66. It's an absolutely delightful story of a dog named Ginny who helps her owner rescue orphaned cats and I guarantee it'll make you smile.

Tick, tick, tick

It's that time again. The risk of exposure to Lyme disease is at its highest during the warmest months of the year.

Lyme disease is a debilitating condition affecting humans, dogs, cats and other mammals. It has been reported in all 50 states. It is often called the "great imitator" because its symptoms are similar to many other ailments. Once diagnosed, it can be effectively treated with antibiotics.

Symptoms in dogs and cats include fever, lethargy, decreased appetite, sudden lameness, joint swelling, and eye, heart and kidney disorders.

Ticks live primarily in grassy and wooded areas. To lessen the chances of your pet being exposed to ticks:

- Cut back tall grasses and brush around your home.
- Talk to your veterinarian about vaccinating your pet against Lyme disease.
- Regularly brush and examine your pet for ticks.
- The proper way to remove a tick is with fine-point tweezers, grasping the tick where its mouth enters the skin. Pull gently but firmly, and do not squeeze the tick's body. After removal, disinfect the bite area and wash your hands.
- If you aren't able to remove the entire tick, bathe the area with alcohol and call your veterinarian.
- Don't touch the tick with your hands.

Enjoy your week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation.)

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Classified/Legal	Friday, May 27, 5 p.m.
Review Display Ads	Thursday, May 26, 5 p.m.
Pine Cone Display Ads	Friday, May 27, 5 p.m.
Editorial Material	Friday, May 27, noon

NOTE: The Pine Cone office will be CLOSED Monday, May 30th

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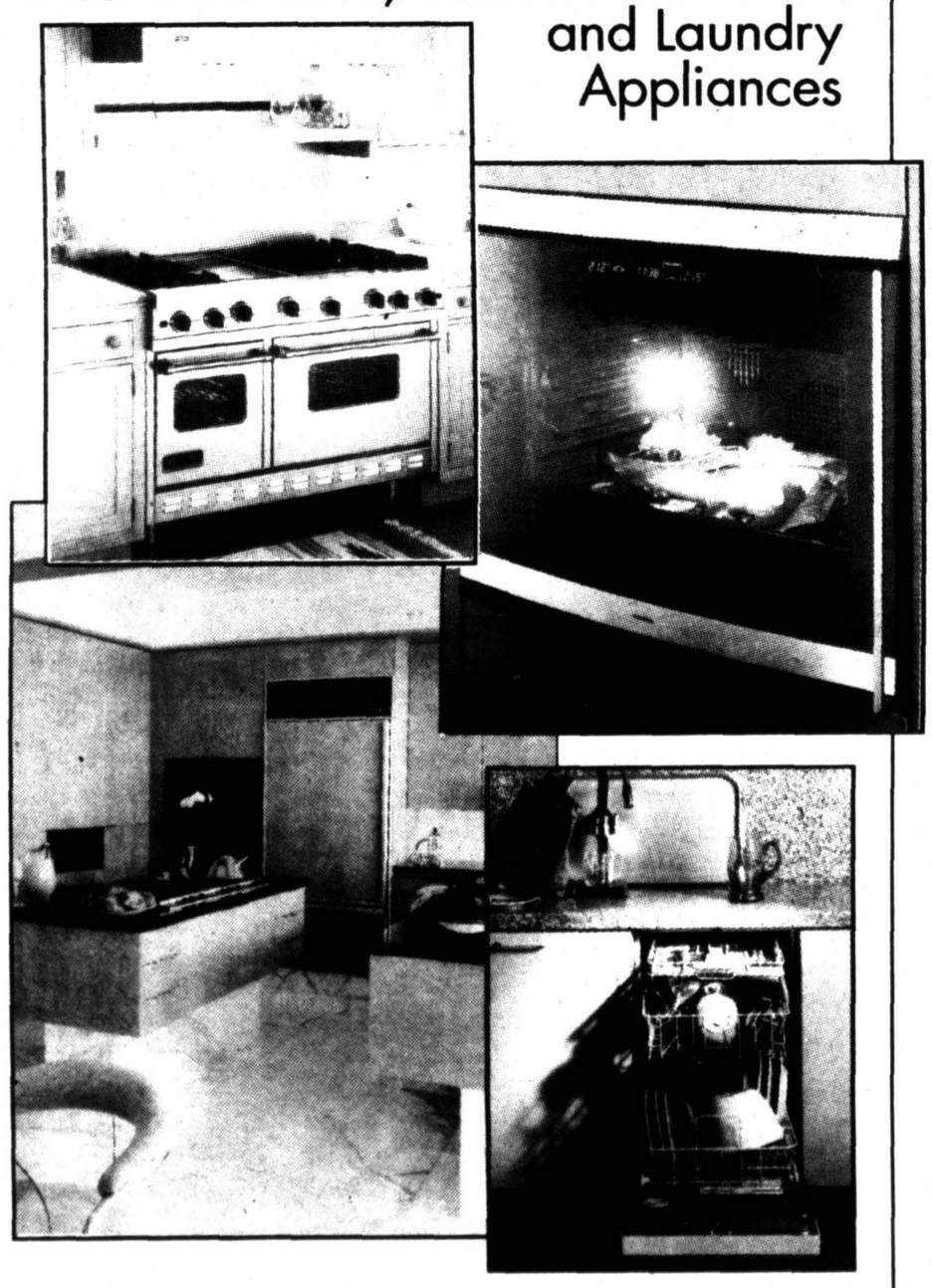

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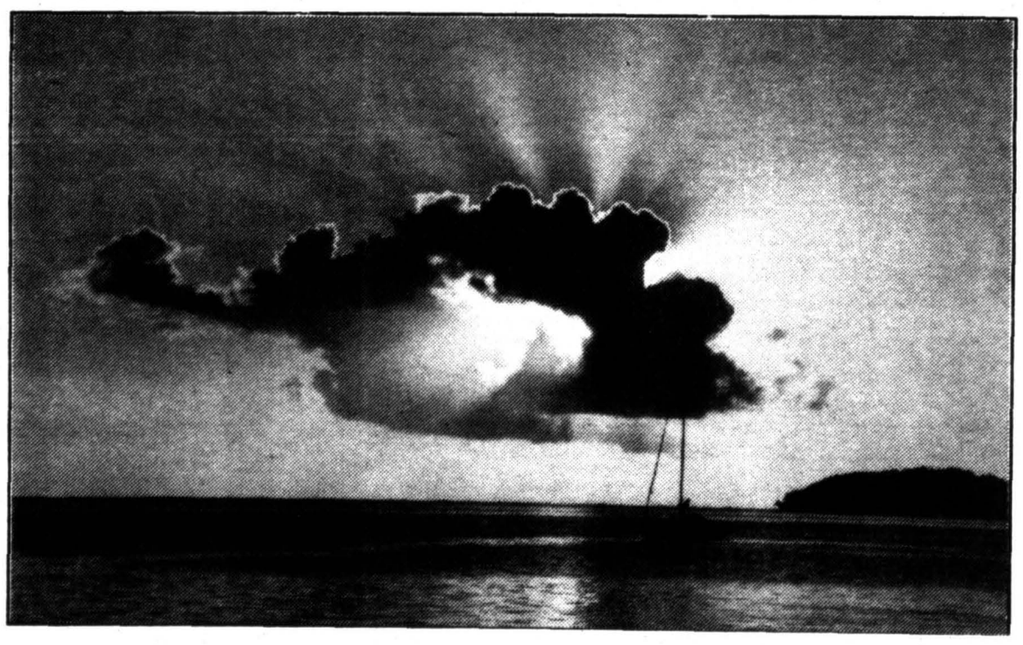

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O'Mara — 'Death was all over the place for guys in the field'

O'MARA from page 1

cording to O'Mara. "If you've been in combat (together), it's not like being on a panty raid. It's serious. I had a lot of friends get killed."

Conflict and resolution

And the inability to say goodbye or even see them one last time, he said, is enough to make a grown man cry. "The worst part was that when my friends got killed, I'd be on a patrol someplace else," O'Mara recalled. "They'd go up through a different canal on a different mission, get killed, and by the time I got back in, not only was their body gone, but their lockers had been emptied out... everything about them was gone.

"Two days later, you got a new guy in there and you just gotta keep going on. That was a pain in the ass for me, because I never got to mourn."

How did he resolve it within himself? "You resolve it by being a wacko for a long time," said O'Mara, noting that being able to talk with other veterans who shared similar experiences was a tremendous release. Even today, he explained, most of his closest friends are Vietnam vets.

O'Mara says many veterans who returned home apparently unfazed by their experiences are probably still carrying around extra baggage they need to unload.

"Death was all over the place for guys who were in the field," he said. "If you go through all this stuff at 18, 19 or 20 years old and it doesn't affect you, then I don't really like you anyway."

When asked if there was a single incident that stood out in his mind as most horrifying, O'Mara said he couldn't because there were just too many. He did mention, however, the time he and a friend went separate ways during a morning firefight. "I literally went one way and he went the other," he said. "Boom. He got killed. That's the way it worked."

Another time, O'Mara said a comrade was killed in the early morning hours. By afternoon, he said he was fuming: "I hated the Vietnamese, I hated being in the country."

Later that afternoon, a radio call for help came in to another U.S. patrol boat in the area. A Vietnamese woman was having difficulty delivering her baby and needed help. Unfortunately, she was in an area where a large number of Viet Cong were located.

While O'Mara's unit was well aware

See VIETNAM page 19

RICHARD O'MARA was an 18-year-old machine gunner and radar man aboard a swift patrol boat at the height of the Vietnam War.

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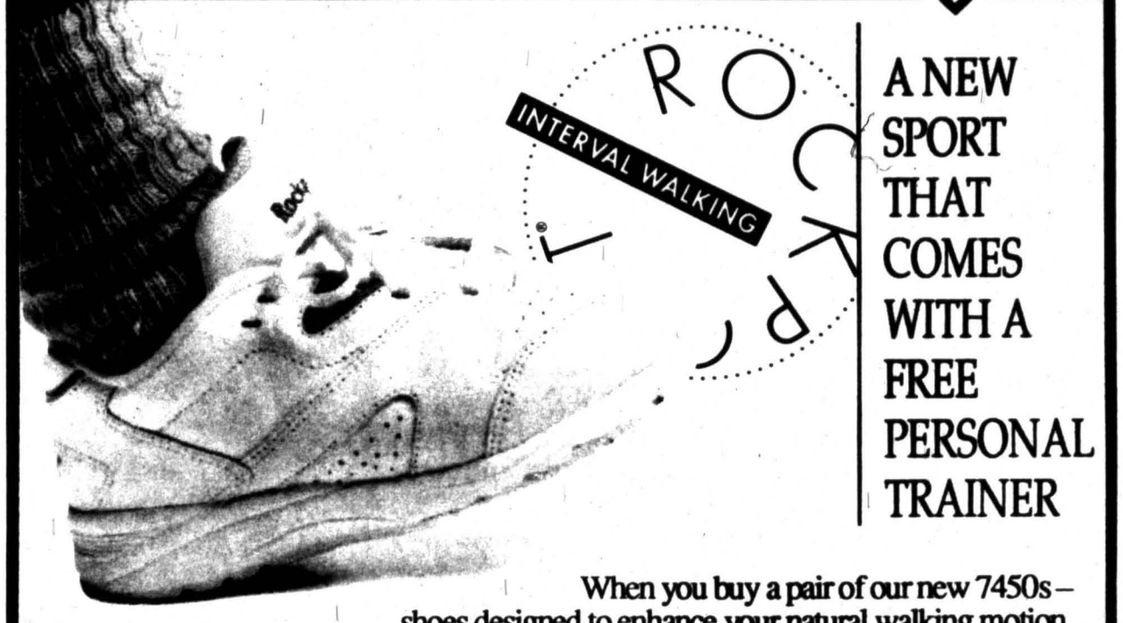

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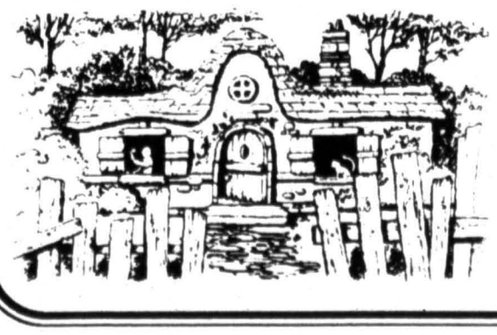

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Big Sur Land Trust 'committed' to Prop. 180

CALPAW from page 3

ings, California ranks above average, according to Moody's Investor Service, with Connecticut having the highest debt rating and Oklahoma the lowest.

"People say we can't afford it," Steen said. "But the cost will only be 80 cents per taxpayer. People need to participate. The cost of not participating will be far greater in the future."

Ranchers' rights

Although the measure has received widespread support throughout California, including the state's treasurer Kathleen Brown, — a gubernatorial candidate — to the Carmel River Steelhead Association, a mounting campaign is being waged against the initiative.

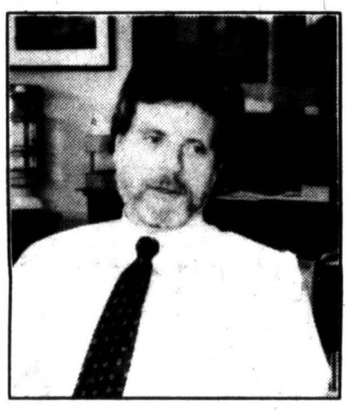
Taxpayers Against Prop. 180 is a coalition of business, agricultural, taxpayer and conservation groups that believe supporters of the measure are "misleading voters."

One opponent, the California Cattlemen's Association, is adamantly opposed to the measure.

California taxpayers pay $2 billion annually in interest from existing bonds, according to Sheila Massey, the association's senior director of governmental affairs. Prop. 180 would add another $140 million each year to this cost, she said.

More importantly, the acquisition of land by the government would permanently take the property off the tax rolls, she added.

"Basic human services, such as law enforcement and fire protection, would be threatened," Massey said.



BRIAN STEEN

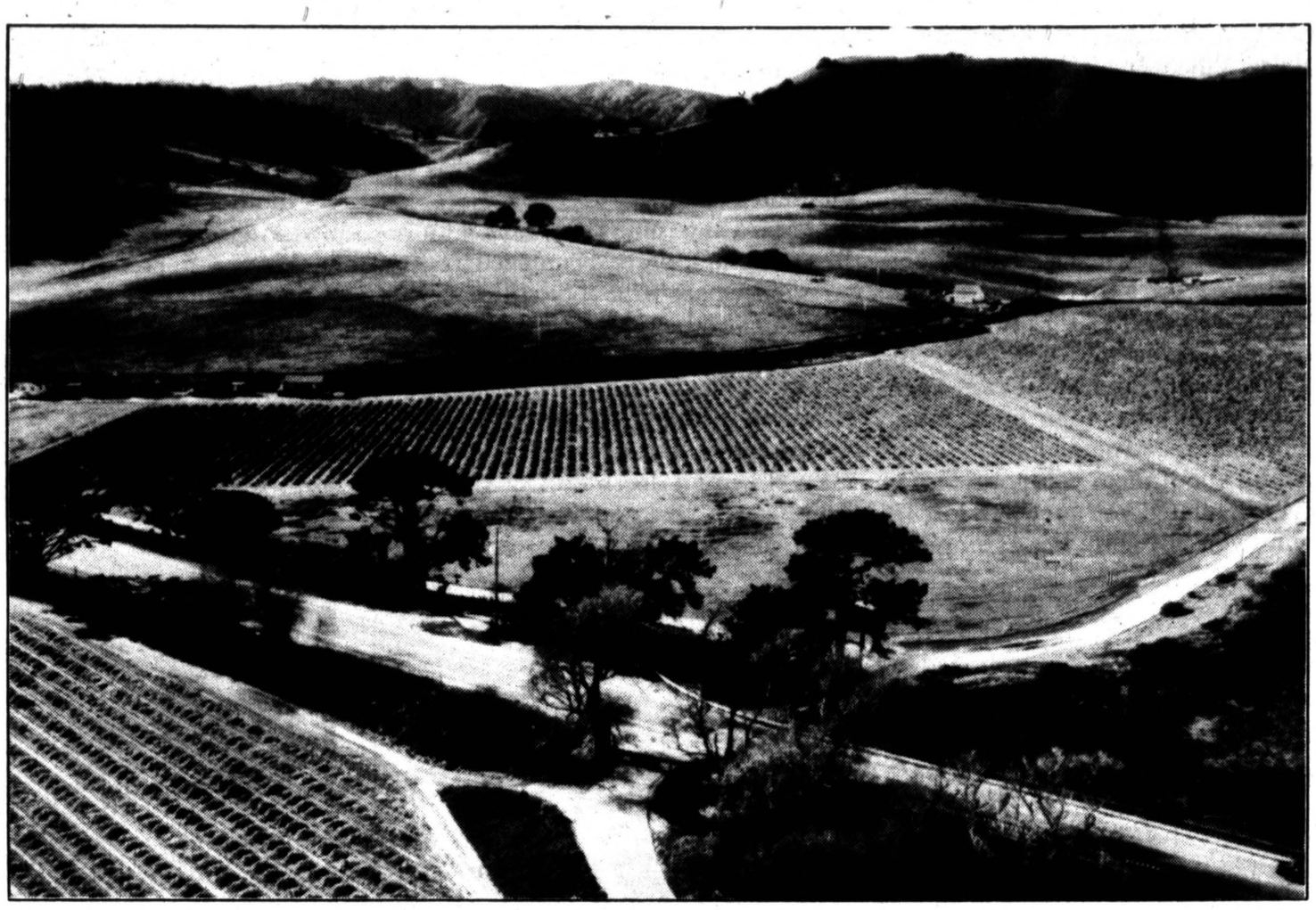
Steen argues the state's acquisition of land would curtail development, thereby reducing the need for more taxes to provide services. In addition, he noted, agricultural and open-space land is taxed at the lowest rate.

"Most of the properties are not big tax properties," Steen said. "The loss of a few hundred dollars will be balanced by the lack of increased expenses," Steen said.

At this time, The Monterey County Taxpayers' Association has not taken a stand on the initiative, according to its treasurer Robert Martin, who declined to comment about the county's loss of property tax revenue if the measure is passed.

Idle land

With $776 million from Prop. 70 earmarked to buy park land and $900 million from Proposition 117 to purchase wildlife land, the additional $2 billion from Prop. 180 is way out of line, Massey said. "The state park service can't operate or manage what they have now," she said. "The land just sits there idle."



PHOTO/HAWK EYE PHOTOGRAPHY

ODELLO EAST, 134 acres just south of Carmel, could be preserved as open space with funds from Proposition 180.

But Steen pointed to the measure's $32 million allocated for state park development and stewardship.

"We think these funds will take us into the year 2000," he said. "We are committed to seeing CALPAW '94 pass."

The Taxpayers Against Prop. 180 are equally committed.

"We get kicked in the teeth with these special interests groups who say they are seeking land for our children, grandchildren and future generations to come," Massey said.

"Ranchers and property owners have taken care of the land for more than 100 years. We resent people who tell us we are not doing a good job. We have children and grandchildren, too — and we love open space.

"By leaving private land in private ownership, much more could be realized at no cost — rather than going to the public trough."

Prop. 180 is one of nine statewide measures on the June 7 ballot.

Supes, Mayor White endorse Prop. 180

By SUSAN BECK

IN A 3-2 vote Tuesday, the Monterey County Board of Supervisors endorsed Proposition 180, a state bond initiative on the June 7 ballot.

If passed, the $2 billion measure would bring $32.6 million into Monterey County for the purchase and conservation of park lands, historic sites and wildlife areas. In addition, $2.1 million would be set aside for local cities to use for park and recreation programs.

Designated acquisition projects for the Monterey Peninsula include the Carmel River Lagoon, monarch butterfly habitat, Monterey Bay shoreline parcels, Garland Ranch Regional Park and Odello East.

Supervisors Sam Karas, Barbara Shipnuck, and Simon Salinas voted for the measure, while supervisors Edith Johnsen and Tom Perkins opposed the initiative.

"We have an opportunity with this measure to purchase the Odello property," said 5th District Supervisor Karas in a telephone interview with The Carmel Pine Cone.

"The public will receive the benefit of open space forever."

While opponents of the initiative say government-purchased land hurts the state's finances by taking the property off the tax rolls, Karas doesn't agree.

SAM KARAS

"I don't think that is a major issue," he said. "Taxpayers will pay an additional 80 cents per month. But they will get so much in return."

The measure designates $10 million for Monterey Bay shoreline parcels and an additional $10 million for an expansion of the Point Lobos State Reserve.

The remaining $10 million would be used to purchase the 134-acre Odello East property, just south of Carmel along Highway 1.

Looking to future

In Carmel, Prop. 180 has won the vote of Carmel Mayor Ken White. Of the $2.1 million allocated for local recreational projects, Carmel would receive $36,581.

"We'll take it," White said. "You have to look 50 years down the road.

"When you look back to 1994, and at areas where buildings could have gone — you'll be happy.

"Just go down to Carmel Beach at the end of Ocean Avenue and tell me if that wasn't a good use of funds for public space."

Hicks predicts crime decrease in '94

SHERIFF from page 3

problem," Enni declared. "That's why crime is at an all-time high. Drugs cause crime – it's as simple as that."

Coupled with the drug task force would be an aggressive educational campaign targeting children in primary and secondary schools, according to Enni, who said he would assign each deputy to some type of youth activity every month. He said he would like to build on the national Drug Abuse Resistance Education, or D.A.R.E., program.

"What we're doing right now is like a Band-Aid approach," Enni said. "We're grabbing them, handcuffing them, putting them in jail... building bigger jails. Tax dollars are going out the window."

Enni said he favors nipping the problem in the bud. "We can't wait until they're 11 or 12 anymore. We've got gang members who are 11 years old."

"The majority of these kids don't have a role model at home," Enni continued. "We're going to have to be the role model – us and the teachers. We're going to have to work hand in hand with the school districts in educating these kids and being there for them."

And what about Enni's feelings toward Sonné?

"Gordon is a good man. I like Gordon. I'd love to have him work for me."

Citing his many endorsements, Hicks said he will let his record speak for itself this June. "I'm running on my own merits. I will continue to work diligently toward what's what's best for the total law enforcement community and the citizens of Monterey County.

"Given the added resources we've received from Prop. 172, along with my emphasis on citizens' involvement with the police, we're going to see a decrease in crime in Monterey County this year," concluded Hicks. "That's my projection."

Memorial Day's meaning

VIETNAM from page 17

the potential for ambush was real, they agreed to attempt the humanitarian mission with the other patrol boat. "After a while you just recognize that if you're going to get killed, you're going to get killed. There's nothing you can do."

In that sense, there was nothing to lose. The white flags went up on the swift patrol boat and guns were laid down on the deck to show the Viet Cong their intent.

"The two of us went right into this canal," recalled O'Mara. "The VC were standing there with their weapons against the trees."

"They let us come in, take the woman out, and help her have the baby," he related, "That was freaky. We looked at them, they looked at us. It was like the whole world stopped. It was a tremendous thing."

O'Mara said the woman gave birth to a healthy baby and the whole crew felt good about it. "That got me out of my funk."

As O'Mara explained, while a deadly war was going on, there were relationships between Americans and Vietnamese that were very human. When he received care packages from home, O'Mara said he would share with his Vietnamese friends he met during wartime. "It was beautiful country," he said. "If you had a small pension, you could have a nice life there."

In June of 1969, O'Mara sustained a back injury that landed him in a Medivac hospital. The magic day he would be honorably discharged – Sept. 4, 1969 – was still weeks away, and time seemed to slow down to a crawl. When it finally arrived, he was elated. "That was my year," he said, "and I left running."

For O'Mara, who was highly decorated following his discharge, it's disappointing to see a whole generation of Americans who don't understand why they should honor those who fought, and in many cases died, for their country.

"Traditionally, Memorial Day is supposed to honor all veterans," he noted. "I don't know that a lot of people out there take the time to really participate."

What would O'Mara say to them?

"It's too bad," he said. "Most Americans have no idea how well off they are... when you think about what Vietnam was like when I was there and how these people had to struggle every day, in many cases, just to get a bite to eat.

"Their struggles were life-and-death struggles, every day."

And when he hears locals complain over the length of someone's hair, the way they prune their trees, or other trivial matters, he thinks, "Wow, is this crazy or what?"

O'Mara attributes much of the polarization and apathy toward government in America today to the Vietnam War and the unanswered questions it raised.

"As a result," he said, "we are suffering today from these generations of lost souls out there... apathetic, angry or uneducated people, corruption in government, lack of family values.

"We've got tons of kids out there who've got no heroes."

When O'Mara visits local high schools (like he had earlier on the day of his interview with The Carmel Pine Cone) to talk about his experiences, he said students aren't interested the history of the war or the ramifications of the U.S. being there. "They want to know what it was like to kill somebody... to have your friends killed."

Why should they care about Memorial Day?

"That's a very difficult question to answer, only because Memorial Day has become a holiday, and I don't think most people even recognize what it's about," O'Mara concluded.

"They're not going to go to a cemetery or listen to a speech... they're just looking for a three-day holiday."

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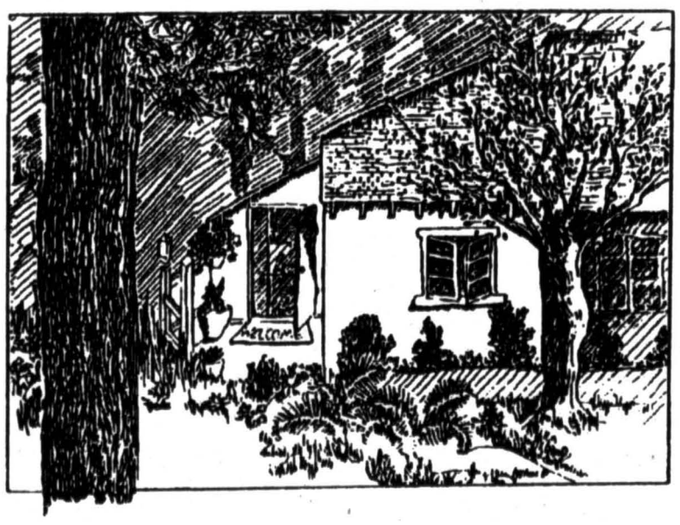

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An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Kite Festival, Kids Nite Out made for winning weekend

BLUE SKIES, ample wind, a beautiful beach, happy children, and a variety of wonderful kites all added up to a fantastic 63rd Annual Carmel Kite Festival, held last Saturday at the Carmel Beach.

Yes, after our first attempt on May 7 at the festival was washed out by rain, we were blessed with our alternate choice two weeks later. One or two kites might have drifted away, but the others behaved pretty well.

The big winners were Hillary Timm with the Best Kite, Trey and Sean Luster with the Best Design, and Nicole De Vincenzo with the Grand Champion Kite. Our co-sponsors, the Carmel Host Lions Club provided the judging and lots of help to make it a memorable day for everyone.

Kids Nite Out a success

It was a successful weekend as the first Kids Nite Out, held Friday at the Carmel Youth Center, was another high-flying event. Our disc jockey from Kool, Inc., kept the kids hopping with the hokey pokey, limbo contests, and the chicken dance.

Approximately 140 third- to fifth-grade kids joined the fun, and the most amazing thing was that there were more than enough chaperones. Extra chaperones? I'd never heard of such a thing. It was wonderful. Thanks to all the volunteers who helped the kids have a great time.

After the Kite Festival, I finalized the Carmel Recreation Department's summer schedule. Please look for it in The Carmel Pine Cone's "Summer Activities" special section, which accompanies this week's issue. Also, for those of you with Carmel post office boxes, you can look for the brochure in your mail. Before we get to summer, you should check out some of the spring activities you can join...

• Bingo players have had a good time the past few weeks despite what they said about the blackout pot two weeks ago. You hadn't heard? Well, the pot started out pretty well, but no pot looks good split seven, yes seven, ways. You may not be a big winner but if you join us you will have a good time. Hope to see you Wednesdays, from 7 to 9 p.m. at Vista Lobos.

• Our **Airbrush Painting Workshop** filled up the last time, so sign up soon. The class size is small so all levels are welcome at this workshop from 1:30 to 6 p.m. on Saturday, June 4. The cost is $38 for Carmel residents, and $43 for non-residents. Instructor David Allan got great reviews from the first workshop so don't miss out. Please remember to pre-register.

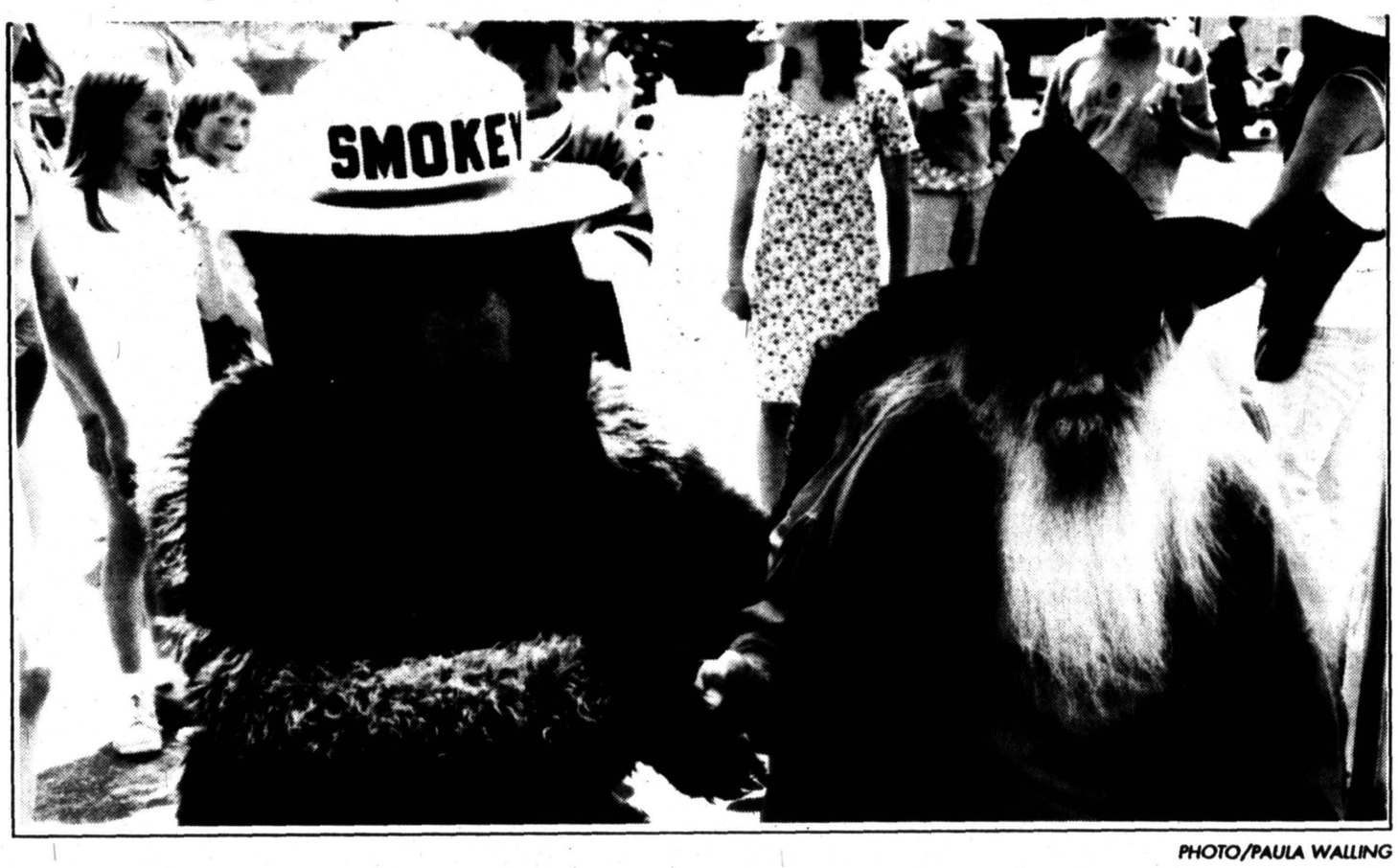
• There will be another **Tai Chi Chuan** class beginning June 13, on Monday evenings from 7:30 to 8:30. Yes, you can exercise and relax at the same time (and all without sweating). It doesn't get much better.

• **Adult Open Gym Basketball** at Carmel Middle School has been scoring points with those who've been attending. Check out what you have been missing. Pay $3 at the door on Tuesdays and Thursdays from 8 to 10 p.m. and have fun.

Spring into action with the Carmel Recreation Department and take advantage of all we have to offer, both now and in the summer.

Give us a call at 626-1255 for more information or to register.

Smokey Bear turns 50, Blanco Diablo is 96



PHOTO/PAULA WALLING

SMOKEY BEAR stopped by Captain Cooper Elementary School's annual carnival held in Big Sur Saturday, May 14 – in part – to help Blanco Diablo (aka Kenny Melville) celebrate his 96th birthday. According to organizers, Diablo predates not only Smokey Bear, who turns 50 years old this year, but the U.S. Forest Service itself.

Where can you pick up a copy of The Pine Cone?

LOOK FOR IT EVERY THURSDAY MORNING AT THESE LOCATIONS:

CARMEL - Downtown
Pine Cone office (4th, btwn. Mission & San Carlos)
Bruno's Market (Junipero & 6th)
Surf 'n Sand (Junipero & 6th)
Books, Inc. (Ocean & Mission)
Mediterranean Market (Ocean & Mission)
Village Corner (Dolores & 6th)
Harrison Library (Ocean & Lincoln)
Carmel Drug Store (Ocean & San Carlos)
Carmel Business Association (San Carlos & 5th)
Wells Fargo (San Carlos & Ocean)
Carmel Art Assoc. (Dolores & 6th)
Carmel Foundation (8th & Lincoln)
Wishart's Bakery (Ocean, btwn.Mission & San Carlos)
Doud Arcade (Mission, south of Ocean)
Brentano's Books (Carmel Plaza)
Holiday Hutch (Mission & 5th)
City Hall (Monte Verde, between Ocean & 7th)
Nielson's Market (San Carlos & 7th)
Village Market (Dolores & 8th)
Sunset Center (San Carlos, betweeen 8th & 9th)
Library Annex (6th & Mission)
Village Theatre (Dolores & 7th)
Police Station (Junipero, between 4th & 5th)
Carmel Inn for Seniors (San Carlos, btwn. 7th & 8th)
Burchell Realty (Ocean & Dolores)
Carmel Realty (Dolores & 7th)
Del Monte Realty (Junipero & 5th)
Fox & Carskadon Realty (Ocean & Dolores)
Pan American Realty (5th & Junipero)
Pine Inn (Ocean & Lincoln)
La Playa (8th & Camino Real)
Torres Inn (Torres & Ocean)
Coachman's Inn (San Carlos & 7th)
Cypress Inn (7th & Lincoln)
Normandy Inn (Ocean & Monte Verde)
Tally Ho (Monte Verde & 6th)
Sundial Lodge (7th & Monte Verde)
Sea View Inn ((Camino Real & 11th)
Sandpiper Inn (Bay View & Martin)
Dolphin Inn (San Carlos & 4th)
Village Golf (Ocean & Lincoln)
Spinning Wheel Inn (Monte Verde & Ocean)
Mission Ranch (Dolores)
Trailside Americana Gallery (6th & Lincoln)
Birgit & Dagmar Creperie (Dolores & 7th)
Carmel Valley Racquet Club Restaurant

CARMEL - Mouth of the Valley
Crossroads -
Longs Drug Store
Safeway
Monterey Baking
Mail Boxes Etc.
Crossroads Caffe
Cornucopia Natural Foods
Wells Fargo Bank
San Francisco Federal
The Barnyard -
Thunderbird Bookstore
Golden Buddha
Carmel Rancho Center -
Vessey Drugs
Albertson's
Bagel Bakery
First Interstate Bank
Garzone's Deli
Great Western Bank
Carmel Mission Inn
Monterey County Bank

CARMEL - South
Highlands Inn

CARMEL VALLEY
Begonia Gardens
Carmel Valley Village
C.V. Library
C.V. Convention Bureau
Carmel School District Office
Hacienda Retirement Community
La Mesa Retirement Community
C.V. Manor
Wagon Wheel
Valley R.V. Park
Village Deli
General Store
Sweet Retreat
C.V. Chamber of Commerce
Chatterbox
Safeway
Valley Market
Blue Sky Lodge
Valley Post Office
Village Grocery
Valley Lodge
Plaza Linda Mexican Restaurant
Rippling River
The Grapevine
Kasey's General Store
Paradise Natural Foods
River Rock Cafe
Rancho Canada Golf Course Pro Shop
Porter Marquard Realty
A Country Place

PEBBLE BEACH
Post Office
Country Store (at the Lodge)
The Lodge at Pebble Beach
Coast Federal Bank
Del Monte Realty
Wells Fargo Bank

PACIFIC GROVE
Post Office (Lighthouse Ave.)
P.G. Coffee Roasting Co. (Lighthouse Ave.)
Pier 1 Imports (Lighthouse Ave.)
P.G. Chamber of Commerce (Central Ave.)
Pacific Grove Laundromat (Forest Ave.)
Pacific Grove High (Forest Ave.)
Round Table Pizza (Forest Ave.)
Safeway (Forest Ave.)
Mail Boxes Etc. (Forest Ave.)
Pierre's Bakery
Bagel Bakery (Lighthouse Ave.)
Canterbury Woods (Forest Ave.)
Toastie's Cafe (Lighthouse & Congress)
Hayward Lumber (Sunset Ave.)
P.G. City Hall (Forest Ave.)
P.G. Library (Central & Fountain)
Chili Great Chili (Lighthouse Ave.)
Monarch Restaurant (Fountain Ave.)
Tinnery Restaurant (Ocean View & 17th)
Gianni's (Lighthouse Ave.)
Asilomar Conference Center
P.G. Senior Center (Jewell Ave.)
Michael's Tacqueria
B. Dalton Books
Portofino Cafe (Lighthouse Ave.)
Bookworks (Lighthouse Ave.)
First Interstate Bank (Lighthouse Ave.)
Grove Market (Forest Ave.)
P.G. Liquors (Forest Ave.)
Ron's Liquors (Lighthouse Ave.)
Fifi's Cafe (Forest Ave.)
El Cocodrillo Restaurant (Lighthouse Ave.)
Granary Market (Central Ave.)
P.G. Art Center (Lighthouse Ave.)
P.G. Plaza
Rexall Drugs (Lighthouse Ave.)

NEW MONTEREY/MONTEREY
Long's (Lighthouse Ave.)
Monterey Bay Vacation Properties (Foam)
All Financial Institutions on Alvarado
Long's (Fremont)
Monterey Bookshop Coffeehouse (Alvarado)
Bay Books (Alvarado)
Monterey Cypress Stained Glass (Foam)
Mail Boxes Etc. (Del Monte Center)
Buona Pasta (Del Monte Center)
Monterey Federal Credit Union (Franklin)
Monterey County Bank
Alvarado Drugs (Alvarado)
Monterey Baking (Lighthouse & Alvarado locations)
Ryan Ranch
Paris Bakery (Bonifacio)
Hyatt Resorts Retirement Center
Rosine's Restaurant (Alvarado)

BIG SUR
River Inn
Ventana
Nepenthe

The Carmel Pine Cone
SE Corner San Carlos & 4th • P.O. Box G-1, Carmel, CA 93921
(408) 624-0162 • FAX (408) 624-8076

Carmel High School releases third quarter honor roll

HERE IS the breakdown, class-by-class, of Carmel High School's third quarter honor roll:

■ GRADE 12
Highest Honors
(4.00-3.75 GPA)
Olga Adeyeva
Cameron Barnes
Nichole Cassidy
Sherry Chu
Amy Ockert
Danielle Wall
Alex Vorobiov
Navarre Bautista
Kelly Croswell
Jennifer Eyerman
Haruno Ito
Keiko Tanaka
Beatriz Velez
Frank Allard
Sarah Keene
Oliver Pappas
Sakura Terui
Amber McFarland

High Honors
(3.74-3.50 GPA)
Todd Watts
Carrie Shiffman
Daniel Skondin
Luna Suh
Belinda Underwood
Johanna Rosen
Chad Belisario
Christopher Bleich
Lansida Brockmire
Madeleine Carr
Holly Erk
Jacqueline MacMillan
Liv Nilsson
Sara Swartz
James Genone
Brandon Roberts
Daniel Silver
Micah Lande
Danielle Picard
Robin Retherford

Honors
(3.49-3.00 GPA)
Samuel Melton
Joshua Davis-Butte
Tisha Satow
Alexis Dominguez
Jason Kistenmacher
Brandon Taylor
David Vienna
Dan Jan
Jeffrey Yates
Justin Koppel
Bridget Bohnen
Jonathan Spaulding
Kyle Decker
Andrew Cook
Renee Pullen
Fernando Serra
Robert Shaffer
Joseph Sheedy
Brittany Struve
Genesta Cowen
Kerry Walsh
Finn Horsley
Sean Elliott
Bjorn Ibsen
Lauren Johnson
Amy Lincoln
Louella Monte
Ronald Powell
Bethany VanDyke
Janise Barber
Jamie Lawn
Melissa Underwood
Karen Bradbury
Sat Kartar Khalsa
Freya Peters
Lori Leger
Corinna Tulua
Julie Ellis
Allison Bohnen
Aaron Gaily
Jonathan Geisler
Bradley Lewis
Gregory Mayer
Kenneth Rowley
Charlotte Henson
William Morris
Dustin Nagai
Rosie Crivello
Erin Murray
Thomas Bonynge
Nicholas Brewster-Cusimano
Todd Hoskins
Brian Close
Carol Connelly
Jennifer Eiseman
Micah Eversz
Scott Faverty
Erica Larson
Paul Lewellen
Arlyn Petalver
Veronique Piercy
Juan Prieto
Jennifer Rosenthal
Amy Schiff

■ GRADE 11
Highest Honors
(4.00-3.75 GPA)
Jessica Kattan
Dorothee Kohler
Jacqueline Evans
Natasha Belanger
Todd MacMillan
Steven Bonanfant
Annelise Moore

High Honors
(3.75-3.50 GPA)
Efterpi Dimitrakopoulos
Mandy Evans
Brooke Andrews
Celeste Evans
Evan Heath
Ken Howe
Benjamin Thompson
Kealoha Seltzer
Malia Seltzer
Abigail Carroll
Scott Clack
Jennifer Covell
Jennifer Frazer
Christianna Stuber
Mac Sutherlin
Stephanie Butler
Sevan Zenopian
Stacey Gray
Travis Kouns
Brandon McMahan
Kyle Nichols
Nicole Sparks
Kyle Wirtz

Honors
(3.49-3.00 GPA)
Erica Freitas
John Rigney
Adele Woytak
Justin Garza
Maya Austin
Mahlon McAnaney
Meredith McCormack
Audrey Nivette
Brent Carlson
Rebecca Eagle
Sean MacMartin
Carrie Tate

■ GRADE 10
Highest Honors
(4.00-3.75 GPA)
Avner Biblarz
Peter Bolton
Mark Erickson
Christopher Langslet
Lauren Picard
Jennifer Summers
Nicholas Vorobiov
Brian Johnson
Sage Simon
Summer Emmons
Genevieve Lewis
Amir Masliyah
Arianne Bautista
Jennifer Butler
Bodhi Garrett
Denise Cardamone

High Honors
(3.74-3.50 GPA)
David Keeble
Christy Croswell
Janet Lee
Carolyn Smith
Kent Wehde
Bret Hogan
Darlene Tulua
Merlin Andrews
Nicole Severson
Stephanie Thorn
Morgan Cox
Kristin DeMaria
Kayla McCutchan
Nicholas Marazzo
Pamela Peacher
Paul Petersen
Paul Schlegel
David Wiese

Honors
(3.49-3.00 GPA)
Kendra Cunov
Thaya Saxby
Gary Briant
Andra Faverty
Tara Heller-Berlin
Brandon Milligan
Marcy Connelly
Rex Wilcox
Quincy Struve
Roger Berube
Alexander Ford
Jessamine Franklin
Michael Gulla
Jose Prieto
Jessica Walch
Jamille Griss
Lucas Heneks
Joseph Ringer
Maryn SanFilippo
Jake Stamp
Joseph Thomas
Beth Unterbrink
Patricia Boyd
Tracy Call
Matthew Steiner
Molly Koontz
Angela Updyke
Laurie Crosby
Jennifer Donnelly
Summer Augustson
Simone Coke
Hayden Dudley
Brett Eyerman
Mario Piccoletti
Rebecca Unger
Shelby Wilson
Jennifer Scholl
Robert Nakamura
Amy Antuzzi
Alejandro Baldi
Christopher Fisher
Megan Gendelman
Ryan Gerbrandt
Katie Hyndman
Jose Jara
Kerry Johnson
Jessica Manke
Christopher Mazzo
Kiearstan Miller
Miles Nielsen
David Pellett
Courtney Ramos-Kaufman
Richard Rowan
Elizabeth Spaulding
Kristi Sullivan

■ GRADE 9
Highest Honors
(4.00-3.75 GPA)
Michael Cohen
Peter Dimitrakopoulos
Maia Entropo
Patrick Foudy
Brian Huntington
Allison Kistenmacher
Nicholas Leonoff
Nathan Masten
Daniel Palshaw
Reid Roberts
Hannah Schultz
Timothy Stiles
Dora Swearingen
Abram Trosky
Jason Waller
Lindley Zerbe
April Allard
Erik Gilliland
Melanie Hudson
Kristina Hunken
Virginia Korper
Elizabeth McVey
Jessica Moss
Carey Parker
John Pfeiffer
Nicole Robinson
Michael Sakasegawa
Jami Smythe
Michael Yee
Huntley Austin
Benjamin Cook
Misty Schuh

High Honors
(3.74-3.50 GPA)
Banjamin Armbrust
Georgia Benigni
Austin Camp-Sassarini
Lea Duarte
Whitney Fisher
Christina Gaudoin
Konrad Kozicki
Lorna McDaniel
Laura McGowan
Denise O'Donovan
Arianne Pancallo
Austin Poland
Michal Beganyi
MacKenzie Patterson
Hernan Cardenas
Alison Fisher
Carrie Grimes
Rebecca Jameson
Lee Krasnow
Roy Schnitzer
Alexandra Spellman
Molly Surbridge
Susan Webb
Shannon Dougherty
Michael McAnaney
Kippily Miller
Heidi Sutton

Honors
(3.49-3.00 GPA)
Alexis Brooks
Christopher Capestro
Pia Piccoletti
Jennifer Waddell
Matthew Wall
Julianne Sherman
Domenico Garneri
Megann Leen
Erik Stalder

See HONORS page 23

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The pleasure of a warm cup of coffee, on a sunny morning. The pleasure of finding the perfect gift or just browsing for an art treasure. The pleasure of friends and a gourmet dinner. Just some of life's simple pleasures. Pleasures you can simply enjoy at the Crossroads.

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ENJOY A PIECE OF THE GOOD LIFE AT THE CROSSROADS SHOPPING CENTER

Obituaries

Edwin L. Hare

Edwin Llewellyn Hare, a former resident of Carmel, died March 27 in San Francisco. He was 76.

Mr. Hare was born April 21, 1917, in Berkeley. He came to the Monterey Peninsula with his parents and lived here until he joined the Navy.

He was a graduate of Sunset School in Carmel, Monterey High School and Hartnell Junior College. He was a World War II veteran and before retiring, he worked for Bullock & Jones in San Francisco for 27 years. His hobby was boating.

Mr. Hare is survived by a daughter, Susan Bryan LeFrois of San Francisco; three brothers, James of Carmel Valley, Donn of Bixby Creek and Lee of Freemantel, Australia; one grandson and two great-grandsons.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

John Hudelson

John E. Hudelson of Carmel died April 1 at Community Hospital of the Monterey Peninsula. He was 79.

Mr. Hudelson was born Dec. 2, 1914, in Fayetteville, Ark. He had been a peninsula resident for 54 years. He was a joint owner of Hudelson and Myers Plumbing and Sheet Metal in Carmel and later in New Monterey from 1950 until he retired in 1968.

Hudelson was a member of the Carmel Volunteer Fire Department, the Masonic Lodge in Salinas and the Mechanical Contractors Association. He served in the U.S. Army Signal Corps from 1941 to 1946 as a captain.

Mr. Hudelson is survived by his wife of 52 years, Emily; a son, Jeff of Monterey; a daughter, Jeani Cooney of Monterey; a brother, William of Salinas and two grandchildren.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Mildred J. Keene

Mildred Jean Keene of Pebble Beach, a homemaker, died April 13 at the Hospice House in Monterey. She was 82.

Mrs. Keene was born July 27 1911, in Detroit. She had been a resident of Pebble Beach for 22 years. Mrs. Keene earned a bachelor's degree with honors in French at the University of Michigan in 1933. She was a member of Zeta Tau Alpha Sorority at the University of Michigan, L'Alliance Francaise of the Monterey Peninsula and the Beach and Tennis Club at Pebble Beach.

Mrs. Keene is survived by her husband of 60 years, Clifford; three daughters, Patricia Kneedler of Dallas, Martha Sproule of Palos Park, Ill., and Diane Simonds of Pasadena; seven grandchildren and five great-grandchildren.

The family suggests that any memorial contributions be sent to the Community Hospital Foundation, P.O. Box HH, Monterey, 93942-1085.

Charles W. Lunt Sr.

Charles Wavern Lunt Sr., a retired real estate broker and former Pebble Beach resident, died of cancer March 30 at Santa Rosa Memorial Hospital. He was 80.

Mr. Lunt was born on March 11, 1914, in Valley Center, Kan. before moving to Santa Rosa seven years ago, he had been a resident of Monterey County for 40 years.

Mr. Lunt owned C.W. Lunt & Associates in Carmel and the Whitehouse Lodge in Monterey.

He attended business school in Wichita, Kan., and the University of California, Santa Cruz. He also was a member of the Carmel Lion's Club, the Solvang Vikings and the Carmel Valley Rotary Club where he was a Paul Harris Fellow.

Mr. Lunt is survived by his wife, Thelma; a son, Charles Jr. of Clear Lake; a daughter, Kathryn of Monterey and three granddaughters. A daughter, Carolyn Harrelson, died on March 20.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

Sandra T. Martin

Sandra Thomas Martin, a former resident of Carmel and Monterey, died of liver cancer on March 31 at the Desert Hospital Hospice in Palm Springs. She was 54.

Mrs. Martin was born on Jan. 28,1940, in Covina. She was a resident

Monterey for more than 20 years and had worked in Carmel as a private art photography dealer.

She was a graduate of Fortuna High School. In Monterey, she was a hostess at Rosie's Cafe, and later, an assistant manager of the Calistoga Inn in Calistoga. For the past four years, during her illness, she lived in Palm Springs where she moved to be near her family.

She is survived by her mother. Sue Thomas of Fortuna; two sons, Michael and Tim, both of Palm Springs; a daughter, Karen of Chico and a grandchild.

The family suggests that any memorial contributions be sent to the Hospice of Desert Hospital, 1150 N. Indian Canyon Road, Palm Springs, 92262.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940944

The following person is doing business as **CARMEL RANCH COMPANY, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924**

Crystal Springs Ranch Corporation, a California corporation, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 4/20/94.

(s) Rupert Murdoch, President

This statement was filed with the County Clerk of Monterey County on May 16, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940923

The following person is doing business as **THE JAZZ STORE, 236 Crossroads Blvd., Carmel, Ca. 93923.**

Wisdom Broadcasting Co., Inc. (Calif) P.O. 22440 Carmel, Ca. 93922.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(s) Gilbert F. Wisdom, President

This statement was filed with the County Clerk of Monterey County on May 12, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC521)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a business license for an automobile rental office with on-site storage of vehicles on property located on the southwest side of Dolores Street and 5th Avenue (Block 55, Lots 1 and 3). The appellant is Dio Roberts.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: CC
COMPLIANCE WITH *CEQA: n/a
DAY: Tuesday
DATE: 7 June 1994
TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk
Dated: May 19, 1994
/26
Publication dates: May 26, 1994.
*California Environmental Quality Act.
(PC519)

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. R91-4525/GW
Title Order No. 120150TSG
Reference No. 934-249113

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/27/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 06/15/94 at 10:00 A.M., **Equitable Deed Company**, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 10/03/89 as Document No 55185 Book 2419 Page 172 of Official Records in the office of the Recorder of Monterey County, California, executed by: Kenneth R. Baker, an unmarried man

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States) at: At the main (South) entrance, to the County Courthouse, (facing the courtyard off Church St.), 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California described as:

EXHIBIT "A"

PARCEL I: Lot Numbered 11 as said lot is shown on that certain Map entitled, "Tract No. 588, Carmel Sur", filed in Volume 10 of Maps, "Cities and Towns", at Page 6, Monterey County Records.

PARCEL II: A non-exclusive right of way for road and utility purposes over and across Aurora Del Mar as said road is shown and so designated on the Map herein referred to. APN Number 243-341-06

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonably estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $2,766,304.68. Payment must be by cash, a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.

The street address and other common designation, if any, of the real property described above is purported to be: 30800 Aurora Del Mar, Carmel, CA 93923

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Beneficiary: Bank of America NT & SA, Attn: Margarita Mejia, #9963, Foreclosure/Bankruptcy Dept, 10600 Valley View Street, Cypress, CA 90630-0012. Telephone No: (714) 220-3815

Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, for the purpose of satisfying the indebtedness secured by said Deed of Trust including the fees, charges and expenses of the Trustee. The trustee under said Deed of Trust caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Equitable Deed Company, as Trustee, Trust Deed Unit #8434, 333 South Beaudry Avenue, 11th Floor, Los Angeles, CA 90017. Telephone Number: (213) 345-8955. By: Genelle Wallace, Trustee Sale Officer. Date: 05/06/94
ASAP125994

Publication dates: May 19, 26, June 2, 1994.
(PC514)

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- Valet parking available

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(800) 227-4223
(415) 441-2700

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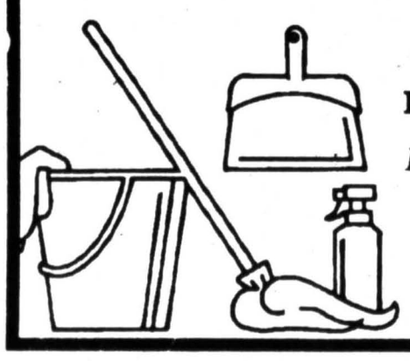

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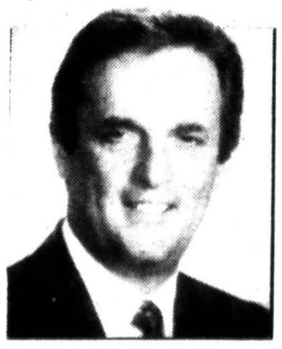

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Church Directory

FRIDAY, MAY 27

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MAY 29

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

Local schools slate commencement dates

WITH SUMMER just around the corner, area students are anxiously awaiting the last day of school and – for many – graduation.

Here is a look at graduation dates slated for area schools this June:

Carmel Unified School District:

- Carmel High School — 4 p.m. Friday, June 17.
- Carmel Valley High School — 5 p.m. Wednesday, June 22.
- Carmel Middle School — 6 p.m. Wednesday, June 15.
- Carmel River Elementary School *(Recognition Day)* — 1:30 p.m. Wednesday, June 15.
- Tularcitos Elementary School — 10 a.m. Wednesday, June 15.
- Captain Cooper Elementary School — 1:45 p.m. Wednesday, June 15.

Robert Louis Stevenson:

- Upper School — 11 a.m. Friday, June 3.
- Lower and Middle School — 10 a.m. Thursday, June 9.

All Saints' Episcopal Day School:

- All Saints' Episcopal Church, Dolores and 9th, Carmel — 9:30 a.m. Friday, June 10.

Junipero Serra School:

- Carmel Mission, 7:15 p.m. Monday, June 6.

CHS releases third quarter honor roll

HONORS from page 21

Cara Campbell
Kimberly Dickerhoof
Rushad Eggleston
Lacy Langston
Cari Murphy
Andrew Piercy
Britta Sinotte
Melanie Walling
Spencer Wilson
Kimberlee Cresap
Oscar Guerrero
Taylor Newman
Alisa Bradley
Nickolas Cardinale
Cozette Carroll
Christopher Heid
Gretchen Olvera
David Spilfogel
Ryan Travaille
Socorro Valdez
Luke Weisman
David Bernahl
Matthew Borek
Cynthia Grisin
Sarah Howe
Atsuhita Ito
Yvette Leger
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Gregory McKillop
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Sandra Perez
Sierra Shepherd
Christopher Spilfoge
Heather Whipple
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The Golden Years

By Myles Williams

Hugh Vihlen, 61 of Homestead, Florida, is a retired airline pilot who thinks small. For 25 years he held the record for crossing the Atlantic in the smallest boat — only six feet long. Then someone did it in a smaller boat. So Vihlen got into a sailboat 5 feet 4 inches long and set out from St. Johns, Newfoundland. After 104 days he landed at Falmouth, England as the record-holder again. He celebrated by flying home first class.

•••

Many people with individual retirement accounts (IRAs), disappointed by low interest rates paid by banks, are looking for tax-deferred alternatives. One possibility is a variable annuity, an insurance package that invests your money in mutual funds. Unlike conventional IRAs, annuities do not limit the amount you can contribute. But variable annuities are not federally insured and the income rate is not guaranteed. Also, various fees may add up to as much as 2 percent a year and there are penalties for canceling within the first few years.

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624-3550

Christian Science Services
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Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave. American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
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Stevenson shines on the links, courts

■ Golf team exceeds expectations, Scott Wang places 4th in Nor Cal

By GARTH MERRILL

AT SEASON'S start, Robert Louis Stevenson School golf mentor John Powers expected to have a pretty good team. When your school is in the heart of a golfing mecca, when your teams practice on Spyglass and Poppy Hills, you always have *pretty* good teams.

But the 1994 Pirates exceeded his expectations.

"If somebody had asked me three months ago what our chances were to go undefeated in league and win league, win CCS and place seventh in all of Northern California, I would have said we didn't have much of a chance at all," Powers said.

Led by Carmel junior Scott Wang's fourth-place overall, RLS ended its season with a seventh place finish in team competition at the Northern California Golf Championships May 23 at Merced Golf and Country Club.

Amador High School's Joel Kribel turned in a sterling 4-under par 140 to capture the 36-hole individual title. Justin Seina High School of Napa won the one-round team title with a 378 total. North Salinas High, which RLS ousted for the CCS championship two weeks ago, finished fifth overall with 403.

In team play, Wang fired a round of 72 to pace the Pirates, who finished at 413. Freshman Seth Wang and junior Christo Reynen each shot 82, while Dean Branscum (88) and Gabe Macias (89) kept Stevenson's grouping tight.

"They were nervous," Powers said of his squad, which began the year with just two players possessing varsity experience.

Well, maybe not everybody was nervous.

"Nothing bothered Scott," Powers said of Wang, the Central Coast Section champion. "He went out and tried to make pars. He did just the right thing."

After shooting a 77 in the second round, Wang finished the individual competition with a 36-hole total of 149.

Powers called the Merced course "a fair test," but said it was shorter and less challenging than the long, tough courses on which the Pirates seemed to thrive all season.

So RLS, winners of the Mission Trail Athletic League and CCS championships, had a pretty good team after all.

"It's a team with a lot of good spirit," said Powers, who has had four teams win the Northern California title outright.

"In terms of where they started and where they finished, this is probably the best team I've ever had."

■ Pfeiffer makes it 3 straight, teams with Chatham to capture CCS title

By GARTH MERRILL

THE THIRD time was yet another charm for Robert Louis Stevenson senior Scott Pfeiffer, who won his third straight title at the Central Coast Section Tennis Championships May 20 at Imperial Tennis Courts in Aptos.

Pfeiffer teamed with junior Chris Chatham to win the doubles championship, beating Carmel High School rivals Sevan Zenopian and Huntly Austin 6-3, 6-1 in the final. Pfeifer collected his third consecutive CCS doubles title, making him the first player in CCS history to have more than two. Last year he won the championship with Chatham, while he paired with former Pirate Justin Ledzinski to capture the crown in 1992.

Pfeiffer and Chatham are the first tandem in CCS history to defend the doubles title.

"It was nice to end my high school career with a win," said Pfeiffer, who will play in NCAA's Division I for the U.S. Naval Academy next fall. "I'm going to miss playing Stevenson tennis."

This championship was important to Pfeiffer for two reasons. First, he had the chance to make CCS history. Then there was a little matter of revenge — because Pfeiffer and Chatham lost to the duo from Carmel in the Mission Trail Athletic League Championships earlier in the month.

"We figured we'd meet them again," Pfeiffer said. "We were looking forward to it."

SCOTT PFEIFFER ... 3 years in a row.

Carmel Youth Baseball

By PAT LITTLE

Pinto, Mustang, Bronco divisions boast bevy of potent performances

AND THE kids kept swinging away. Here's a report of the last week of games involving Carmel Youth Baseball League teams:

• *Pinto Division (ages 7-8):* RG Burgers met Mediterranean Market on Thursday, May 19. RGB's **Dylan Roddick** hit back-to-back home runs and teammate **Thomas Duckett** also cracked a long homer. **Nathan Canepa**, playing left rover for MM, caught a towering infield pop fly, then completed the play by throwing to **Nicholas Scott** at second base to pick off a runner for a double play. **Clayton Davis, John Copsey** and **Lewis Molinaro** played strong defense for MM...

Kiwanis was matched with Dandy Productions last Saturday. **David Garrison** (K) hit a home run his first time at bat. Later, teammate **Jeff Foudy** homered. In the second inning, **Russell Keene** drilled a triple, then lightning-fast runner **Ryan Cuaderno** belted a solid line drive double to center field. **Kyle Johnson** capped the uprising with a home run for Kiwanis. For DP, **Erik Coover** converted several tough plays at second base, and, at the plate slammed the ball to left field. **Spencer Moran** (DP) hit a double to center field for one RBI, and lefty **Colin Rhodes** banged out a solid double to right field to bring in two runners.

• *Mustang Division (ages 9-10):* On The Beach collected its first win of the season, a 10-8 triumph over Copies By The Sea on Monday, May 16. **Beau Marchant's** three singles and three RBI paced CBTS. **Beda Wilson** and **Brett George** put in a solid joint effort on the mound for OTB. **Bryan Langslet** pitched a flawless inning for CBTS. Nimble **Alex Heisinger** got caught in a rundown and managed to avoid a tagout at home, scoring a key run for OTB...

Vessey Drugs bested County Mounties 5-4 on Tuesday, May 17. The top hitter for CM was **Kevin Dorey**, with a home run. **Steve Crisan** doubled for Vessey. **Nick Pacitto**, pitching for Vessey, had seven strikeouts in three innings, and surrendered only one hit.

Also formidable on the mound were **Steve Crisan** (V), **Chris Ling** (CM) and **Kevin Dorey** (CM). Vessey's **Brittany Downing** scored two runs, and teammate **Chelsea Campbell** scored one...

Tiana Lagemann got a lot of mileage out of a single hit on Thursday, May 19, in a game between New Masters Gallery and Lemos Unocal 76. Tiana did not stop at first base, but continued to steal second, third and home to help NMG to the 13-11 win. NMG's **Brendan Lyke** doubled in two runs, then went on to steal home. LU's **Erik Shepner** smashed a two RBI double to the fence; **Victor Romero** of LU cracked an RBI double as well. **Chris Lane** had his first hit of the season in a rally for LU that came up short. **David Little** made a superb catch in right field for NMG...

New Masters Gallery defeated On The Beach 11-7 last Saturday. **Andrew Tope** was in top form at bat for NMG, producing a triple with 3 RBI. **Zachary Baysinger** and **Max Rieser** doubled for OTB. **Michael Sorensen** (NMG) did not settle for a single, so he proceeded to steal his way home...

A winning run in the sixth and last inning gave Vessey Drugs a 10-9 victory in its game last Saturday with Lemos Unocal 76. The leading hitters were **Steve Crisan** of Vessey and **Carl Lemos** of LU, both with 2-for-3 efforts.

County Mounties won its makeup game with On The Beach 14-9 last Friday. OTB's **Adam Canepa, Brett George** and **Zachary Baysinger**, and CM's **Evan Smith** all doubled. **Brad Sargent** and **Paul Bancroft** were standouts for CM. **Casey Silva** and **Todd Myers** stole home for OTB. **Darion Bonnet** pitched well in his debut for CM. Second baseman **Ryan Dawson** and first baseman **John Puccinelli** turned in sharp defense.

• *Bronco Division (ages 11-12)*: **Corey Wood** tied up the game between Fourtane Jewelers and Portable Site Services on Tuesday, May 17 by scoring for PSS in the final frame. **Craig Gonzales** and **Dean Gibson** doubled for FJ, and **Brent Fogg** and **Bobby Stoddard** doubled for PSS. **Walter Ross** and **Ben Eichorn** each enjoyed two-RBI games. FJ's **Diego Scott** turned in four key plays from second base — one play preserved the tie in the seventh inning. A coordinated effort among Ross, Wood and **Brett Smith** resulted in two plays for outs at home plate in the first inning. **Michelle Jensen** was hot at second base...

It was a 13-13 tie for Dean Witter and Paramount Staffing on Thursday, May 19. **Brian Kroopf** (DW) doubled twice; **Jeremy Peacher** (PS) and **James Copsey** (PS) both doubled once. **Ian Bey** (DW) made a great catch in centerfield for an out. Gutsy steals of home plate by **Chris Foudy** and **Jeremy Peacher** plated two runs for PS. **Taylor Masten** executed a masterful double play for two outs in the last inning. Earlier, **Aaron Campbell** caught a pop fly to shortstop and fired the ball to third base for a second out...

Monterey Peninsula Artists took out Derek Rayne 12-2 on Wednesday, May 18. The leading hitter was **Nathan Roddick**, who doubled for MPA. **Carl Weiner** (MPA) had a two-RBI hit, and **Ben Borofka's** (MPA) hard-hit grounder resulted in one RBI. **Travis Moran** in center field for DR caught two high flies. Winning pitcher **Jeff McGowan** (MPA) gave up only one run over four innings...

A beautiful sacrifice bunt by **Phillip Borup** of Paramount Staffing ended a very tight game with Monterey Peninsula Artists last Saturday. **Brian Orosco** executed two perfect sacrifice bunts for PS. **Chris Bagwell** hit a stinging line drive that brought in two runs. **James Copsey**, PS right fielder, made an impressive diving catch, as did **Matt Heligman** at second base for PS. **Justin Travaille** caught a fly in right field, then threw to first for a well-orchestrated double play. PS won 7-6...

Portable Site Services defeated Dean Witter 16-3 last Saturday. The top hitter was **Walter Ross**, who cracked a home run and a double for PSS. Doubles were also credited to **Ben Eichorn** (PSS), **Chris Canepa** (DW), **Bobby Stoddard** (PSS) and **Brent Fogg** (PSS). Pitchers **Corey Wood** (PSS) and Fogg only allowed one hit. **Michael Horsley** (DW) snagged a fly at second base, while Eichorn pocketed a high fly in right field...

Fourtane Jewelers dumped Derek Rayne 10-2 last Saturday. FJ's **Diego Scott, Dean Gibson** and **Robin McMillan** all doubled. Other notable hits came off the bats of **Brett Shingo** (FJ), **Travis Moran** (DR) and **Andrew Arthur** (DR). FJ's **Robby Wellington** pitched three innings without allowing a hit, while **Dean Gibson** allowed only two hits over four innings of work.

Padre Sports Scene

By DAN SILVER

Padres bow out of CCS playoffs

■ Nichols leads stellar swim effort at Stanford.

THE CARMEL High School baseball team managed to garner the ninth seed in the Central Coast Section field of 16, which put them in position to take on the No. 8 seed, King's Academy. The Padres responded with a thorough rout of the overmatched opponent, downing King's 15-0.

Mike Palshaw, Louie Dillard and Evi Plata combined to throw an amazing 21-strikeout no-hitter. Justin Garza did his part at the plate, with a towering home run shot. Plata, Jason Edwards and Matt Cramer also shined at the plate.

The Padres' good fortunes didn't continue, however, when they took on the No. 16 seed Saratoga, which had already upset undefeated MTAL champion King City. Plata continued his hot hitting with a home run, and was also involved in the controversial deciding portion of the game.

Plata came on in relief in the fifth inning with the bases loaded and two outs. He threw a high and tight fastball that the home plate umpire ruled hit the batsman. Carmel disagreed with the call, but to no avail, and Saratoga went on to score three runs and take a 3-2 lead.

Carmel tied it up in the sixth, but Saratoga won it with two runs in the ninth and posted a 5-3 victory.

Despite the bitter loss, the Padres had a tremendous season, finishing in second place in the Mission Trail Athletic League and having notched one win in the CCS playoffs.

■ SWIMMING & DIVING

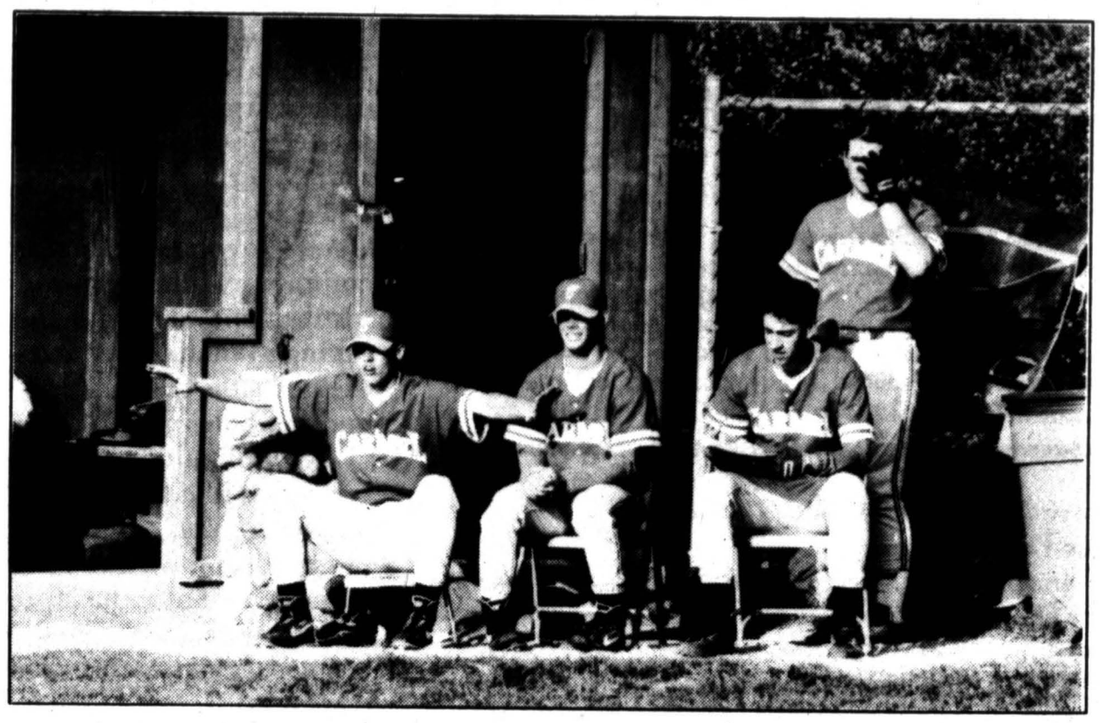
Although many are already looking with high expectations toward next year's swim team, there are many bright memories to cherish with the recently completed season as the Padres finished sixth in last Saturday's CCS championships at Stanford University.

Kyle Nichols turned in the best performance among local athletes at the CCS meet finishing second in the 100 freestyle and fourth in the 50 free. Mike Allaire finished second in the one meter diving and Kent Wehde broke his own school record in the 200 individual medley. Steven Bonanfant broke his own school record in the 500 free and the 400 free relay team of Wehde, Bonanfant, John Rigney and Nichols came in ninth.

Aaron Gaily joined Nichols, Rigney and Wehde in setting a school mark en route to a 10th place finish in the 200 free relay.

In the diving part of the competition, junior Mike Allaire turned in a brilliant second-place finish with 346.75 points.

With many members of this season's swimming and diving teams set to return, the Padres should be a force to be reckoned with in the MTAL next year.



PHOTO/PINE CONE FILE

UNFORTUNATELY THE Padres are 'out' of Central Coast Section baseball playoff action following a hard-fought 5-3 loss to Saratoga.

Carmel High trio headed to 'athlete's dream'

By GARTH MERRILL

FOR CARMEL High School's Darlene Tulua, the State Meet is just one good toss away. Or maybe two.

Tulua will compete in the shot put and discus today at the Central Coast Section Championships at San Jose City College, a competition from which the top three in each event will progress to the State Meet next weekend at Ceritos College.

"The State Meet is a coach's and athlete's dream," said CHS coach John Ables.

Padres Erica Larson and R.J. Powell also qualified for the CCS Championships along with Tulua at the section semifinals May 21 in San Jose. In the girl's high jump, Larson cleared 5 feet, 4 inches to win the high jump on fewest misses. Powell made it to the finals with a long jump of 21-8.5.

"We can't coach them any more or teach them any more," Ables said. "This is it. Eight will compete and only three will go on."

Tulua, a sophomore, earned her trip to the championship by heaving the shot put 37-5.5 for third place. It was a personal best by almost four feet. Then she out-distanced her rivals in the discus by nearly thirty feet with a throw of 137-9.

Junior Bart Rowley just missed qualifying for the CCS Championships in placing ninth in the 1,600 meters in 4 minutes, 31 seconds.

Powell, a senior, enters today's meet trying to qualify for the State Meet in the long jump for the second straight year, having placed 17th at it last season. This year he had an opportunity to try for three events, but was edged out of the 100 and 200 by the same runner from Milpitas High in both races.

"I'd like to say the same guy — and Minnie and Mickey Mouse," Ables said. He said Powell had spent the previous day on a sleepless trip to Disneyland with the senior class.

"His legs were still asleep. But we had a good practice today, and I see the spark back in his eye."

Ables said the Carmel athletes are ready for the CCS Championships and the pressure of qualifying for the State Meet. "They're relaxed. When you're prepared, you're relaxed, and they've done the mental preparation."

They may be more relaxed than their coach.

"This is a really big deal," Ables said, barley able to contain his enthusiasm. "It's so exciting."

CHS grad set to run youth baseball camp

FOR THE second straight year, Dean Wilson, a 1993 Carmel High School graduate and member of the Padres varsity baseball team, will be offering a baseball camp to youths during the summer.

"Dean's Dugout Baseball Camp" is designed for youths ages six to 13, and will be held on six consecutive Saturdays beginning June 11. The camps are scheduled to run from 10 a.m. to noon and noon to 2 p.m., and will take place at Carmel Middle School's lower field.

Wilson, who is currently a member of the varsity baseball team at Westmont College in Montecito, Calif., will lead instruction in hitting, fielding, pitching and throwing.

Wilson is offering packages of either six lessons ($85), five ($75) or three ($50). A free T-shirt is included with the cost of the package.

Additional information about the summer baseball camp can be obtained by calling 626-8023.

Saturday tennis tournament to serve as benefit for MPC program

A BENEFIT tennis tournament to support the women's tennis program at Monterey Peninsula College will be held from 10 a.m. to 3 p.m. on Saturdayat the Monterey Tennis Center.

Competition will include singles play and mens, womens and mixed doubles play. Players are encouraged to form their own teams of a minimum of two men and two women.

The entry fee is $50 per team. Individual players can sign up, however, and be paired with other players.

This past season's MPC team was marked by a unique international flavor in that five nations — Japan, Vietnam, France, Czechoslovakia and the U.S. — were represented.

And while the team overcame the language barriers on the court, the MPC teenis program remains faced with obstacles off the court.

MPC women's tennis coach Diane Smith said cutbacks to the athletic budget, and the ever-increasing cost of supplies and equipment, have prompted her to seek financial support from the community.

To register for Saturday's tournament, contact Smith at 646-4110 or 646-4220. Checks should be made payable to the non-profit MPC Women's Tennis Team Trust Fund.

CHS grad shines in pool

ELIZABETH TUCKER, a 1991 graduate of Carmel High School, has set five individual school swim records at Principia College in Elsah, Ill.

Tucker, a senior at Principia, also has been a member of all five women's record-breaking relay teams. She was named the team's outstanding swimmer in 1991-92 and again in 1992-93, and qualified for the Division III national competition each year.

Tucker, a biology and environmental science major, is the daughter of Wendell and Cynthia Tucker of Carmel.

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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Answering budget criticisms

Dear Editor:

I am pleased to respond to the concerns raised in Merv Sutton's letter in last week's Carmel Pine Cone regarding the city's budget process.

The council's involvement in the process has been ongoing. A workshop in May 1993 was followed by a goal-setting session last October. The city staff's "Biennial Budget Calendar" was presented at our council meeting in February.

Although some dates have been adjusted, the calendar's timeline has essentially been followed. Financial policies were discussed at the February meeting, and a prioritizing budget meeting was held on May 5.

A great deal of time has been spent preparing for the scheduled meetings of June 2 and June 6. We are hoping for considerable public input at both meetings and have scheduled the June 2 meeting for 5 p.m. and the June 6 meeting for 7 p.m.

We have also reserved Monday, June 13, for another budget meeting, when we expect to adopt the budget, which will bring to four the number of public hearings on the subject.

"Fast-tracking" is really not an appropriate term to describe this process developed by the city council and our city administrator Jere Kersnar.

For your information, all but approximately $700,000 of the total anticipated city revenues for the coming fiscal year will be allocated to continue existing services. Our budget deliberations, then, focus on the remainder.

I'd like to make clear to the Carmel Citizens for Good Government and to all the members of our community that the members of the city council, at my instructions and with the guidance of Kersnar, are taking a much more hands-on approach to the budget; the goals that council has set for 1994-95 are clearer and more delineated.

The difficult decisions that council made in the last two years in cutting approximately 20 percent of our employees and eliminating approximately $1 million in expenses have allowed us to begin to achieve some of the goals that we have previously set: Larger amounts for street repair, a small pay increase for the staff, some deferred maintenance, and building up of the reserves.

All of this is dependent on the city's fourth quarter income. We are eagerly awaiting the hoped-for improvement in that category.

Sutton's concern about the budget process is understood. However, it isn't the City of Carmel-by-the-Sea and its council that will eventually determine what we are able to adopt for a budget, but rather it is the State of California and the legislature's fiscal machinations with the cities' money.

Mayor Ken White
City of Carmel

The tradition lives on

Dear Editor:

What an appropriate and meaningful message planning commissioner Yoko Whitaker gave us with her Carmel Commentary in the Carmel Pine Cone of May 12.

In her proclamation of the 75th Anniversary of Incorporation of Carmel-by-the-Sea in 1991, Mayor Jean Grace stated "The protection of this beautiful village is still a reason for our unique identity, and unites us with the past and with the future..."

I am proud to read that the newest member of the Planning Commission carries on the tradition!

Lindsay Hanna
Carmel

Representing democratic ideals

Dear Editor:

Why Bill Monning for Assembly?

It's not easy to pinpoint a quality or ability that singles someone out for a leadership position, but Bill Monning's entire post-college life has been one of dedication and commitment to democratic workplaces and a quality of life in which all people benefit — as typified by his work for the CRLA's Migrant Farmworkers Project in the late 70's and early 80's.

Not one to seek self-centered gain, Monning has worked in the field of public welfare, focusing on the objectives that best represent our democratic ideals: the right of individuals to earn good wages doing meaningful work in a healthy society at peace with itself and the world.

That these goals have not yet been achieved by our society is of consequence: Monning is concerned with change, perceived as a progressive or "liberal," not content with the status quo.

As executive director of the International Physicians for the Prevention of Nuclear War from 1987-1991 (which was awarded the Nobel Peace Prize in 1985), Monning worked internationally to negotiate weapons' ban treaties.

Closer to home, he has more recently organized a course in negotiation, mediation and conflict resolution, which he teaches at the Monterey Institute of International Studies. In addition to maintaining a

See LETTERS page 27

Inside Politics

By SAM FARR

Health care for all Americans should be a right, not privilege

ASK 100 people about health care reform and you're likely to get some diversity of opinion. Ask thousands as I recently did and, look out, you'll get an unending number of suggestions on how to improve medical services in America.

From single-payer to status quo, the methods mentioned by the 12,000 or so constituents responding to my district-wide questionnaire in the past month have run the gamut (reflecting, perhaps, the divergence of opinion in Congress).

While some said they liked health care as is, others argued for change, with a variety of plans ranging from the president's to one that specifically penalizes those who smoke or overeat. Others wrote about the need for a comprehensive and permanent package of medical and insurance services.

All in all, the only consensus seems to be that there is no consensus, though the reformers enjoy a decided edge in our polling so far. They seem most concerned with cost containment, choice, portability and universal care. While President Clinton's plan has a solid set of supporters, so does Rep. Jim McDermott's (D-Wash.) single-payer proposal.

As many may know, I generally support a single-payer approach to health care. Currently under consideration as a separate initiative in California, single-payer means that the government collects "premiums" through taxes and then administers the program universally. There are no hassles over physician choice and coverage is comprehensive.

The Clinton health care plan also contains a provision for states to establish single-payer systems without major obstacles or penalties. As with single-payer, the Clinton plan provides every person with a full package of benefits. The premium for this package would be covered by both employees and employers, with contributions capped at a tax deductible 7.9 percent of total payroll for businesses with under 50 employees.

Neither the Clinton nor the single-payer plan would threaten the quality of care employees receive. In fact, with both plans, employees would receive substantially enhanced care that is permanent and not restricted by pre-existing conditions. And with the president's plan, and particularly, the single-payer plan, health care system costs would be substantially cut. Let me explain:

Wasted money

Currently this country spends close to $900 billion on health care. This figure includes both patient care and the cost of administering care through insurance companies. With the single-payer plan, proposed by Mr. McDermott, these costs could be cut by $100 billion a year by reducing administrative expenses.

That's $100 billion that could be put back into the system for real medical care and not just paperwork.

Every week, my offices in Washington and California are flooded with comments and letters about the level of care Americans are afforded with current health services. Some of the notes, to be quite honest, are heart-wrenching. One constituent responding to my questionnaire, in fact, wrote that expensive medical treatment her husband required following an uninsured fall might force the family to declare bankruptcy and live on welfare. "I do not like living off the state," she wrote. "I never have, and I hope and I pray to God I never will."

My prayers and hopes are with this family. It is tragic when hard-working people who contribute so much to this country must resort to depending on social services because of inadequate health insurance. For these people and, indeed, for all Americans, health care coverage must be a right and not a privilege.

●

Sam Farr represents the 17th Congressional District in the U.S. House of Representatives.

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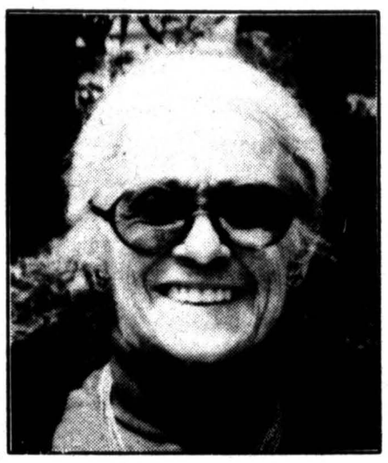
Carmel Commentary

By ENID SALES

Historic survey to redefine itself; it's time to become incorporated

THE CARMEL Historic Survey is taking another strong step ahead in its ongoing effort to serve the City of Carmel-by-the-Sea.

After five years of continuous growth as an organization and in its knowledge of the cultural, physical and demographic development of our community, the survey has made a definitive decision to become incorporated.



ENID SALES

The survey has always been self-supporting through grants, generous donations from merchants, such as Spencers Stationery and the Carmel Camera Center, and from fund raisers. But it is now finding that its expertise is becoming more important and requires more specific performance from us.

We are now supplying the Carmel Planning Department, on a regular basis, with information and documentation for staff reports to the planning commission, the preservation committee and the Carmel City Council.

Additionally, residents and soon, we hope, more commercial owners are coming to us in increasing numbers at the survey office for historic background and information on their properties.

The survey consultant, retained by the city, is preparing a data base for accessing survey information in many different ways for planning evaluation and decision making. Survey staff, in conjunction with the consultant, is working with a complex set of forms developed by her to codify and identify necessary information for the state and county records, as well as for the City of Carmel.

These necessary services are increasing our supplies, equipment and typing needs. Last year's Hotel and Craftsman Furniture Tour allowed us to buy a new copy machine and the supplies with which to use it.

This year's incredibly successful Comstock Tour has finally put us in an operational position and cleared the way for incorporation. We have a generous and knowledgeable attorney for this purpose and are refining and expanding our by-laws to be better able to assist the city staff and property owners.

First projects

Many of the long-term surveyors, beginning in 1989, also contributed their enthusiasm and energy to one of Carmel's first true preservation projects — namely, saving, rehabilitating and now helping to operate the First Murphy House.

The city, after Jere Kersner's arrival, made a very wise decision. He relocated the survey out of city hall's much-needed basement conference room to the First Murphy's small but manageable original kitchen area, where now many good things are cooking for the city.

The proposal made at the May Council Meeting — enthusiastically supported by long-term Carmel merchants and business people — to run the First Murphy as an historic information and hospitality house is strongly supported by the survey.

The new corporation, tentatively known as the Carmel Preservation Foundation, wants to lease the building from the City of Carmel and assume responsibility for operating the First Murphy.

This would remove most of the problems now plaguing the council and the city administration. The corporation would maintain the insurance, be responsible for the operation and maintenance of the building, run an historic hospitality program and continue to perform the essential duties required of the survey.

A board of directors will be selected from long-time supporters of the survey, both inside and outside, of its present membership, from those who have enjoyed and contributed to the First Murphy, our tours and our many Scout House Programs.

The Corporation will welcome new members in the future. We are eager to expand our current working group of about 125 people to further our preservation, educational information and property owners assistance programs.

We are asking the council to look more closely at the space limitations, (approximately 600 square feet) the security, maintenance and cleaning problems for city operation, and the liabilities involved if the present program at the First Murphy is disbanded.

•

Enid Sales, a longtime resident of Carmel, is project director of the Historic Survey and is chairperson of the First Murphy Advisory Committee.

Letters

LETTERS from page 26

legal practice in Salinas, he specializes in workplace discrimination cases. He finds time to coach an 8th grade basketball team in Spreckles.

Monning and his wife Dana, who is an intern doctor at Natividad Medical Center, live in the Salinas Valley with their two daughters; Monning thus is well aware of issues pertaining to health care and education in the public schools.

Monning's activities and group involvements have been too many too mention: electoral reform organizations, pesticide coalition work to make the fields safer for farmworkers, and medical relief work for Central American countries, like El Salvador, in the throws of political upheavals.

Please read up on this candidate He's not in politics for the money. He stands for all the best that our democratic system represents.

Judy Karas
Pacific Grove

Superior choice

Dear Editor:

Bill Daniels is the superior choice for superior court judge in Office 4.

Bill has taught as well as practiced law. His teachings have emphasized alternate dispute resolution at the Monterey College of Law. We need a judge with these specific interests, skills and knowledge to help improve the quality of our legal system.

I have had an opportunity to work with Bill and I know that he "practices what he preaches" in alternate dispute resolution.

Bill has also dedicated himself to our community by volunteering his time to various non-profit organizations.

He represents our best choice, based upon his skills and longtime community involvement for superior court judge.

Carla S. Hudson
Carmel

The right qualifications

Dear Editor

It is with a great deal of pleasure that I support Ralph Thompson III for superior court judge, Office 3.

Being in law enforcement for 30 years in Monterey County, I first knew of Ralph Thompson when he worked as a prosecutor for the district attorney's office and as a teacher in law enforcement.

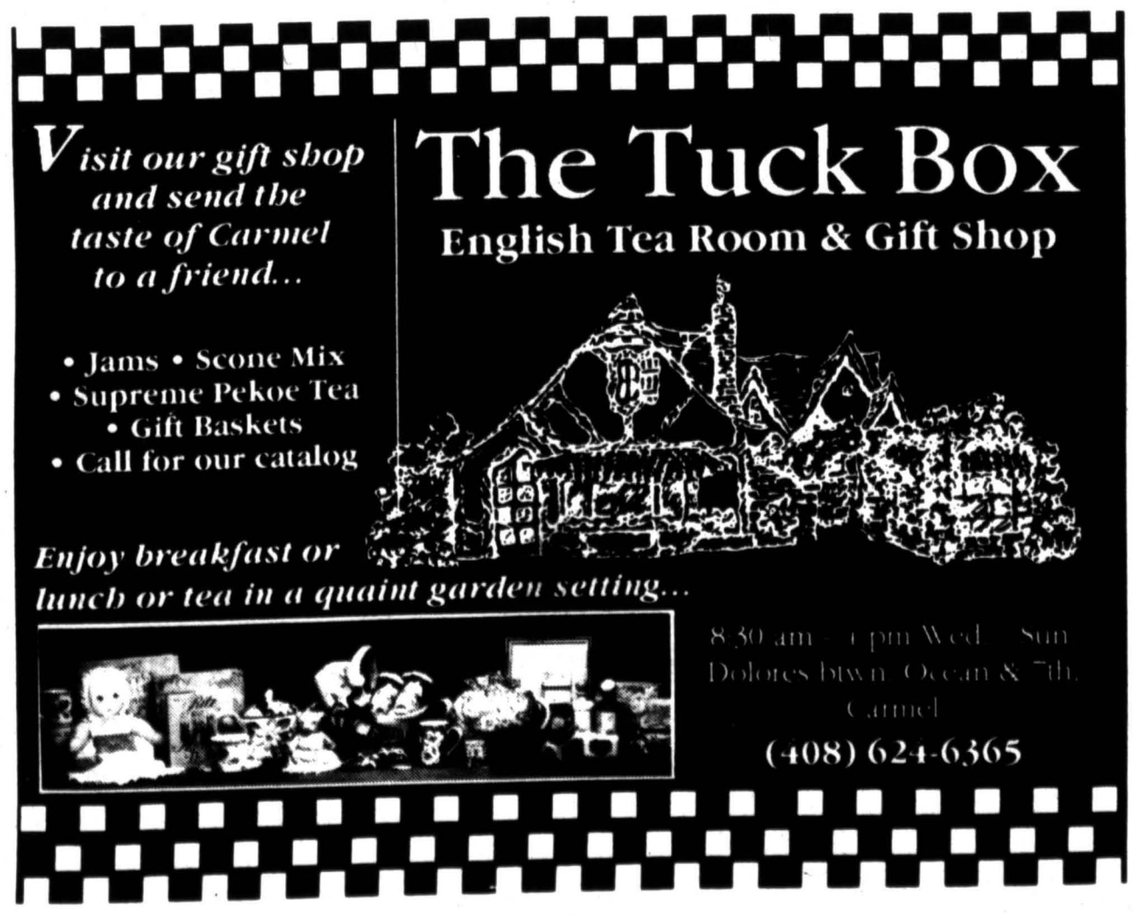
While with the DA's office, Mr. Thompson had the total respect of the law enforcement community, a reputation he gained by fairness, aggressiveness and his relentless pursuit of justice.

As we examine the qualifications for this position, we should also be very aware of Mr. Thompson's other personal achievements and qualifications. Over the past 23 years he has excelled as a private attorney gaining valuable experience in civil law, including family law and child custody, probate, property rights and complex litigation cases. All of which is essential to the person who will be administering justice in the position of Superior Court judge.

It is apparent by Mr. Thompson's reputation that he has always maintained a high level of commitment to his profession, his clients and the complex issues that have confronted him over the years.

Join me in supporting Ralph Thompson III, the person with the necessary qualifications and experience as both a prosecutor and private attorney to be an excellent superior court judge.

Thomas E. Maudlin
Pacific Grove
(*Maudlin is a retired Police Grove police chief—Ed.*)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Ostarello to return to Normandy for D-Day anniversary

OSTARELLO from page 1

occupied by Adolf Hitler's German troops.

The turbulent weather continued throughout the next day. And once again, Ostarello's ship returned to England.

"It was a letdown," said Ostarello, a lifetime resident of the Monterey Peninsula. "When you're that age, you're apprehensive. You want to get the job done, do your duty. But it's not fear."

On June 6, as the storm subsided, 135,000 American, British and Canadian soldiers finally set Gen. Dwight D. Eisenhower's "Operation Overlord" into action.

At dawn, they approached five destinations — Utah, Omaha, Gold, Juno and Sword — along a 50-mile stretch of beach in northern France.

About 20,000 vehicles carrying everything from amphibious tanks, bulldozer tanks, mine-clearing tanks, flame-throwing tanks, jeeps, howitzers, blood plasma and toilet paper, were brought in by sea to support the assault troops during the attack.

As battleships and destroyers opened fire, the men prepared to "storm the beaches," Ostarello remembered.

The first U.S. troops, 1st and 29th U.S. Infantry divisions and two battal-

LT. JOHN Ostarello was apprehensive about D-Day at Normandy, but not afraid.

ions of Army Rangers — 35,000 men and 3,300 vehicles — landed on Omaha Beach at 6:30 a.m., or "H-Hour."

The battle at Pointe du Hoc, a 30-acre concrete hamlet on the sea between Omaha and Utah beaches, once Hitler's strongest coastal position, was "a massacre," said Ostarello, whose flotilla — a small fleet of landing craft — was to land at Utah Beach.

Although he doesn't remember what day of the week it was, he recalls, "We were asked if we wanted to go to church. But I don't think it was Sunday."

His flotilla hit the beach 2,000 yards south of its destination. It was a tactical error.

"It was a mistake that saved a lot of lives," Ostarello recalled. "The area that we were headed for would have been a more difficult landing, and the Germans were prepared at the site."

The fighting lasted a number of days, when word came American troops had overrun the Germans at Normandy.

It took another year before the official unconditional surrender was accepted by the German forces on May 9, 1945 in Berlin.

White marble crosses at Normandy Cemetery mark the graves of unknown soldiers. The cemetery is the resting place of 9,386 military dead and 1,557 missing soldiers, who are memorialized at the cemetery's garden.

After Normandy, Ostarello returned home to Castroville for a brief visit when his father died. But it wasn't long before he was in the South Pacific preparing for an invasion of Japan, which had bombed Pearl Harbor on Dec. 7, 1941.

In August of 1945, the first atomic bomb was dropped on Nagasaki, and then on Hiroshima. After six years, World War II was finally over.

Although Ostarello has returned to Europe several times, he will be visiting Normandy for the first time in June to celebrate the 50th anniversary of D-Day.

"It will be a sentimental journey," he said. "I haven't been back since 1944. I just never wanted to go back."

Bad memories prevail

While there were a few good times — R&Rs to the Isle of Capri in Italy and England, there are far too many bad memories. Ostarello saw suffering, bombed-out homes and mothers and children begging for food.

"The little kids in the streets trying to scratch out something to eat, and visiting friends in military hospitals who lost limbs or were blinded," are etched in his mind.

After the war, Ostarello returned to college and received a degree in pharmacy. He and his wife, Pat, moved to Carmel and raised seven children — four daughters and three sons.

After Korea and the debacle of Vietnam, Ostarello still believes strongly in serving the county in times of need.

"I think we should protect our country and our free democratic principles, even if it sometimes means a conflict that is unpopular."

Special D-Day programs air tonight, Monday

THIS EVENING from 9 to 11 p.m., KCCN-TV 46 will present a special program, "CBS Reports: D-Day," which takes a look back to the day 135,000 American, British and Canadian troops invaded the beaches of Normandy, France, June 6, 1944.

On Monday, from 9 to 11 p.m., Discovery Channel (36 on MPTV Cable) will present "Normandy: The Great Crusade."

Memorial Day service set for Devendorf Park

THE CARMEL American Legion Post No. 512 will present its traditional Memorial Day service at 11 a.m. on Monday in Carmel's Devendorf Park.

In addition, the Monterey High School NROTC unit will be on hand to present the colors.

Carmel Market Day

Good Tuesday, May 31, 1994

FREE, UNLIMITED PARKING VOUCHER

Sponsored by the Carmel Business Association, The Carmel Pine Cone, the Monterey County Herald, and the City of Carmel-by-the-Sea.

All Monterey County residents* are invited to shop and dine in Carmel-by-the-Sea on Tuesday, May 31, 1994. Cut out and place this voucher on the dashboard of your car to receive FREE, UNLIMITED PARKING PRIVILEGES .

** Excluding Carmel-by-the-Sea business owners & their employees.*

THE GREAT MONTEREY SQUID FESTIVAL

Monterey's favorite mollusk takes center stage

■ *Fairgrounds will be site of seafood feasting, live entertainment, educational exhibits and arts and crafts.*

THE 11TH Great Monterey Squid Festival will fill the Monterey County Fairgrounds with the sights, smells and tastes of Monterey's favorite mollusk this Saturday and Sunday. Festival hours are 10 a.m. to 7 p.m. both days; admission is $5 for adults and $2 for children under 12.

The festival features squid prepared in dozens of different recipes by local residents and chefs. Also available is a variety of other seafood.

The seafood smorgasbord will be accompanied by continuous entertainment including jazz, rock, country/western, children's, swing, oldies and karaoke music on five separate stages.

Microscopic squid eggs will be displayed alongside giant, bathtub-size squid. Slide shows will portray the life and history of the squid while, in a nearby tank, the slender Monterey Bay variety will be on display.

Other exhibits will encompass marine life, the history of commercial fishing, and the once lucrative sardine industry on the peninsula.

One of the most popular attractions of the festival is the demonstration of how to clean and prepare squid for cooking.

Chefs from local restaurants and hotels will offer cooking demonstrations using their favorite recipes.

Arts and crafts and an array of special educational exhibits and displays will also be featured.

JEST IN Time Clown Theater, starring 'Topper Todd' and 'LiLi Zucchini,' will be one of the many sources of live entertainment at this weekend's Squid Festival at the Monterey Fairgrounds.

Ludwa Studio to open show by expressionist painter Friday

ABBY RUBINSTEIN, an expressionist artist, will open a one-woman show on Friday at the Ludwa Studio in Carmel. The show will commence with a preview from 6 to 9 p.m.

The artist will attend the preview. Rubinstein, of Russian Jewish parents, grew up in Brooklyn, New York and studied at the Brooklyn Museum Art School.

In 1966, she moved to Ajijic, Mexico, a small pueblo south of Guadalajara. There, her extensive expressionist training melded with the emotionalism of the local culture. The colors of Mexico and the life of the pueblo greatly influenced her painting style. In 1968, she represented the city of Guadalajara as an artist for the Olympics. Finally, she returned to the United States and settled in Visalia.

Rubinstein's unique background and training have developed a painting style that is expressionistic in color, but recognizable in form and content.

Further information about Rubinstein's work is available by calling the gallery at 625-3135.

ABBY RUBINSTEIN'S 'The Casino Players' is an example of the artist's expressionist work, which will be displayed beginning Friday at The Ludwa Studio in Carmel.

Review/Theater

Grovemont's 'Equus' achieves delicate balance of emotional dynamite, ceremonial setting

By KRISTINA S. MEAD

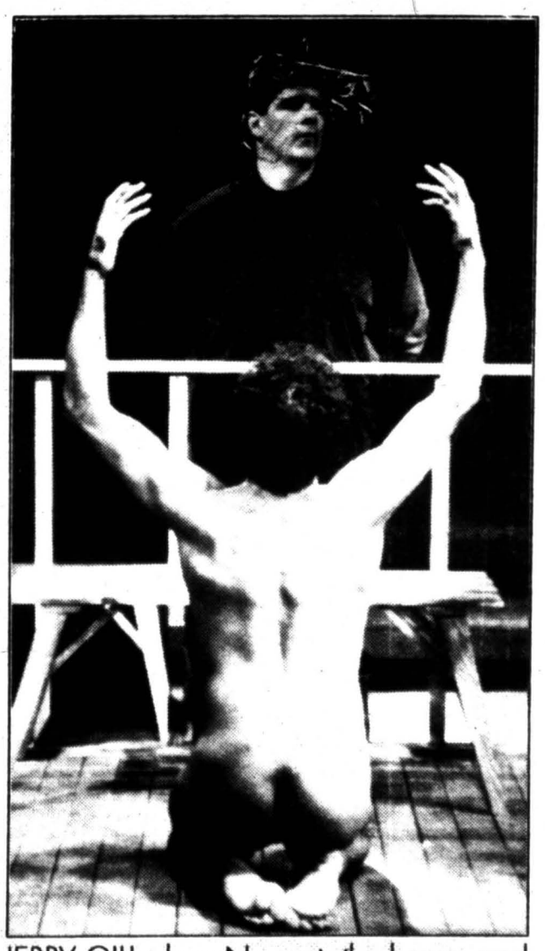
PETER SHAFFER'S Tony Award-winning play, *Equus*, is a masterful, passionate theatrical event. Exquisitely and powerfully written, the play uses a bizarre and shocking crime (a boy blinding six horses) to treat the epic topics of religious ardor and insanity.

'Impeccably controlled'

The contrast between the emotionally charged material and the impeccably controlled, ceremonial format requires careful treatment. Luckily, with the Grovemont Theater, *Equus* is in good hands.

The story begins when Martin Dysart (Mark Shilstone-Laurent), an "overworked psychiatrist in a provincial hospital" is persuaded by Hester Salomon (Denise Terrazas), a local magistrate, to take on yet another patient: the violently troubled Alan Strang (James Affinito). Dysart has sessions with Alan almost daily, and interviews Alan's parents, Frank and Dora Strang (John Rousseau and Manuela Moyer), and the stable owner, Harry Dalton (Jeff Hudelson).

As Dysart tries to understand the events that led to the terrible night in the stable, he becomes fascinated by Alan's ardent worship of the horses. He is torn between the desire to relieve the boy of his pain, and the sense that if he does, he will destroy Alan's capacity for passion. As Dysart realizes how devoid of feeling his own life is, he becomes envious of Alan's ardor, and starts to question himself and his profession.



JERRY GILL plays Nugget, the horse, and James Affinito the crazed and worshipful Alan Strang in Grovemont Theater's production of 'Equus.'

Reflecting the text's reduction to powerful emotional essences, the set is pared down to its bare bones. A simple wooden stage becomes a stable, a house, or a consulting room. A bench is Alan's hospital bed or Dr. Dysart's observation

See **EQUUS** page 38

Coffee Break

By BEVERLY BORGMAN

Writer's Anonymous

IT CAME as a great surprise to me to learn that my ex-husband, who lives in the Bay Area, had been subscribing to our local newspaper and reading my column.

It wasn't that I had anything to hide; it was the fact that in our occasional conversations he'd never mentioned it. (It turns out that he's been looking at the real estate ads; he and his wife of seven years are considering the purchase of a vacation home on the peninsula).

I think it was one of our kids who told me that Dad saw my column regularly. My immediate response was to look back at what I'd written during the past year. God knows I've let it all hang out often enough — thoughts about family, divorce, men — and I confess it was a lot easier to say some things when I knew that the man I'd been married to for half of my life would not be reading them.

Confiding in the world

Writers are a strange bunch. They're often shy about sharing confidences with even close friends, but they'll tell the whole world almost anything. I think of Erica Jong, who wrote *Fear of Flying*, a novel about a woman married to a Chinese psychiatrist. Just coincidentally, Jong was married to a Chinese psychiatrist, but she stoutly denied that her work was anything but fiction.

I've had the advantage of writing personal stuff with no relatives around to read it. My kids are scattered about the state. While I usually send them copies of the column, they're swift enough to figure out that when I don't, I've probably written something that would make them cringe. Unfortunately, my daughter in Santa Cruz has a spy on the peninsula, so it's gotten harder to get anything by her.

The price of honesty

My sister in Huntington Beach is also the regular recipient of my weekly ramblings, and if I miss a week, she's on me like a tick on a hound, wondering what I'm holding back. I don't even try to fool her anymore; I send the column and hold my breath. My frankness has gotten me into trouble on occasion. She took particular offense when I described myself as a "hired mouth" when I visit her, because we spend so much time eating out.

Sometimes when I sit down at the word processor to crank out what one cruel editor referred to as my "musings," I think about how my mother would have reacted to my published confessional. She's gone now, but she had an early taste of it when I was in high school and wrote an essay about her spaghetti sauce. She was not amused when I told the world that she rinsed out catsup bottles and mustard jars to make her "secret recipe."

When Mom died, I also wrote about cleaning out her home of 50 years, telling how after two days of steady work with five helpers, it was still impossible to tell we'd done anything, how we'd twice filled a three-quarter-ton pickup and watched it labor off to the dump.

All about librarians?

And yes, some of those rinsed-out catsup bottles and mustard jars were still there ... It's a wonder my mother didn't come back to haunt me; she was a very private lady.

Come to think of it, I guess it wasn't surprising that when I took a volunteer position with the Harrison Library a few years ago, the woman training me seemed to have something on her mind. Finally, she blurted it out: "We don't want you to write anything about us."

I laughed and assured her that nothing could be farther from my mind. But that's not to say that if I moved to another community and became a second Erica Jong, I wouldn't have some wonderful tales to tell about my un-named library friends.

Anonymity for a writer is a valuable asset, which is why I wonder about the trend toward putting a mug shot at the top of every column. I certainly don't plan to spill any secrets about the local denizens, not when I have to walk down the street, be recognized and held accountable.

What's-her-name

It was a lot easier, and much more impersonal, when I wrote for a large paper in Contra Costa County. Even after writing about my own face-lift in a story complete with colorful "before and after" photos, only one woman approached me and said, "Aren't you what's-her-name?" I admitted that I was.

Carmel is different. Lately, I've developed a bothersome self-consciousness about who's out there reading this column. My mailman? My butcher? The gang at Do Re Mi? The lady named Lois who greets me by name? Erma Bombeck? (She bought a home down the coast). It could become a real hang-up.

Consequently, I must take myself in hand and write as I always have — for myself, letting the chips fall where they may. As for my ex, if he buys a house here, he'll just have to grin and bear it on Thursdays when The Carmel Pine Cone hits the streets.

Postscripts from readers

Responding to the column about coffee: My daughter in Santa Barbara writes that she frequents a deli that features daily specials in coffee — "Colombian This, Jamaican That, Sumatra Something Else, and darned if it doesn't taste like the same cup of coffee every day."

On fleas: Patty Mark of Altadena writes that sprinkling big containers of salt on your carpet, leaving it there for three days, then vacuuming it up, will get rid of the creatures....Well, it worked for her.

On the joys of travel: Michelle Mckenzie of Monterey says that one visit to Miami complete with lost luggage, a race-riot alert, an airport fire and the start of hurricane season made home look pretty darned good.

See you next week.

✦

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

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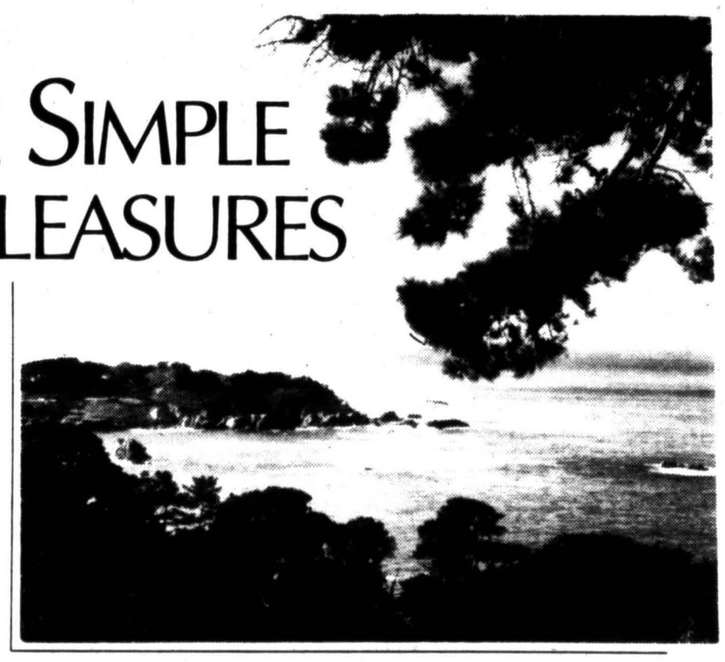

The sun, the sea, great food in comfortable surroundings. California Market, where the renowned cuisine of Highlands Inn takes a casual mood on the spectacular Carmel Highlands Coast. The California-fresh menu is hearty and flavorful, designed to be an ideal accompaniment to crisp ocean breezes and bright coastal sunshine. Pasta, pizelle, salads, sandwiches, daily specials—enjoyed *al fresco* on the redwood deck or indoors by the pot-bellied stove.

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At Highlands Inn • Four Miles South of Carmel on Highway One

Portraits of the artists

A retrospective of last weekend's Carmel Art Festival

PHOTO/CHRIS HULSE

ALAN RICHMOND (left) and Hank Ketchum enjoyed the award-winning drawing of five-year-old Erik Jeter at the Youth Art Show reception.

PHOTO/CHRIS HULSE

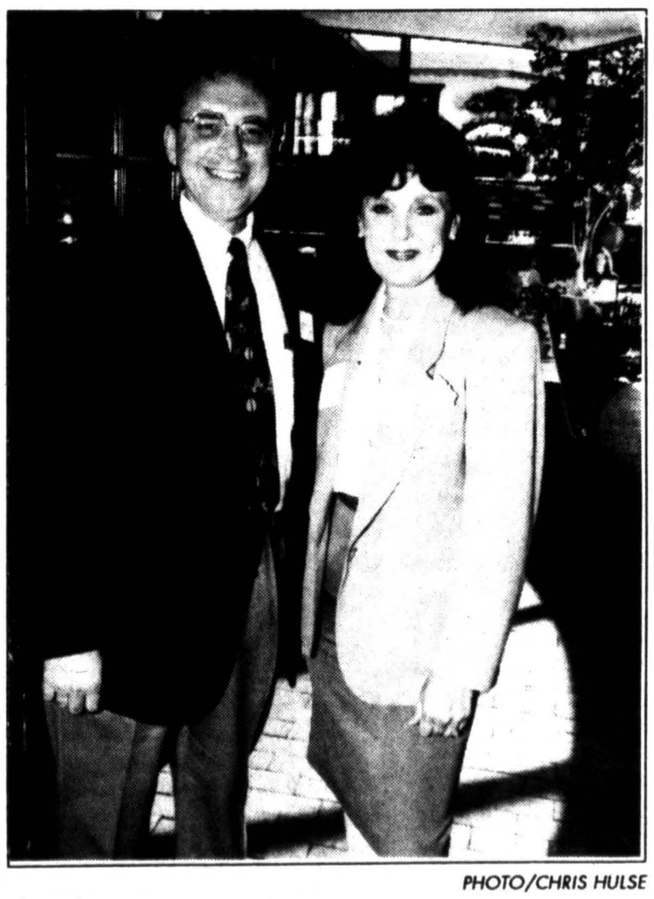
MELANIE HUDSON, a Carmel student, glowed with pride as she discussed the creation of her prize-winning charcoal drawing at the Youth Art Show reception and awards ceremony Saturday in Sunset Center.

PHOTO/COLE THOMPSON

CYRUS COLBURN (left), 38, son of artist Sam Colburn, chats with Mayor Ken White at Friday's post-screening reception for the film, 'Longtimers, Part I.' The film is a documentary about the lives and work of several venerable local artists, including Sam Colburn. Also pictured is Cyrus Colburn's sign language interpreter, Heather Johnson Spiegel.

PHOTO/COLE THOMPSON

KEN WIESE, a local sculptor and former teacher at Carmel Middle School, shares a laugh with 'Longtimers' producer Marie Wainscoat.



PHOTO/CHRIS HULSE

ROB PITZER, Art Festival chair, and Billie DiMonaco, Youth Art Show chair, were in high spirits at Sunday's 'Taste for Talent' brunch with artists at the Pine Inn.

PHOTO/CHRIS HULSE

LYNN LUPETTI (left), artist and owner of Lynn Lupetti Gallery, converses with Patricia MacDonald at Sunday's brunch.

Taste Buds

By SUSAN BECK

CAFE STRAVAGANZA

Where the customer can call the shots

AT CAFE Stravaganza — the customer calls the shots.

With years of experience behind them, owners Faud Bahou and Debby Corlew decided to open a restaurant that truly caters to each individual's special dietary needs.

Together, Bahou and Corlew — owners of the former Chutney's restaurant — have made Cafe Stravaganza a customer's dream come true.

Never again will you have to experience the reverberating backlash of displeasure — emanating all the way from the kitchen — after sheepishly making a request to substitute an item on the menu.

The staff at Cafe Stravaganza encourages customers to create tailor-made meals to suit their specific needs, said Shannon Anderson, public relations manager for the restaurant.

"It's just as easy," Anderson explained, because all of the dishes are prepared from scratch.

"I've worked at restaurants where you have to beg the cook to make a special dish," she added. "If a customer wants something different, we're not going to glare at them or say something behind their back. Today, there are so many people who need to have a special diet."

However, she noted, "we are not here to guide anyone on a dietary quest. We don't want to be a health restaurant. If you want a big, greasy hamburger — that's fine, too."

And what a hamburger it will be. Bahou and Corlew also own RG Burgers at the Crossroads, which is known for its great speciality burgers.

Choices abound

But Cafe Stravaganza is not just about hamburgers. There are a myriad of items to choose from, including appetizers, calzones, pizzas, pastas, soups and salads, grilled dishes, sandwiches and desserts.

Two especially interesting appetizers are the Baba Ghannough — roasted eggplant dip served cold, drizzled with olive oil and garnished with vegetables for dipping — and the herbed cream chesse, which is blended with garlic, herbs and spices and served with Roma tomatoes, olive oil and imported olives.

Those two items alone, along with plentiful baskets of fresh-baked bread and a glass of wine, are enough for an entire meal.

Another great choice is the curried chicken linguine — chicken in a creamy curry sauce with mushrooms, bell peppers and raisins. The combination of spicy, tart and sweet flavors is divine.

Then there are the daily specials — every day, seven days a week, a different dish is created. For example, it may be a fish cake with poached snapper, red peppers, celery, red onion, dill, thyme, bread crumbs, potato pulp and corn meal served with fresh vegetables and rice.

No two specials are the same. The motto at Cafe Stravaganza is: If you can remember what you had — they'll make it for you again.

And, of course, there are the desserts. The apricot-mango mousse is light, and the perfect compliment to the curried chicken. And the cappuccino float — vanilla or chocolate ice cream served in soda-fountain style — is heavenly. For those who prefer to stay away from the heavier desserts, the low-fat yogurt is just right.

Lively dining

Dining at Cafe Stravaganza is a lively experience enhanced by a genuinely friendly staff and a rainbow of vivid, tropical colors that catch the eye in every direction.

Bahou, who also is an artist, has created a restaurant that is a work of art. With great care, he has hand-painted every dining table with bold abstract-expressionist strokes, and several of his paintings adorn the cafe's walls.

And Corlew, a graphic artist, adds her personal touch to the cafe's colorful ambiance.

Without a doubt, Bahou and Corlew have indeed made a dream come true.

◆◆◆

Cafe Stravaganza is located at 241 Crossroads Shopping Center on Rio Road in Carmel.

It is open daily for lunch from 11 a.m. to 3 p.m. Dinner is from 5 to 10 p.m. on Friday and Saturday and 5 to 9 p.m. Sunday through Thursday. Prices range from $2.95 to $13.50.

Further information is available by calling 625-3733.

PHOTO/SUSAN BECK

DEBBY CORLEW, co-owner of Cafe Stravaganza, believes in accommodating each customer's dietary needs.

Art NEWS

Two sculptures by local artist selected for show in Italy

LOCAL SCULPTOR Richard MacDonald, whose work is on display at the Sybill/Dawson Fine Art gallery on San Carlos between Fifth and Sixth in Carmel, has been invited to exhibit two of his pieces in a sculpture show in Italy this summer.

The National Sculpture Society selected the two works to be included among 70 pieces chosen for the exhibit entitled, "100 years of the National Sculpture Society of the United States of America in Italy."

The works are "The Butterfly" and "Nureyev, Apres Repetition." "The Butterfly" received the Gold Medal Award at the Knickerbocker Artist Show in New York. Both of MacDonald's pieces can be seen at Sybill/Dawson.

RICHARD MACDONALD has been invited to show two of his sculptures at a National Sculpture Society show.

The National Sculpture Society jury received more than 480 entries for the exhibit, which will run from July 15 through Sept. 5 at the Palazzo Medicieo in Seravezza, Italy.

Peninsula sculptor's memorial pays tribute to survivors of Oakland fire

A SCULPTURE by Monterey Peninsula resident James Hunolt honoring the survivors of the 1991 Oakland fire recently received the final stamp of approval by the East Bay Regional Park District and the Oakland City Council. The nine-foot bronze set on a base of white granite will be erected in Lake Temescal Regional Park, one of the few areas that was entirely surrounded by fire and remained untouched.

'PHOENIX RISING' by James Hunolt

"The Phoenix Rising Sculpture Memorial" was two years in the planning and development stage, and is due to be set in place on Oct. 20, which will mark the third anniversary of the fire.

"I wanted to create a sculpture which had both a social and historical value, as well as a spiritual one," explains Hunolt.

"The image of the phoenix seemed to best fit my purpose, as the mythological bird which rises from the ashes of its own destruction. I hope that this memorial will serve future generations as an indelible reminder of the resilience of the human spirit. Nowhere was that more evident than in the survivors of the East Bay fire."

Hunolt, whose own studio burned down in a 1967 fire on Cannery Row in Monterey, says he can relate to the loss that Oakland residents suffered. "I also grew up in Berkeley and have family and friends in the East Bay, so I feel very connected to the area," says the sculptor.

Planned as a gift from the sculptor, who is donating his services to the project, the memorial has been accepted by the Phoenix Homeowners Association, which represents the residents devastated by the 1991 fire.

Funding is in the initial stages and is being sought from the private sector. Businesses and individuals interested in sponsorship should call Hunolt at 667-0325.

Big Horn gallery names new director

BIG HORN Galleries (formerly GWS Galleries) has announced that Rob Pitzer has assumed the position of director for the Carmel gallery.

"As the Big Horn Galleries proceed with major expansion plans across the country, Rob comes to this growing company at a critical time," according to Bob Brown, director of retail sales.

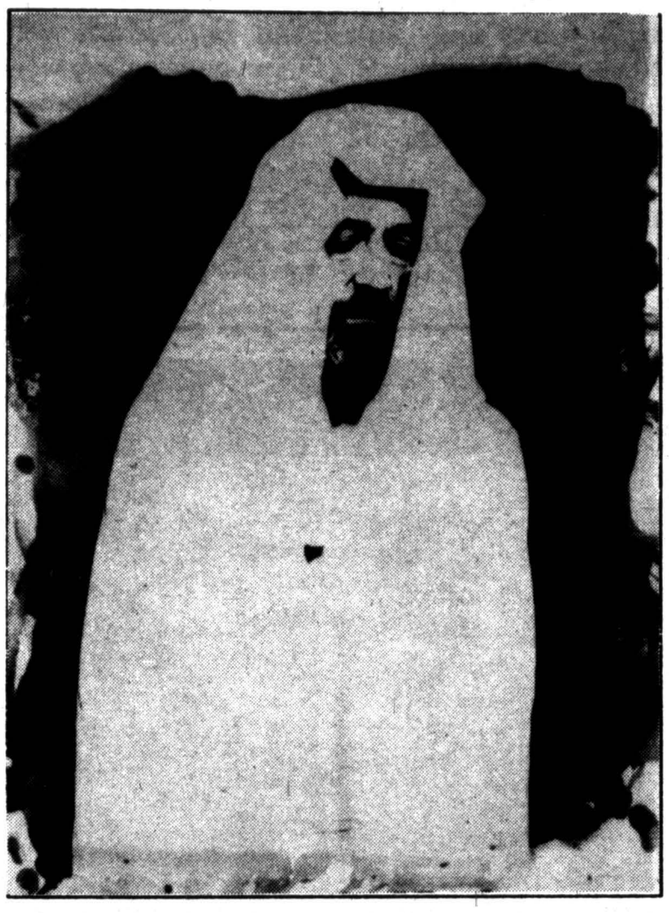
Rob and his wife Margaret, who has also joined the gallery as operations manager, come to the Big Horn Galleries from Trailside Americana Fine Art Galleries in Carmel.

Pitzer moved to Carmel from Corpus Christi, Texas, where he and his wife owned and operated Corpus Christi Gallery for 12 years.

Pitzer helped to establish the new Carmel Gallery Alliance and to organize the first annual Carmel Art Festival, held last weekend.

PG Art Center will showcase 5 artists with new exhibits

THE PACIFIC Grove Art Center will display the works of five artists in its May/June exhibits opening with a reception from 7 to 9 p.m. Friday. The art center is located at 568 Lighthouse Avenue.



CHRISTOPHER HULSE'S 'Out of Darkness come I ...' is an example of the images included in the artist's exhibit, 'Soundings,' at the PG Art Center from Friday through July 1.

Santa Cruz artist Corba Eby will display a collection of her oils and drawings, ranging from metaphysical land and seascapes to small still lifes. A graduate of Scripps College, Eby's most recent solo exhibitions have been at the Olga Dollar Gallery in San Francisco and Fresno Art Museum. She is an instructor of drawing and painting at University of Santa Cruz.

John Random's artistic influences started in England, when he repaired and sold a wide variety of mechanical goods and appliances and realized the potential of these as possible elements of sculpture. He has fashioned many works of technosculpture, as well as more formal pieces.

Dolores Chiappone spent 12 years studying and working in Mexico. Her figures in oils portray "my inner vision - the way I see reality, and are very personal - not a commentary on society." Her paintings are on canvas, bones, furniture and walls. In addition to fine art painting, Chiappone also paints furniture in an18th-century style for a dealer in Carmel.

Harriet Roudebush will show a collection of her etchings and watercolors created around the world. She attended California College of Arts and Crafts and San Francisco Art Institute. Etching was her original medium, and she produced around 200 plates, mostly of San Francisco scenes. At 85, she now paints watercolors and has been studying with local artists Nancy Johnson and Anita DeCarlo.

Christopher Hulse is a Pacific Grove fine art photographer who has resided on the Monterey Peninsula for 12 years. He has had a studio in the Pacific Grove Art Center for the last five years. His show, titled *Soundings*, which derives from a nautical term for measuring the depth of the water under a boat, is a metaphor referring to the exploration of dark, mysterious spaces.

The images are black and white photographs created by painting a liquid photoemulsion on a variety of art papers.

Further information about the show is available by calling 375-2208.

2-man show of collage, prismacolor opens Saturday at Three Spirits

CARMEL RESIDENTS Rick Vagnini and Scott Peters will exhibit their creations in a two-man show through June 19 at the Three Spirits Gallery, 17th Street between Lighthouse and Central in Pacific Grove. A reception will be held from 5 to 9 p.m. Saturday at the gallery.

Vagnini works in watercolor, collage, pastel, pen and ink, oils and ceramics. The exhibit will include a series of his florals and room interiors in collage.

Peters received a B.A. in fine arts from Humboldt State University and a master's degree in pictorial arts from San Jose State University. He has received numerous awards for his black and white photography. In 1989, Peters began experimenting with prismacolor pencils on sandpaper, drawing bird men, devil-like creatures and primitive figures.

SCOTT PETERS' prismacolor drawings of primitive figures dancing in modern landscapes will be displayed at Three Spirits Gallery in PG beginning Saturday.

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SEAFOOD GRILL 625-1500
Reservations Suggested

OYSTER BAR 624-0311

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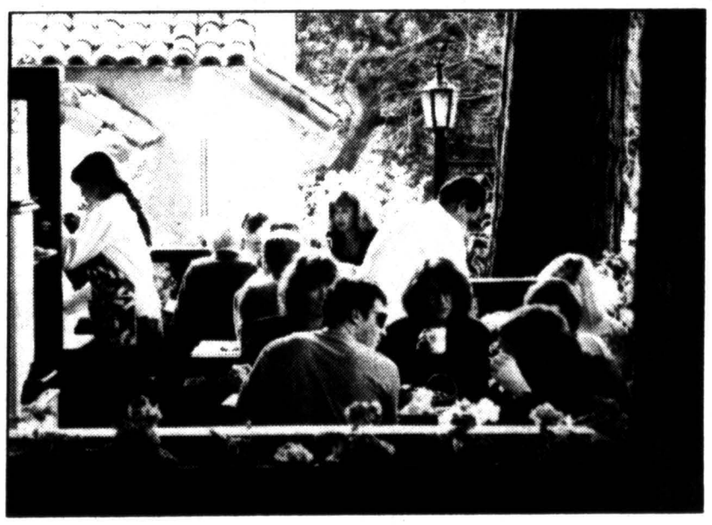

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'BackBeat' is intriguing, unsatisfying glimpse of 'fifth Beatle'

■ *Iain Softley directorial debut is adventurous, but focus on minor figure in rock history is pointless exercise.*

By PAUL WOLF

BEFORE THE Fab Four conquered America, a leather-clad quintet played the seedy dives of Liverpool and Hamburg.

Within the original lineup that followed striptease acts, fought off hecklers and brawled at the slightest provocation was bass guitarist Stu Sutcliffe. *BackBeat* creates a vivid portrait of a talented painter who fumbled pitifully on his instrument — much to the chagrin of bandmate Paul McCartney.

Iain Softley's intriguing debut film encapsulates the ups and downs (and untimely death) of this overlooked figure, who joined the first incarnation of the group "for a laugh" and to keep near his buddy John Lennon.

John (Ian Hart) and Stu (Stephen Dorff), who were in their late teens around 1960, had a complex love-hate relationship. Legend has it that Paul (pretty much ignored in this film) was only too happy to replace Stu on bass.

But the fragile young man whose paintings earned him a reputation posthumously left a modest mark on the band: For starters, it was Stu who first modeled the "mop top" do — a creation of girlfriend/photographer Astrid Kershherr (Sheryl Lee).

At worst, it is painfully clear to recognize this was a story never crying out to be told.

At best, *BackBeat* is an adventurous, original work told with flair and a desire to recreate the excitement of the early days. Softley has found a fresh approach to a legend that has had no shortage of chroniclers.

At worst, it is painfully clear to recognize this was a story never crying out to be told. After all, Stu's interests were never with the band; they were with his painting and the enigmatic Astrid.

We do not leave the theater thinking: "If only Stu had survived..." The movie doesn't offer much to either curious Beatles fans or the average viewer hoping to take in a moving drama.

Softley seems to delight in creating glamour in squalid settings: The lads get seasick on the boat from Liverpool to Hamburg and puke over the side. They set up residence in the armpit of Hamburg's red light district. They are received with hostility by initial audiences.

"One day we will be too big for Hamburg or Liverpool — or for our own bloody good," proclaims Liverpool actor Hart, who is convincing insofar as his character is only allowed to bark, taunt and sneer. It's not a particularly charismatic or sensitive version of John Lennon, but Hart does capture his braggadocio.

The plot thickens when Stu meets the elegant Astrid (Sheryl Lee, *Twin Peaks*), who was active in Hamburg's existential movement. The John-Stu-Astrid triangle becomes rife with jealousies.

BACKBEAT
Carmel Village Theater,
Dolores and 7th Avenue
Starring: Ian Hart,
Stephen Dorff, Sheryl Lee
Director: Iain Softley
Rating: ★★1/2

Strikingly, the filmmaker creates a homoerotic undercurrent between John and Stu, and suggests John — already coupled with future wife Cynthia — covets Astrid. The historic accuracies of these plot twists are not for this reviewer to substantiate or reject.

The film deserves credit for a number of subtleties. Astrid represents not only an idealized, slightly maternal figure to both John and Stu, but the implied class tension between Astrid and the working class band.

As the film progresses, we get more glimpses of Stu working manically with paint and canvas, and fewer of the band in action — which is the basis for a lively soundtrack, put together with the help of assorted contemporary musicians.

But by overplaying John's belligerence and ignoring his budding musical collaboration with Paul (Gary Blackwell), Softley pursues a dull story about an obscure "tortured soul." In the end, *BackBeat* is well-acted and skillfully directed, but an unnecessary work about some poor bloke who managed to become a footnote in a great legend.

Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

Confrontation with evil

RALPH FIENNES (left) and Liam Neeson star in 'Schindler's List.' After a long run at the Galaxy 6 Cinemas, this powerful, Oscar-winning drama plays at Lighthouse Cinemas in Pacific Grove.

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Back Beat
Guarding Tess

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
No Escape
Even Cowgirls Get The Blues
Serial Mom

The Dream Theater 372-1331
301 Prescott, New Monterey
Four Weddings And A Funeral
Sirens

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Marrick
Flintstones
When A Man Loves A Woman

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
With Honors
Schlindler's List
Clean Slate
Jurassic Park

State Cinemas 372-4555
417 Alvarado, Monterey
The Crow
3 Ninjas Kick Back
House Of The Spirits
A Million To Juan
The Favor
Beverly Hills Cop III

Cinema Cal Enterprises
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WHEN A MAN LOVES A WOMAN
(R) ULTRA STEREO
11:00 1:45 4:30 7:15 10:00

FLINTSTONES
(PG) ✓ ULTRA STEREO • THX DOLBY
ON 3 SCREENS!
*10:45 ✓11:00 *1:00 ✓1:15
*3:15 ✓3:30 *5:30 ✓5:45 *7:45
✓8:00 *10:00 ✓10:15
NO PASSES • NO GATS AFTER 6:00

SNEAK:
RENAISSANCE MAN
Saturday & Sunday 7:15
(When a Man Loves a Woman not showing Sat. & Sun. 7:15 only.)

What's shakin' around the Monterey Peninsula this week?

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THE REVIEW

Women chefs spotlighted at benefit dinner at Highlands Inn

A FUNDRAISING dinner for The James Beard Foundation will be held at 6:30 p.m. June 2 at Highlands Inn, Carmel.

"Friends of Beard and Highlands Inn Salute Great Women Chefs and Restauranteurs" is the theme of the five-course culinary odyssey to feature five national chefs and three regional chefs, with their menu to be complemented by the wines of five women winemakers.

Highlands Inn executive chef Brian Whitmer will present mistress of ceremonies Madeleine Kamrnan, director of Beringer Vineyards' School for American Chefs, and the evening's featured chefs: Monique Barbeau of Fullers Restaurant at the Seattle Sheraton in Seattle, WA; Joyce Goldstein of San Francisco's Square One; Raji Jallepalli of Restaurant Raji in Memphis, Tenn.; Anne Parker Johnson, pastry chef at Highlands Inn; and Susan Spicer of Bayona of New Orleans.

In addition, bread will be prepared by Nancy Silverton of Campanile in Los Angeles and hors d'oeuvres presented by Monterey Peninsula chefs Wendy Brodie of Rancho San Carlos, Wendy Little of Sierra Mar at Post Ranch Inn, and Lisa Magadini of Club XIX at the Lodge at Pebble Beach.

Wines will be provided by Sara Steiner of Calera Wine Co. in San Benito County, CA; Milla Handley of Handley Cellars in Philo, CA; Dawnine Dyer of Domaine Chandon in Napa, CA; Marilyn Otteman of Sarah's Vineyard in Gilroy and Pam Starr of Spottswoode Vineyard and Winery in St. Helena.

Dinner will be preceded by an auction to establish a scholarship for local women studying the culinary arts.

The cost of the dinner is $75 per person, plus tax and gratuity. Reservations may be made by calling Highlands Inn at 624-3801.

Folk singer to play at Henry Miller Library

THE HENRY Miller Library will host singer-songwriter David Harris in a solo acoustic benefit concert at 1 p.m. this Saturday at the library, located 1/4 mile south of the Nepenthe restaurant on Highway 1 in Big Sur.

Harris blends elements of rock and folk music in his work. Harris has toured colleges and clubs nationally for several years.

There is no admission charge, but donations are welcome. The Henry Miller Library is a non-profit corporation dedicated to preserving the Big Sur coast as a natural and cultural resource. The library features a collection of Miller books, artwork, photos, videos and memorabilia.

DAVID HARRIS will perform a benefit concert at 1 p.m. Saturday at the Henry Miller Memorial Library in Big Sur.

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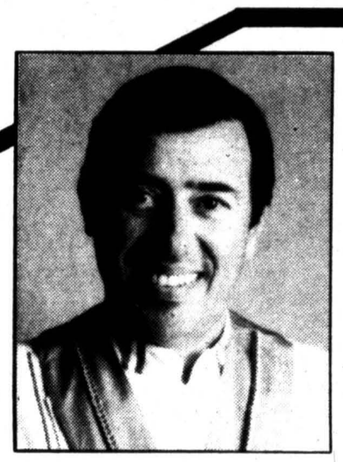

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Jazz Tides

By JOHN DETRO

Jazzbo Collins to do guest shot at Carmel radio station; KAZU plans '94 Playboy Festival

MOST FOLKS in my circle of friends were turned on to jazz by an intimate medium — radio. It was my good luck to grow up while two of the great deejays were doing nightly shows. I mean Jimmy Lyons (San Francisco) and Don Barksdale (Oakland).

Jimmy and Don both have passed on, but their colorful colleague — Al (Jazzbo) Collins — just keeps swinging along. He will be in our area on Saturday, May 28, hosting a "special guest" slot at KRML Jazz Radio (1410AM).

KRML co-owner Alan Schultz is an old pal of Jazzbo's. He says Collins will be on-air from noon until 3 p.m. "I'll be there with him," Alan adds, "but only as a helper (with engineering chores)."

Jazzbo first brought his famed Purple Grotto to KRML many months ago. So many phone calls from fans resulted that this second stint seemed in order.

"Everybody loves Jazzbo," Alan says with a chuckle. "Listeners are invited to ring us up and say hello. We'll try to make the guest shot a monthly thing."

Major stuff

Meanwhile, KAZU Public Radio (90.3FM) makes known a service of real value. The outlet will carry the 1994 Playboy Jazz Festival live via satellite from Hollywood Bowl, Program Director Peter Williams said this week.

The broadcast will happen from 2:30 until 11:00 p.m. on Saturday, June 18, and 2:00 until 10:30 p.m. on Sunday, June 19. Peter: "Hosts will be Larry Mantle and Rene Engle of Los Angeles station KPCC. The festival itself is MC'd by Bill Cosby. I'll be there, phoning in live reports."

This year's Playboy lineup features wide variety: Joe Williams, Wynton Marsalis, Cassandra Wilson, Joshua Redman, Count Basie Orchestra under Frank Foster's direction, Elvin Jones, Marcus Roberts, Tito Puente, King Sonny Ade, much more.

Last year, the festival was aired by more than 150 public radio stations coast to coast. Playboy again offered the fest free of charge to the public networks and independent radio stations.

(Darlene Chan, associate fest producer, got her first jazz festival experience as a volunteer at Monterey. Performers simply do *not* exceed their time limits when Darlene's in charge with her stopwatch.)

Bluesy hours

Blues-lovers have a full weekend ahead of them. The second annual Santa Cruz Blues Festival will occur on Saturday and Sunday, May 28-29, at Aptos Village Park across the bay.

A strong roster will unroll from 11 a.m. until 7 p.m. each day. Call the Festival Hotline to check out ticket prices and availability — 1-479-9814.

Saturday you can hear Buddy Guy, Snooky Pryor, Little Ed and The Blues Imperials, Sue Foley, Bob Lowery and Virgil Thrasher. And on Sunday—Koko Taylor, Rod Piazza and The Mighty Flyers, Johnny (Clyde) Copeland, Jimmy Thackrey and The Drivers, Terry Hanck and his Souldrivers.

Parking will be available at Cabrillo College (Lot L). Then shuttle buses will take fans to the park.

Producers say: "No food, alcohol, cans, bottles, containers, backpacks, dogs, cameras or recording devices."

Koko deserves her title: Queen of Chicago Blues. Out of Texas, Sue Foley is a surefire blues star in the making (strong guitar and vocals which remind one of the young Bonnie Raitt).

Northward

And there's more fest news. San Francisco Jazz Festival (Oct. 27-Nov. 13 at various sites) this week announced talent highlights.

• Vocalists Abbey Lincoln and Betty Carter working the same bill. On Saturday, Oct. 29, at Masonic Auditorium.

• World premiere of an Ornette Coleman multimedia production featuring his electronic septet, video, dancers, the spoken word. On Saturday, Nov. 12, at the Masonic.

• On opening night, the quartets of Dave Brubeck and Gerry Mulligan. Location not stated at this time.

• Pre-fest Jazz On Film program. Saturday, Oct. 22, at the Castro Theater. Guitarist Bill Frisell's trio will perform live the music written by Bill to go with two Buster Keaton classics. West Coast premiere.

• Salsa Meets Jazz. The band of New York City timbalero Manny Oquendo. On Nov. 4-5 at Bimbo's 365 Club.

Additionally, Keith Jarrett will do a solo piano concert at 8 p.m. Friday, June 24, at Davies Symphony Hall in San Francisco. This event will benefit the festival's education programs.

Information: (415) 863-9462.

Asks help

Ace Jazz Buff Jay Campbell, the much-appreciated painter and sketchbook artist, issues a call. He "desperately needs" to find a new rental where he can live and work.

"I'd prefer a small house with garage or shed," he says. "It can be funky, and I'll gladly give a painting to anyone who helps me locate such a place."

His phone number: 649-3331.

Short takes

• On Friday, May 28, the trio fronted by saxist Roger Eddy will play the Jazz at Sunset Series beside Del Monte Center's courtyard fountain. These free public sessions run from 5 to 7 p.m.

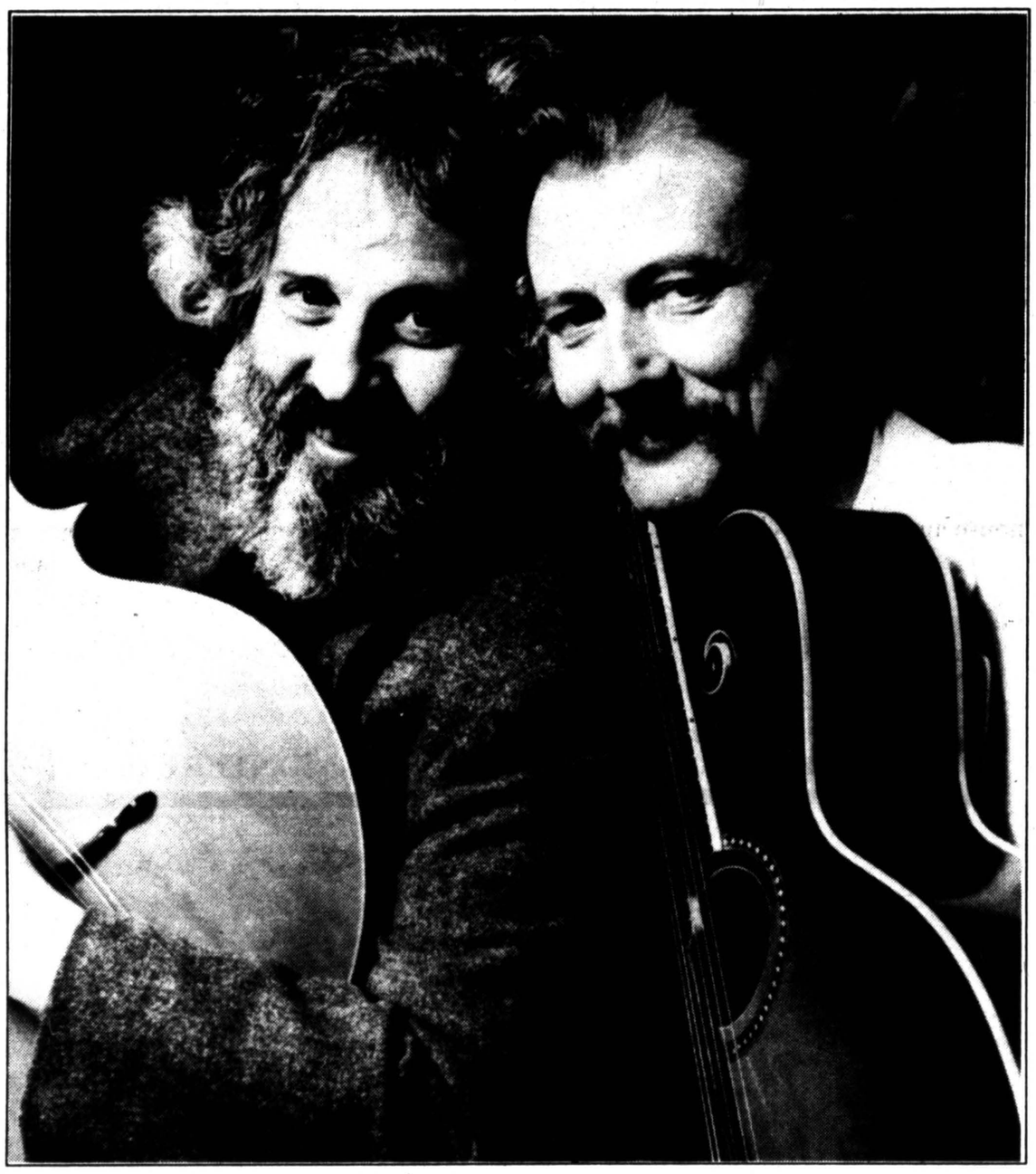
• The outstanding Buddy Jones Trio will be at Los Laureles Lodge from 8:30 until 11:30 on the same evening — May 28. That's Buddy on bass, guitarist Bruce Forman, Vince Lateano behind the drums. No cover; no minimum.

• Pacific Grove's Sundays in the Park Series ends May 29 with the Red Beans and Rice Blues Band. Freebie from 1 to 3 p.m. at the gazebo in Jewell Park.

• Kuumbwa Jazz Center of Santa Cruz will be closed over the Memorial Day weekend. The next Monday night show will be the brilliant tenorman Joshua Redman's quartet on June 6. The next Friday night booking will be San Francisco vocalist Ann Dyer on June 3.

• Another saxist — blues guy Terry Hanck — will lead his band into Doc Ricketts' Lab near Cannery Row. On Thursday night, May 26. No cover.

• The group headed up by guitarist Joseph Lucido and Brian Stock (flugelhorn) works every Friday evening at the Wharfside on Monterey's old wharf. From 7 until 11 p.m. and no cover.



DEXTER JOHNSON of Carmel Music Co. presents mandolin master David Grisman (left) and guitarist Tony Rice in concert at 7:30 p.m. Saturday, May 28, in Sunset Center. The event will celebrate their new album, which features "the sounds of the great vintage guitars and mandolins." Advance tickets may be obtained at Dexter's shop (Fifth and Dolores) and Do Re Mi Music in Carmel Plaza and The Barnyard.

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Review/Music

Hampson caps stunning season for Carmel Music Society

By NATHALIE PLOTKIN

ONCE AGAIN, thanks to the Carmel Music Society who seem to be making this a habit, Sunset Theater became our own major league concert hall on Tuesday, May 17. With the presence of the world class American baritone Thomas Hampson, it was a most convincing transformation, even as the intimacy and picturesque ambiance of the 733 seat auditorium brought a full house audience into close contact with a major artist.

PHOTO/DIXIE CALDER

CARMEL MUSIC Society board member Sunzah Park socializes with baritone Thomas Hampson after his performance May 17 at Sunset Center.

Hampson is one of the leading singers in the world today and is a very well known one, thanks to his numerous TV appearances in concerts and opera. His accompanying artist, pianist Armen Guzelimian, is an outstanding practitioner of his art, and the combination was absolutely unbeatable all evening.

Careful programming

The artist is noted for his carefully thought out programming and is personally involved in enriching the experience of his concert hall audiences. He requested that ticket holders receive his program list in advance to provide added perspective and also that complete texts be available at the recital.

This was all a very valuable adjunct to the evening's enjoyment. But, I must say, his diction was so perfectly clear that it almost wasn't needed, not even when he sang in English. Many singers are hard to understand in any language and particularly in our native tongue, but Hampson was remarkably accomplished in this respect as well.

A devoted lieder recitalist, the artist organized an unusual and extremely interesting grouping of material. First, there were songs to poems by Robert Burns, which, having been set by German composers, were sung in translation. Robert Franz, Carl Loewe and Robert Schumann were contemporaries and were the developers of the art song form.

Singing with vibrant urgency, humor, or mellow tenderness as was appropriate to illuminate the meaning of the text, what we got was consummate artistry. Hampson's voice is large, but beautifully controlled, and the warmth of tone and inflection was always at the service of the music.

"Six Songs" Op. 48 by Edvard Grieg was a revelation. The music reflected the musical development of the Romantic era, and there is little folk element in it.

Expressive artistry

But the tenderness of the love song, the purity of the troubadour ballad, the depth and sadness of reflection on the soul, the expressive artistry and easy production of a Goethe lyric and the final masterful projection of "A Dream" as it was shaped to an exciting climax, was memorable.

Then came a change of style and character for four selections from Mahler's "Des Knaben Wunderhorn." These are major endeavors, and especially in the last one, "Das Himmlische Leben," which was incorporated into the "Symphony No. 4," the flexibility of projection, brilliant tone production and powerful resonance swept all before it. Every detail was polished and nuanced to make an outstanding artistic whole.

Charming 'Children's Hour'

The second half of an unusually generous musical offering consisted of 20th century American songs. Four songs by Charles Ives were sensitively interpreted, underlining the text in exemplary fashion. The performance of "The Children's Hour" was utterly charming and completely understandable.

John Duke's settings of Edwin Robinson's poems "Richard Cory," "Miniver Cheevy" and "Luke Havergal" were elegantly drawn. The music is eloquent and Hampson's identification with the characters in the poems was superior in every detail. There was drama as well as humor, delivered with elegant detachment and highly mature artistry.

Swashbuckling close

The revivalist hymn, "General Booth," by Sidney Homer was poured out in inspirational fashion. Giannini's "Tell Me Oh Blue, Blue Sky" was a haunting, passionate love song and Ames' "Erie Canal" was a swashbuckling curtain closer.

Ordinarily, the audience starts to leave a concert fairly fast, but not this time. No one stirred. They stayed to applaud and cheer until Copland's "Long Time Ago" and Woods' "Roses are Blooming in Picardy" were sung as encores. Truly, this was the climax and culmination of an outstanding season for the Carmel Music Society, and the audience went home musically fulfilled.

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Generous acting, nuanced direction mark Grovemont's grand finale

EQUUS from page 29

post as Alan's flashbacks are enacted on center stage. The simplicity of the surroundings amplifies the emotional content, and perhaps enables the audience to consider the aspects of their own lives that tie in to the play. The fact that actors remain onstage even when they're not in a scene, sitting at the back of the stage and functioning as a Greek chorus, increases the ceremonial nature of the worship scenes, and reminds us that we're seeing an epic tragedy crystallized into a single psychiatric case.

Equus poses a number of acting and directing challenges, almost all of which the cast and staff meet superbly. Because of the psychiatric sessions that govern the structure of the play, a lot of the material is presented in flashbacks. The action moves rapidly from one part of the stage to another, and the actors frequently have to make rapid shifts in time.

Alan must switch between being a happy 6-year-old, digging at the beach and seeing a horse for the first time, and being a tormented patient. Even his scenes in the present vary from sulkiness to belligerency to an acceptance of the first tendrils of trust developing between him and Dysart. James Affinito handles these lightning changes with aplomb and grace and invests Alan with a wonderful mixture of fierceness and tenderness.

Multi-layered performance

Mark Shilstone-Laurent does a good job with the role of Dysart. His voice is perfect, conveying Dysart's particular blend of skilled questioning, compassion for suffering, admiration of the raw life he sees in Alan, and personal agonies. His movements show his tension and his tiredness, as well as the vicarious excitement he experiences in the presence of Alan's passion.

Another very strong performance was delivered by John Rousseau as Frank Strang. By mixing gruffness with humility, he manages to be relentlessly education-minded, and resentful of the upper classes while retaining our sympathy.

EQUUS

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The women in this production fare less well, but their roles, especially that of Hesther, are underwritten. Hesther is supposed to be an earthy, maternal influence, as well as a figure of authority, and yet structurally she exists mainly to prod Dysart into speeches revealing his dismal personal life. Despite skimpy material, Denise Terrazas is believable as a caring magistrate, and compelling as Dysart's confidante.

Manuela Moyer's Dora Strang is appropriately conscious of her schoolteacher past. Usually prim and upright, she is at her best when she angrily denounces what she perceives as Dysart's attempt to treat Alan as the victim of his parents.

Melissa Okey turns in a good performance as Jill, mixing provocativeness with kindness and naive wisdom. Jerry Gill is very expressive as Nugget, managing to convey feeling and horseness with calm, economical movements.

Competently rounding out the cast are Gene Brown as Nurse and Horse, Jeff Hudelson as Harry Dalton, and David Magana as Horse.

Costumes by Holly Goodwin helped round out the characters, and the horse masks designed by Frank Sunseri were excellent.

In a short discussion at Grovemont Theater, actor and director Mark Shilstone-Laurent talked about the challenges posed by *Equus* and his dual tasks in the show.

Who's crazy?

When asked what drew him to this particular play, Shilstone-Laurent said that it was partly the passion, and partly the timeless question of who's crazy and who isn't. Several other plays that Shilstone-Laurent has directed *(One Flew Over the Cookoo's Nest, Tommy)* also treat this theme. Other factors that make *Equus* attractive are the number of theatrical conventions that it uses, and its ambiguous ending.

In sum, Grovemont Theater's production of *Equus* is first-rate. Shilstone-Laurent has done an excellent job of conveying the emotional force of the play and helping the actors to deliver nuanced interpretations of their roles. The actors themselves are to be lauded for their courage and generosity.

Celebrate the Grovemont Theater's purchase of the Golden Bough with a final salute to the company in its old venue!

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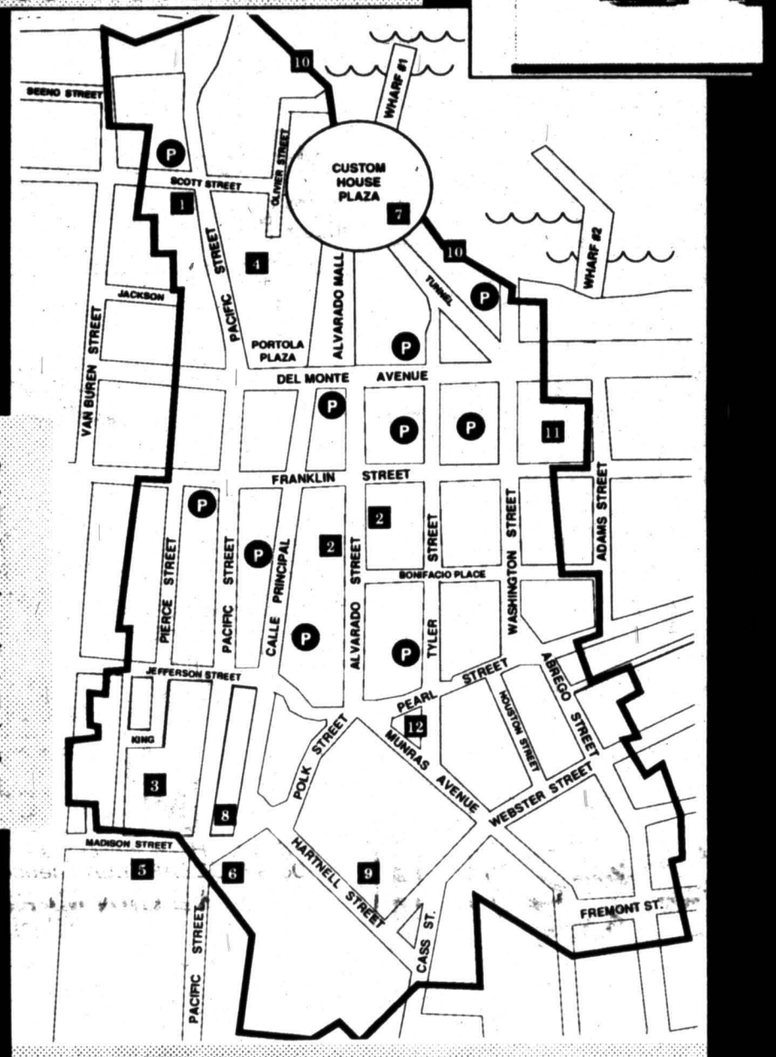

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MPC production makes best of dated 'Funny Thing'

By CRAIG ARNOTT

AN INEVITABLE thing happened on the way to making Monterey Peninsula College's production of *A Funny Thing Happened on the Way to the Forum:* the play got old. The light, goofy spirit of Larry Gelbart's Broadway hit of the early '60s now seems forced and dated in its innocence. Though many of the jokes can still stand on their own, the play's mood of broad, try-anything slapstick has lost its freshness.

Despite this problem, little fault can be found with MPC's production. The acting and direction, bookended by two versions of the rousing song "Comedy Tonight," do much to compensate for the story's limitations. Even the candy-colored set design greatly lightens the play's stodgy outlook.

The plot is more of a backdrop for the play's antics and musical numbers than a central, driving force. The boisterous slave Pseudolus (Kevin Hanstick) is charged with looking after the lovelorn Hero (Robert Basgall) while Hero's parents Senex and Domina (Steven Walton-Hadlock and Eleanor Wylde) are away.

Pseudolus quickly concocts a scheme whereby he will provide Hero with a woman from the local bordello in return for his freedom. It's a plan that sets in motion a dizzying array of events, including the arrival of the vain soldier Miles Gloriosus (Peter Cash) and the nearsighted Erronius (Bill Lindsay) who, in what is typical of the play's humor, mistakes a rubber chicken for a baby.

Probably the play's most interesting device is the role of the Proteans (Mike Baker, Serhan Danny Baykan and Edward A. Griggs) who nimbly serve as pirates, eunuchs and slaves, as required by the story. They scurry across the stage with wild agility, and often succeed in drawing attention away from the central characters.

The play's dumb, bawdy side, including a procession of Roman hookers, coy references to the story's two virgins and especially an eye-rolling song entitled, "Everybody Ought to Have a Maid," drains much of *Funny Thing*'s spunk and dates it horribly. In this sense, the play resembles a twinkling old man with one foot in the grave and one hand in his pants.

The performances were anchored by Hanstick as Pseudolus. He showed expert timing and sharp comic instinct. Also notable were Basgall and the fleeting composure of Peter M. Eberhardt as Hysterium. Cash proved a capable ham as Gloriosus, and Wylde showed remarkable range in her singing.

The cartoonish action required much physical exertion from the actors, and at least one pulled muscle was painfully evident during last Friday evening's performance.

The direction of the play, handled by Tom Humphrey, was secure but at times a little confusing, with 15 people inhabiting a two-storied set. The costumes were bright and strangely reminiscent of *Flashdance* era sweats.

Even though *Funny Thing* may be best remembered for its dopey humor and not its prehistoric suggestiveness, it takes a strong production to realize any of its potential. Fortunately, MPC's company proved up to the challenge.

Showtimes are 8 p.m. Fridays and Saturdays, 2 p.m. Sundays through June 4. Details are available at 646-4213.

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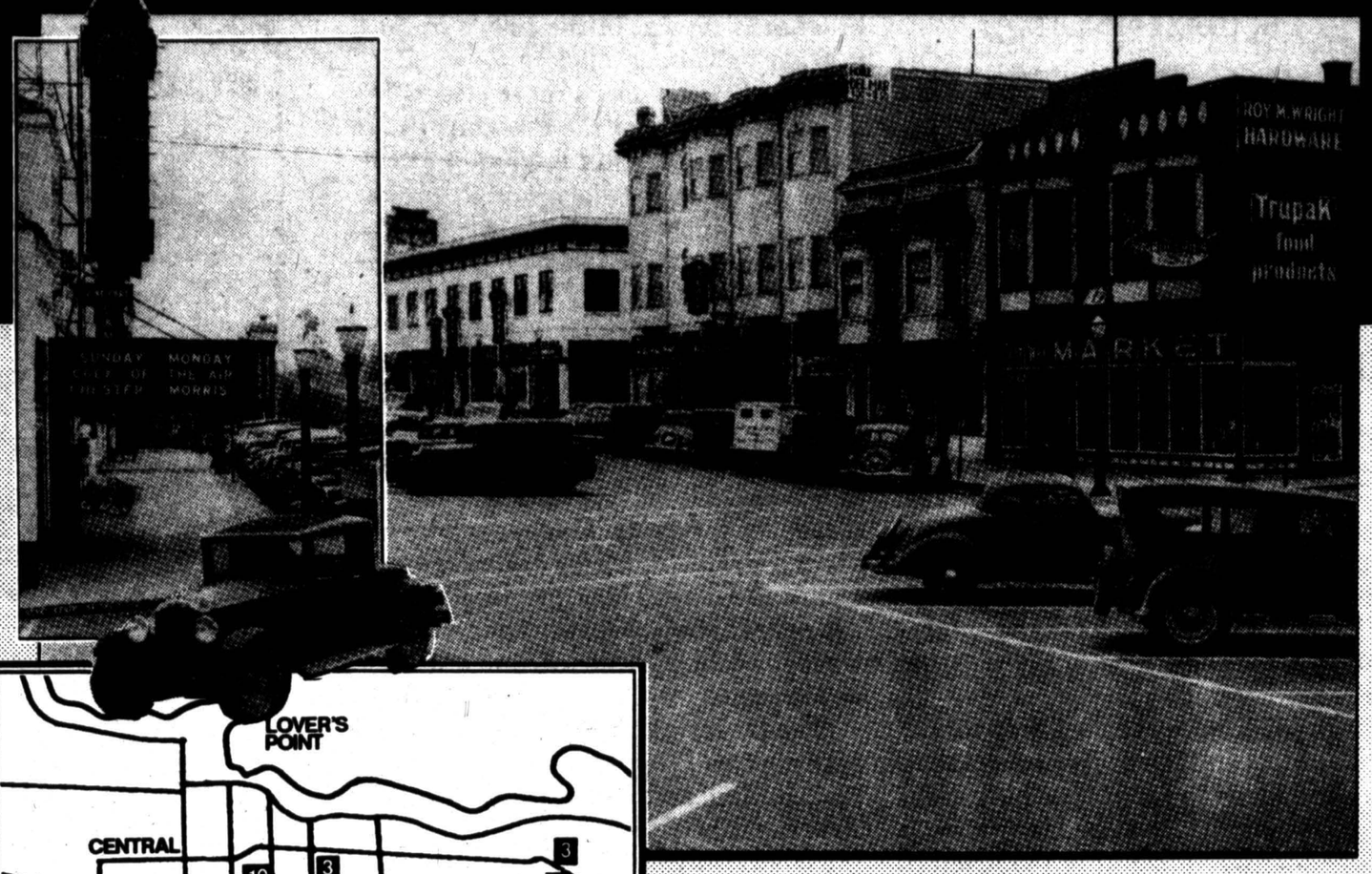

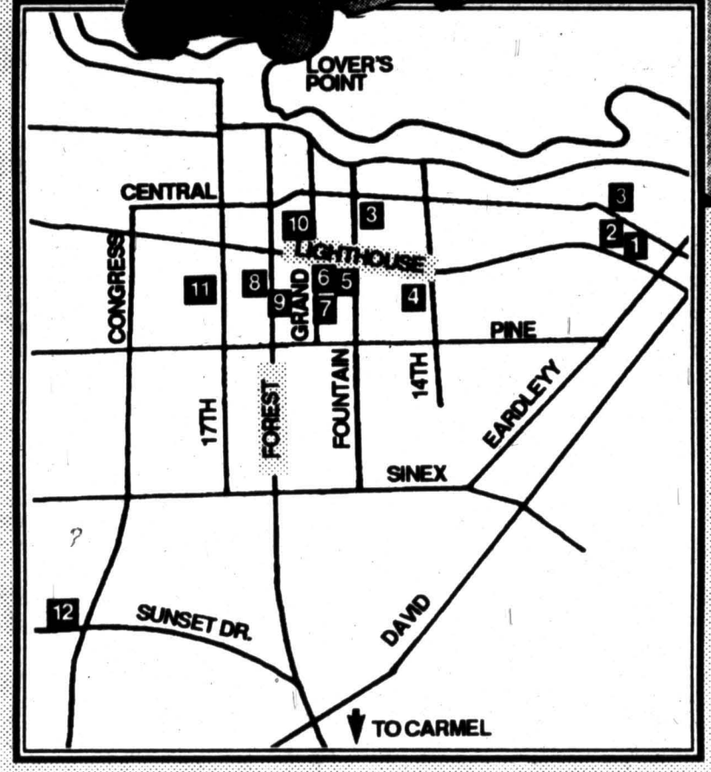

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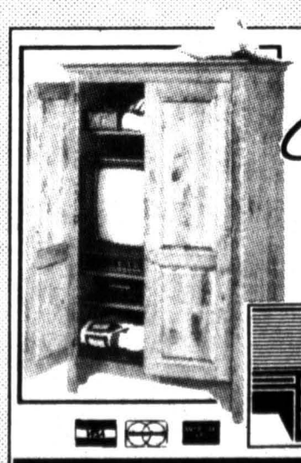

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'Carmina Burana' a 'brilliant display of musical fireworks'

By NATHALIE PLOTKIN

A BRILLIANT display of musical fireworks blazed in Sunset Center when the massed forces of the Monterey County Orchestra and Chorus, under the leadership of Music Director Clark Suttle, performed the last concerts of the season.

The symphony took a vibrantly exciting, earthy and exuberant excursion taken into the medieval world of 13th century wandering students and runaway monks, whose bawdy Latin and German poems make up the text of Carl Orff's enduring masterpiece, "Carmina Burana." Its turbulent, mercurial atmosphere and seething, intoxicating rhythms made it an irresistible experience for the audience.

Sunday afternoon, a fully augmented orchestra which included a percussion battery of six, plus four keyboard players, were heard in support of three superb soloists and the dedicated members of the symphony chorus who were guided masterfully by the conductor, bringing the tempestuous excitement of the work to its full realization. Altogether, there were approximately 125 participants who worked a special kind of magic on the listeners.

Baritone Nathaniel Watson was a model of sensitive awareness in "Omnia Sol temperat," singing quietly (a difficult vocal technique) at the top of his considerable range. In the "Taverna" section, describing the sins and errors of his youth, he sang with resonant depth and thrilling expressive accomplishment. But as the "Abbot of Cucany," the voice had an echoing grandeur. The quasi-falsetto "Dies, nox et omnia" was done beautifully, with just a thread of tone. Several other solo passages were equally outstanding.

Soprano soloist Alicia Purcell was also kept in the upper reaches of her range, going up to high D's with a pure floating tone delivered with delicacy and sweetness. "Amor volat undique" was ethereal, as was "In trutina", while "Stetit puell" was appropriately girlish and innocent in quality.

But it is the tenor with only one solo who paints the clearest picture. It is of the fate of a swan who was roasted black, could no longer fly and was about to eaten. Sung by Rockland Osgood with blended head tones, again in the upper vocal reaches, it was an unforgettable effect. The tessitura is almost impossible without using falsetto, yet Osgood was strong and true in his vocalism.

The chorus and orchestra, in music which lasts almost an hour, were towers of strength and endurance. The choral writing leaves the different voice sections very exposed. There is no one to hide behind, and for all the seeming simplicity of the composition, it is extremely difficult and involved. The rhythms are complex, the entrances are tricky and the words are real tongue twisters. Yet it all came together with much proficiency, great vigor and evocative high spirits. The chorus took great pains to make their singing animated, and they succeeded beyond all expectations.

The orchestra was highly polished, precise and responsive. The jubilant percussion parts added fine seasoning to the whole endeavor, and the instrumental solos were, as usual, excellent. That the audience appreciated everyone's efforts was shown by a long standing ovation at the conclusion of the work.

The program opened with Dvorak's "Carnival Overture," which is more like a miniature tone poem than an overture. Composed less than 50 years before Orff's stirring work was premiered, it describes a city where a carnival of pleasure is in full swing. There is some of that same frenetic gaiety in both works.

It is also a test piece, demanding a virtuoso string section and highly accomplished winds, brasses and percussion. Since such a description very comes close to describing the Monterey County Symphony, the performance was eminently pleasing. It had the proper sense of urgency, combined with playing that was confident and secure.

As a contrast, or perhaps a lull before the musical storm of the "Carmina Burana," Respighi's "Ancient Airs and Dances, Suite No. 2" was offered. As in Orff, there is no attempt at hallowed "performance practice." These 17th century lute airs and dances were adapted into vivid, colorful pieces for a full, modern symphony orchestra.

However, the music was played with grace, refinement and sweetness. The colorful scoring and the well proportioned instrumental tone made the varied rhythms and many-hued instrumental combinations most enjoyable to listen to.

Maestro Suttle and his forces brought the season to a highly successful conclusion. Now we can look forward to the next one.

Monterey Bay Symphony to play Memorial Day

THE MONTEREY Bay Symphony will perform its first free concert of 1994 Concert on the Lawn series at 2 p.m. on Monday at Monterey's Naval Postgraduate School. The public is also invited to the 10:30 a.m. rehearsal.

Concert-goers are advised to bring picnic lunches, lawn chairs and blankets.

In conjunction with the concert the school will be hosting an open house. Guests are invited to participate in guided tours of the old hotel, tower room and historical museum.

The theme for this year's Memorial Day celebration is "Music of the British Isles." Conductors Jack Bayes and Carl Christensen will lead the symphony in a variety of selections which will include *Pomp & Circumstances March No. 1* by Edward Elgar, *St. Paul Suite* by Gustav Holst, *Sea Songs* by Ralph Vaughan Williams, *Scottish Dances* by Malcolm Arnold and other pieces. Bagpipers from the Salinas Pipe Band will play in memory of Robert Louis Stevenson.

Answers to Last Week's Puzzle

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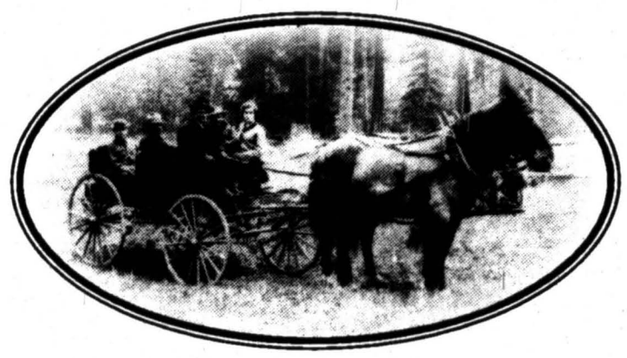

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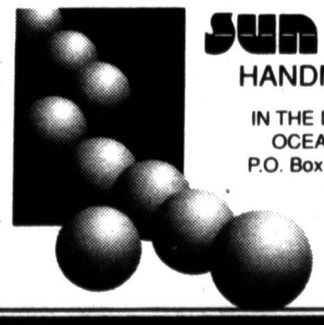

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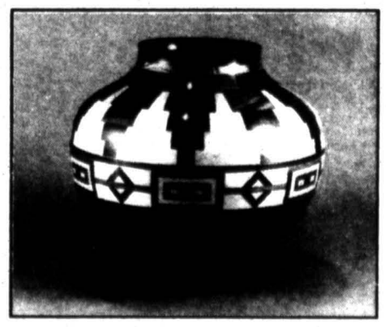

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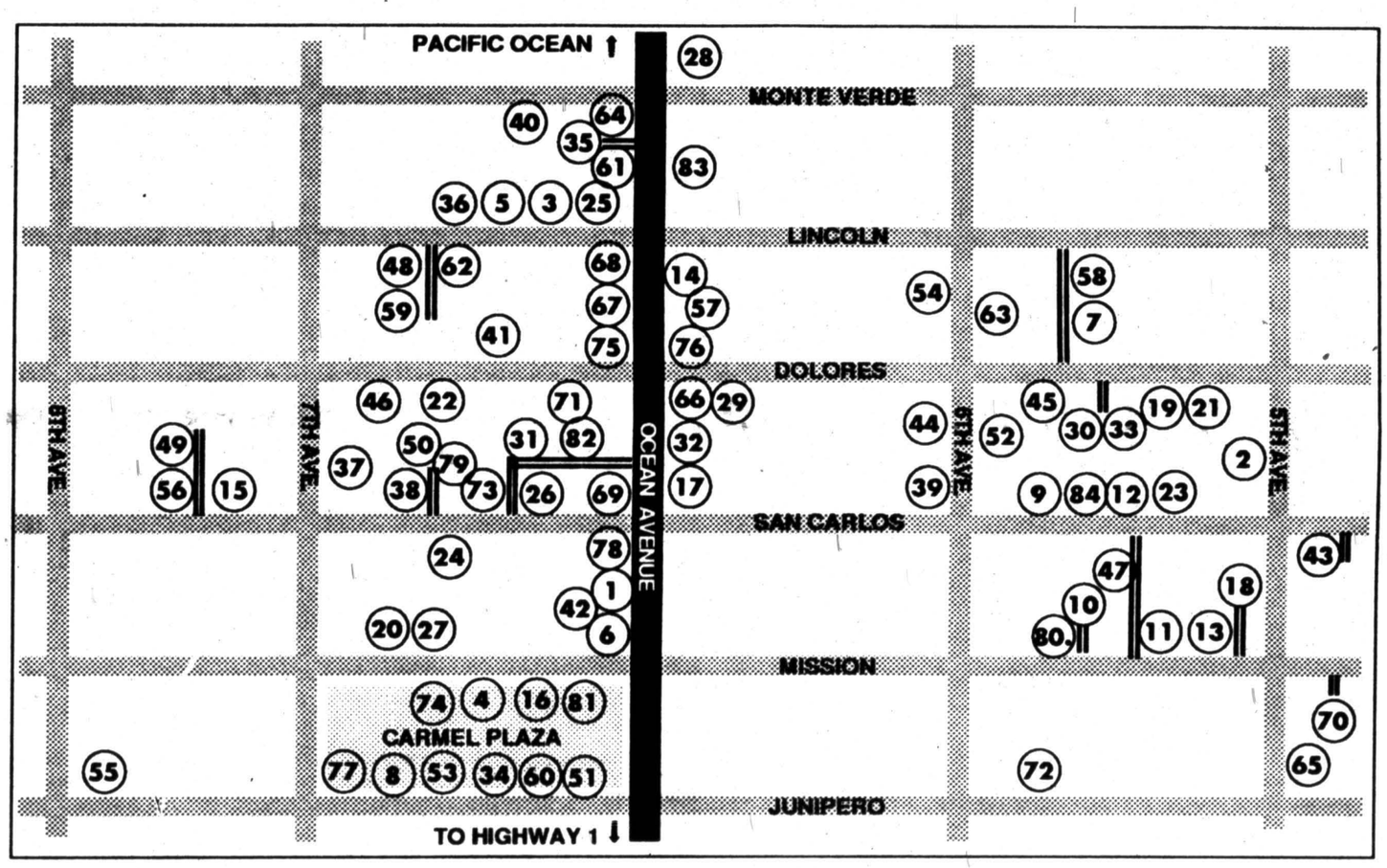

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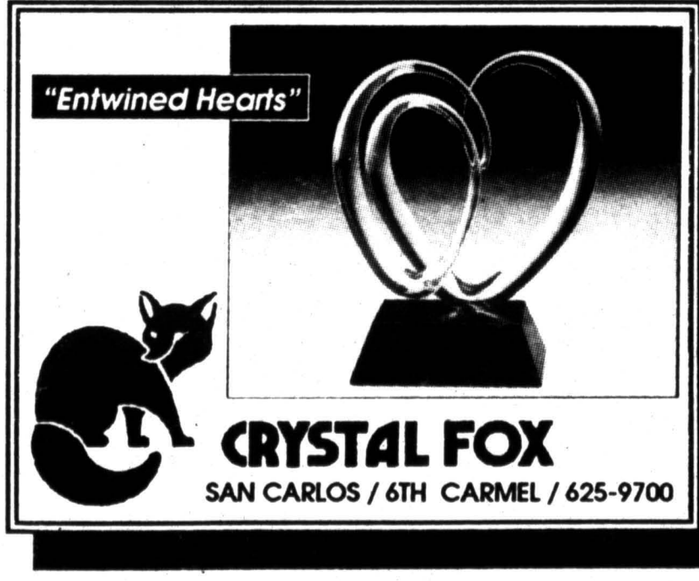

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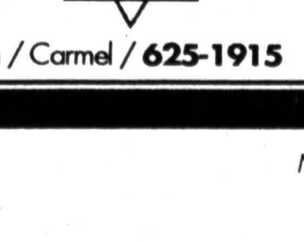

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Social Spotlight

By SUSAN CANTRELL

Back to Bach

OVER THE years, Carmel's beloved Bach Festival has won the hearts of its followers. "Devout followers of the festival keep coming back because it feels like a family," said Vicki Vorhes, development director. "I hear that over and over. People say it's like a family reunion, getting to know the musicians and their children and watching them growing up."

And behind the glittering music fest is a massive volunteer effort. "This board of directors is tremendously hard working," she said. "They are not just sitting around with their names on the letterhead. They looked like an army of ants putting this on."

Some of them house musicians from foreign shores. Others cook for them, and the musicians are grateful. In fact, at the previews party, held Sunday night at the Carmel Art Association, Dr. Bruce Lamott, assistant conductor, passed along a nice compliment. He had just returned from Dresden, and an Easter performance at a 300-year-old church for which Bach composed music.

"We do it every bit as well here in Carmel," he said of the performance. "Besides that, when you step outside, we're in Carmel." Not a ravaged Eastern bloc area. However, he told the interested crowd of 115 that "they're rebuilding like crazy." Churches once abandoned because of communist sentiment are being reopened to an enthusiastic populace. And cultural landmarks are being raised anew.

"He (Lamott) generated a lot of excitement and enthusiasm for our season," Vorhes said. Many of the guests had come directly from opening performances of the Monterey County Symphony.

Lee Rosen, board president, brought greetings from conductor Bruno Weil. He too had just returned from Germany. Weil was not present as he is on a European tour with Taselmusik, a Canadian group with whom he records for the Sony Classical series. This exquisite chamber music, played on period instruments, can be bought at Do Re Mi, I'm told.

They are recording all Haydn symphonies that, heretofore, have never been recorded.

The Carmel Bach Festival opens July 16, when three works by Bach and one by Shostakovich, a 20th Century composer, will be performed.

Vorhes said there is an interesting connection between the composers, although they lived 250 years apart. Shostakovich visited the same church in Dresden where Bach had written a mournful cantata. Dresden had just been bombed and Shostakovich was inspired to compose a chamber symphony that reflected his sadness at the devastation he'd seen.

Vorhes said the composers' music fit together well.

The Carmel Bach Festival, now in its 57th year, was founded by two patrons of the arts. It began as a three-day festival featuring local musicians. It has grown to 23 days with an international group of musicians.

"It could never happen without volunteers who come out of the woodwork and do every job imaginable," she said.

Your support would be welcomed. Call 624-2046.

☆ ☆ ☆

Notes from Washington...

The great gay lights of a carnival emblazon the black sky over Bellingham. The ferris wheel is pulsating spokes of red, yellow and green. The crazy cage ride where children scream to stop, vomit on the floor and beg for more throbs into the night.

More skyscape from my apartment window: white plumes of steam snaking up from the paper mill; the distant sound of a freight train; and far across Puget Sound at Birch Bay, very close to my mother, a smoke stack belching fire into the midnight sky.

I have just driven from my mother's wearing a sweatshirt of hers I have borrowed. It has "Bellingham" painted on it and is decorated with happy boats and a smiling sun. I have just spent three hours with mother and my aunt, a Catholic nun who is nursing her. We have rolled sheets, the way they do in hospitals, to turn her. We have secured her in bed to be sure she doesn't arise by herself. Last night 911 was dialed and four men spent an hour getting her off the floor where she had crumpled and fallen. Mother's dignity, however, is still intact. Even through a parade of caregivers, some insensitive and others lovely, as she has told us. I gently wash and powder her. Now I know what it's like to have a child. She looks lovingly into my eyes and says "I can't tell you how grateful I am for you people who are loving me."

If she feels shame, she is too dignified to show it.

She takes a sip of water after her exhausting ordeal. Her teacup finger curls as she holds the straw. She is still the consummate lady. My aunt tells me the first thing she asks for in the morning, as she slips in and out of consciousness, is for her eyebrow pencil and a little lipstick to be applied.

How much am I like my mother. I can adapt to any situation, become filthy backpacking through the dust. But let me be clean at night, when the stars shine and I fall into bed with myself.

I gently take her feet and massage them with peach lotion. I wash her face and massage it too. She looks at me again and slowly slurs, "I wish you and Anne could be with me every minute. Nobody else takes care of me this way."

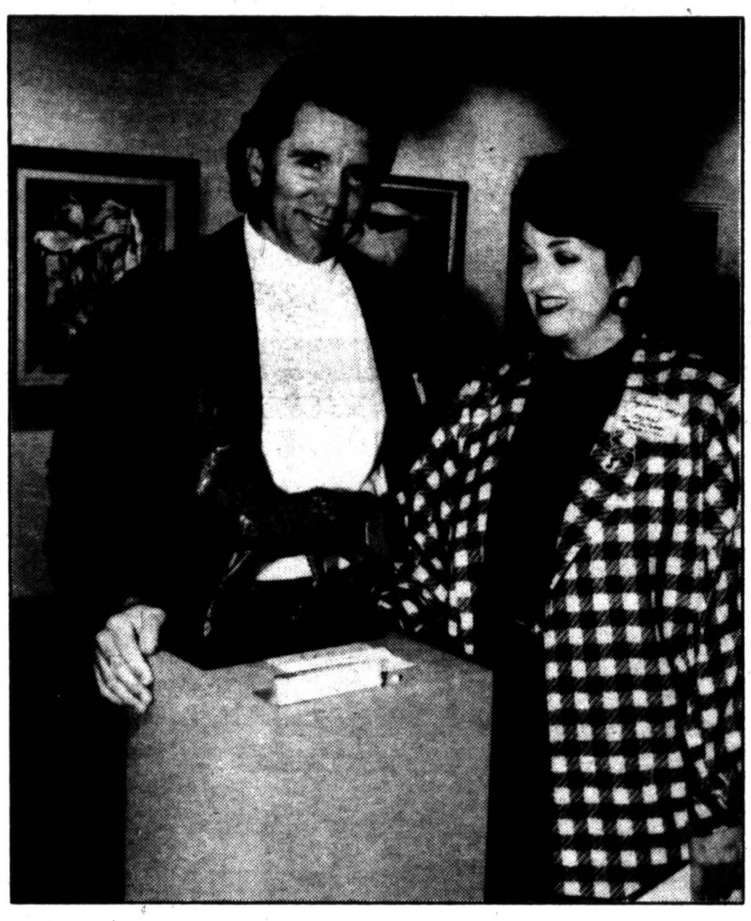
I hum and massage her face. I tell her what a beautiful soul she is and how she's done a good job on this earth. She has taught me to love the trees and the flowers, to be optimistic and to love myself. She

See **SPOTLIGHT** page 45

BOARD MEMBERS Charles Schimmel and Carolyn Higashi chatted with Bach Festival assistant director Bruce Lamott at a preview party for the 1994 season, which was held Sunday, May 22, at the Carmel Art Association Gallery.

PHOTOS/CHRIS HULSE

LEE ROSEU, president of the Bach Festival board of directors, was found socializing with Leda Juelinek, Ken Ahrens and Philip Rathbunn at the preview party held May 22. The 1994 Bach Festival season runs from July 16 to August 7.



GENE AND Stephanie Snuggs admired a Wah Chang sculpture on display at the Carmel Art Association Gallery. Stephanie is a member of Carmel's Community and Cultural Commission.

BONNI WEINSTEIN, Emily Woudenberg and Isabel Crossen helped make the May 22 preview party for the 1994 Bach Festival season a resounding success.

CHARLENE AND Randy Randazzo of Carmel Valley Village gave their full attention to the roll of the dice during Monte Carlo Night, an annual fund raiser for the Carmel Valley Community Youth Center, held Saturday, May 21, at Hidden Valley Music Seminars.

FAY SCHWELLENBACH and Liz Hoving of Salinas had a good time at the gaming tables set up at Hidden Valley Music Seminars for the 12th annual Monte Carlo Night fund raiser.

Social Spotlight

SPOTLIGHT from page 44

searches my face to see if I am telling the truth. And she relaxes.

...The hammer rises to the sky, pauses a full second and drops its cages to the ground. My mind swirls with sickening memories; me screaming to God, "get me off this thing!"

I swore I would never ride another carnival ride. And I never did. Life has enough ups, downs and horrors to purposely subject myself to them.

☆ ☆ ☆

More lessons...

There were many lessons for me when I accompanied mother with her wheelchair. Lessons about humility and acceptance and respect.

I am now learning how to respect a person whose shell is cracking and new life is clamoring to emerge. When I was a child, I thought that grandmothers and grandfathers were superhuman. That they were unaffected by the hurts and hates of the human condition. That they were so wise they were above it all. As I grew older I saw people wilting in nursing homes and thought that those who were non-communicative were non-perceiving.

I was wrong.

Today, I know that a person does not become less of a person as they age and die. Quite the opposite. We become more attuned to life and thought currents. Like children and animals, we have moved closer to the core of life and our senses become heightened.

Mom doesn't say much anymore. It isn't because she is thinking less. It's because it exhausts her to talk. She is listening to every word we say and even those we don't. And when she hears something worth the effort, she talks. And I know that her mind's eye sees the parade of her life which she is now reviewing. Sometimes she worries that she has sinned and may not go to heaven. I assure her that if there is such a place, she will be at the head of the line. I tell her no sinful soul would have a roomful of flowers, phone calls every 15 minutes and sacks of love letters from friends coming in every day.

She smiles...

CARMEL VALLEY Community Youth Center board members Rick Simms, Tony Glanville, Dave Lyon and Nick Craft were busy fund raisers at Monte Carlo Night.

TIM DORECK, executive director of the CV Community Youth Center, and Debi Effron, director of operations, offered a wide variety of prizes throughout the evening.

AT LAST Saturday's celebration honoring the 70th birthday of the Las Tiendas Building in downtown Carmel, Mayor Ken White (left) feted longtime owner and native Carmelite Bob DeYoe (center). Marion Suppo, who founded Carmel Realty, clapped in appreciation.

PHOTOS/COLE THOMPSON

BARNEY LAIOLO (left) and Jim Heisinger happily sported the Las Tiendas commemorative T-Shirts. Sandwiched between Laiolo and Heisinger is Brian Robotti, while Curt Hays and dad, Don Hays, Sr., filled out the quintet.

ABOVE LEFT is Curt Hays, who now lives in Chico, the ever-popular Jim Kelsey and Don Hays, Jr. Maggie Hays, DeYoe's trustee and mother to Curt and Don, spearheaded the event. Above right, gathering to honor DeYoe and the grand opening of the new courtyard patio are Lee Chamberlain, Virginia Leidig and Dorthea Roberts.

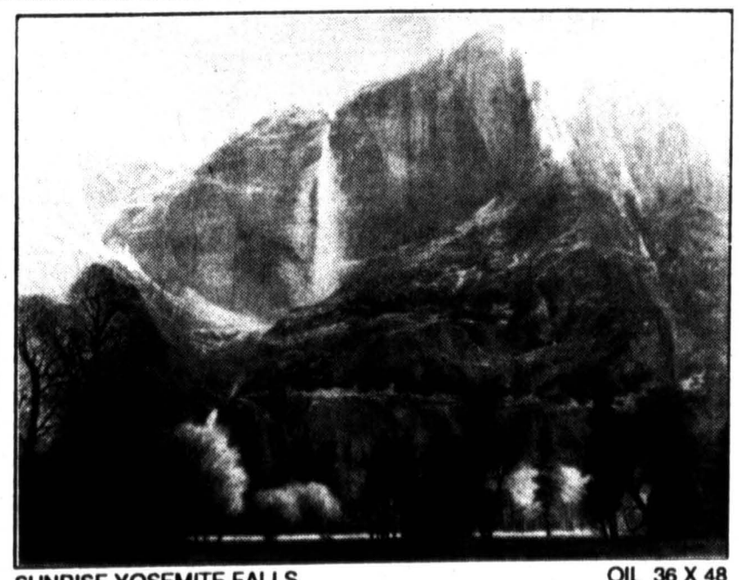
"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

Laughter is like the sun that drives winter from our faces.

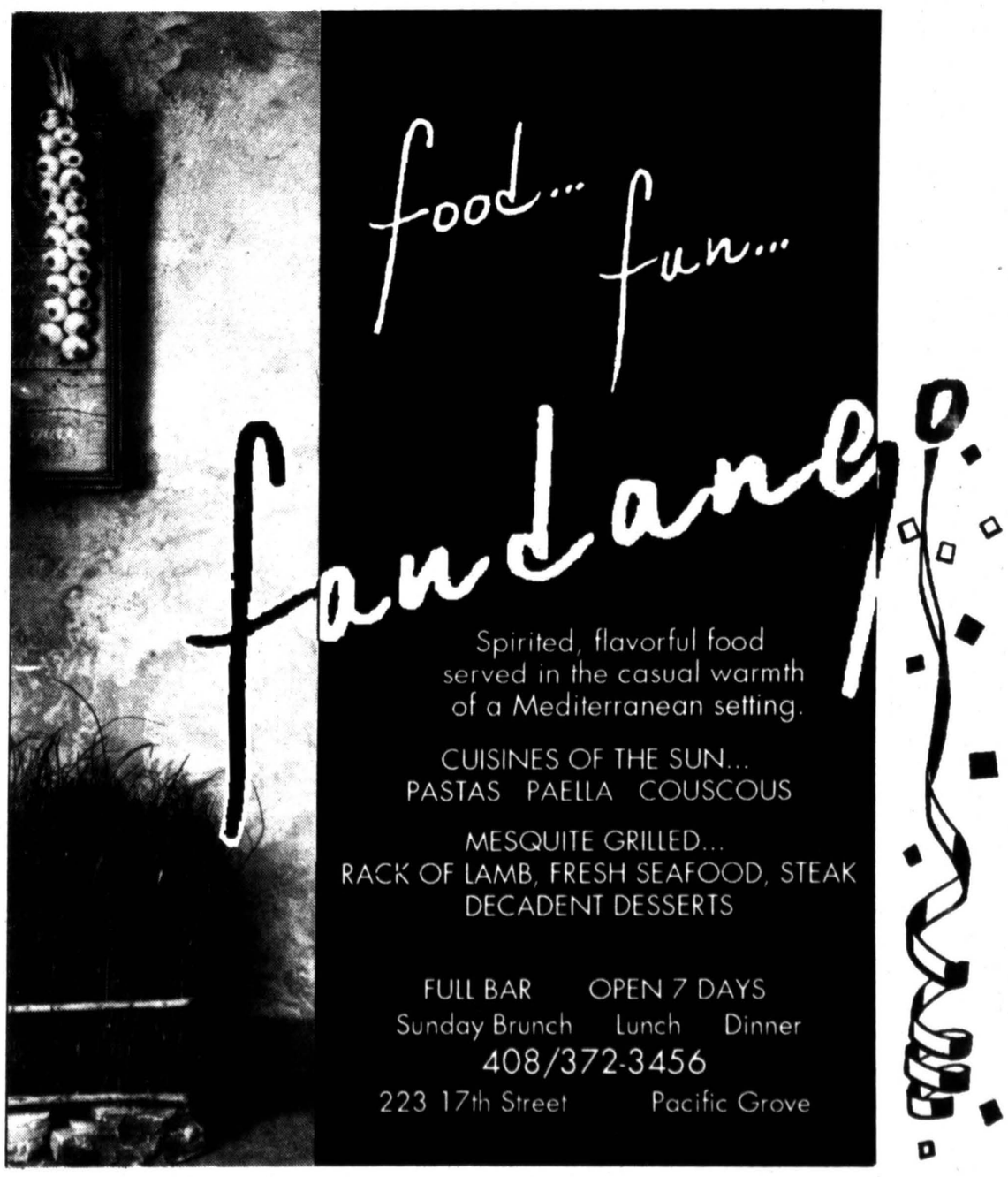
Hair Cutting By Appt. 625-1888

FOR SALE BY ORIGINAL OWNER
CURT WALTERS



SUNRISE YOSEMITE FALLS OIL 36 X 48

CALL FOR PRICE DEALERS WELCOME 648-1843 LEAVE MESSAGE



Calendar

New deadline effective this week for Pine Cone/Review

DUE TO the increasing amount of calendar items being submitted to The Carmel Pine Cone and The Monterey Peninsula Review, the current Friday deadline for submissions will be changed to noon on Thursday beginning this week.

Calendar items must state the nature of the event, time and place where it will be held, cost and, if possible, a telephone number for readers to obtain additional information.

Submissions may be mailed to Calendar Editor, P. O. Box G-1, Carmel, 92921, or delivered to the The Carmel Pine Cone office located on Fourth between Mission and San Carlos streets in Carmel.

Further information is available by calling 624-0162.

Thursday/26

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Folk concert: Mary McCaslin will perform at the Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., $8. Phone 373-7379.

Holistic health class: Learn about practical techniques for natural health and well being, Whole Body Body Center, Carmel, 7-9 p.m., free. Phone 625-5125.

Cancer education group meets: The focus of discussion will include exploring community resources for cancer patients and their families, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 5:30 p.m., free. Phone 625-4750.

Friday/27

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Peninsula garden's tour: Horticulturist Margot Grych will conduct a tour of Monterey Peninsula's most spectacular gardens, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, noon, free. Phone 624-8886.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., $10 general, $8 students and seniors. Phone 649-0340.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $15 general, $11 seniors, students, military, $7 under 12. Phone 646-4213.

The Whole Bead show: The show will be held at the Monterey Plaza Hotel, 400 Cannery Row, Monterey, noon to 6 p.m., $3. Phone 1-800-334-3999.

Artist's reception: Several local artists will have their work on display at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Peninsula Chamber mixer: The Monterey Peninsula Chamber of Commerce will hold a mixer at The Grapes of Wrath Catering of Monterey, 26390 Carmel Rancho Lane, Carmel, 5-7 p.m. Phone 648-5356.

C. G. Jung lecture: A videotaped interview with Jeanne Achterberg, PhD, President of the Association of Transpersonal Psychology, will be held at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Saturday/28

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada Gallery tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

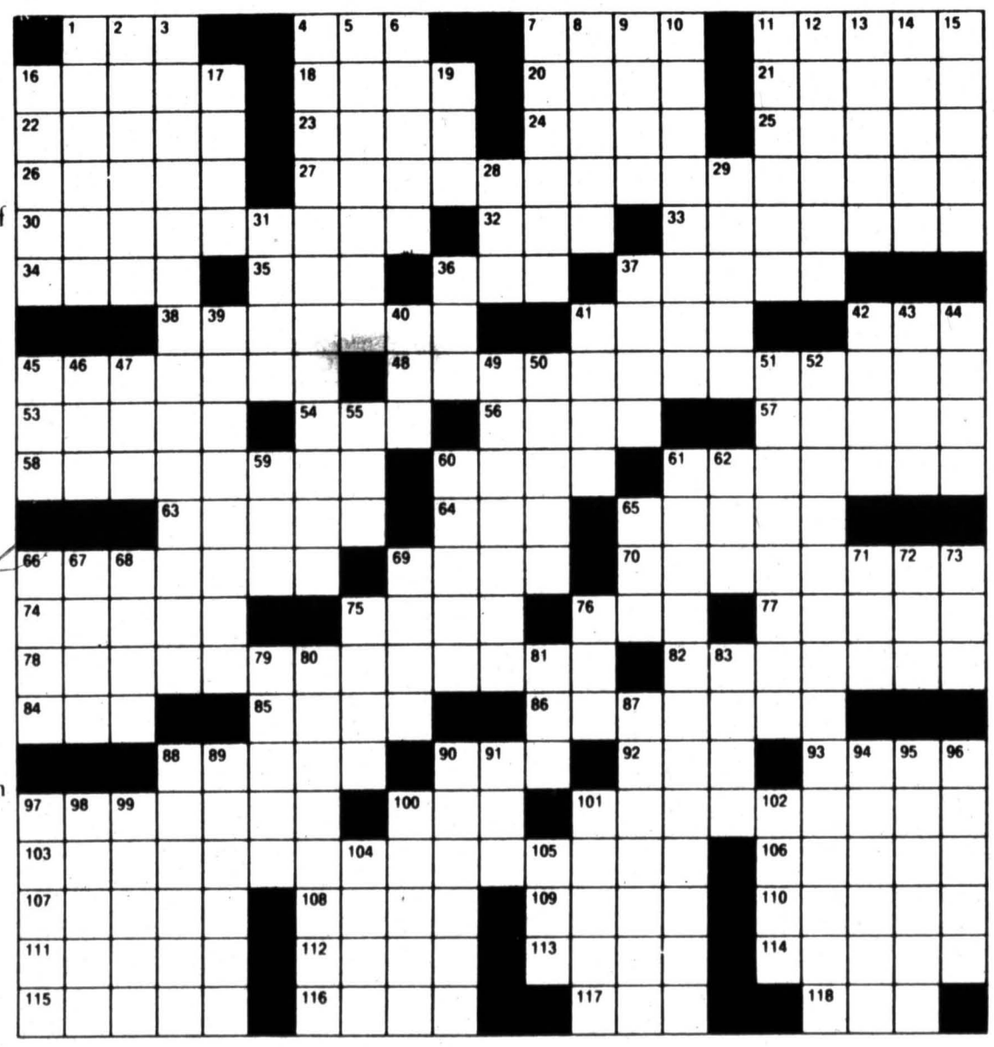
Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0501

MAYDAY!

BY PETER GORDON / EDITED BY WILL SHORTZ



ACROSS

1 "Mayday!"
4 M.Sgt.'s inferior
7 D.E.A. worker
11 "#," to a proofreader
16 Tear to shreds
18 Mideast airline
20 Expression of trouble
21 Natalie played her
22 Jean Jacques Rousseau work
23 City on Norton Sound
24 Part
25 Noble, in a way
26 Ibexes
27 Simon & Garfunkel's first hit, with "The"
30 Torn to shreds
32 Clear
33 Refinery
34 Spotted
35 —— polloi
36 Marvy
37 Collect
38 Treated unfairly
41 First name in fashion
42 Wiesbaden, for example
45 Answers
48 Escapes alive
53 Up
54 Mess of hair
56 Not working
57 L'chaim, e.g.
58 More plump
60 Building block maker
61 Encase
63 How dogs kiss
64 Resident's suffix
65 Pricey
66 Triple Crown winner War ——
69 Female lobsters
70 Sites of many brawls
74 One-twelfth of a pica
75 "Later"
76 Felix, for one
77 More or less vertical, to a sailor
78 Book before Isaiah
82 With bated breath
84 Physics unit
85 Workers in Detroit make a dash for it
86 Pickled
88 Grand Canyon transportation
90 Sports club
92 Dr. Seuss's "—— Ran the Zoo"
93 Out of the wind
97 Orchestrate
100 White House brass?
101 Value judges
103 Military moves carrying a warning
106 Travel guide
107 Oeuf layer
108 Computer symbol
109 Kitchen tubful
110 Bluffer's ploy
111 Stage direction
112 Like praseodymium
113 Hired soldier, in slang
114 Comic Johnson and namesakes
115 Sine qua nons
116 Oscar's cousin
117 "For shame!"
118 Lugubrious

DOWN

1 Italian painter Martini
2 Narcotic
3 Dire Straits' first hit
4 Dog's gift
5 Go all out
6 "Caligula" author
7 Helped get well
8 Give —— (care)
9 Place-kicker Benirschke
10 Kings and queens
11 Says "cheese"
12 Expert groups
13 Isn't for a lot of people?
14 Medea's aunt
15 Diner
16 "Live" host
17 Nudge
19 Football Hall of Famer Dawson
28 "The Selfish Gene" topic
29 Effigy
31 Ricky Nelson's "Sweeter —— You"
36 Vitamin bottle abbr.
37 Hand lotion ingredient
39 Until now
40 Clairvoyant's skill
41 City south of Hamar
42 32-card game
43 "Nonsense!"
44 Penny ——
45 Battle of Britain grp.
46 Wing, perhaps
47 Average guy
49 Where Caodaism is practiced
50 Outlines
51 Cheap accommodations
52 Susan Lucci and John Beradino, for two
55 Jazz's Kid ——
59 Link for give and go
60 Deceive
61 Astounded condition
62 She's possessive
65 Fed. loan agcy.
66 Basilica part
67 "Let's Make a Deal" option
68 Chinese dynasty, 1368-1644
69 Nimbus
71 Poet's contraction
72 Bad, in Barcelona
73 Light blue
75 Movie pooch
76 Arnett's net
79 Seat of Cass County
80 Unstoppable, as a plan
81 Unsafe?
83 Character created by Anne Nichols
87 TV series about the Reeds
88 Boohooed
89 Racing brothers
90 "—— Miller"
91 Chop
94 Humbert Humbert's passion
95 Cleared
96 Whistling sounds
97 Poplar tree
98 River from the Alps
99 Paperboy's path
100 Assault
101 Shoelace tip
102 F.D.R.'s mother
104 Ponzi scheme
105 Michelle, par exemple

Answer to last week's puzzle on page 41

Calendar

Theater performance: "Equus" will be performed at the Grovemont Theater Arts Center, 320 Hoffman, New Monterey, 8 p.m., $10 general, $8 students and seniors. Phone 649-0340.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $15 general, $11 seniors, students, military, $7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332.

Jazz at Sunset: The Roger Eddy Trio will perform at the Del Monte Shopping Center, The Courtyard Fountain, Munras Avenue, Monterey, 5-7 p.m. Phone 373-2705.

Henry Miller Library concert: Singer David Harris will perform at a library benefit, Hwy 1, Big Sur, 26 miles south of Carmel, 1 p.m., free. Phone 667-2574.

Live entertainment: David Grisman and Tony Rice will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 7:30 p.m. Phone 624-8078.

Monterey Bay Squid Festival: The event will be held at the Monterey Fair Grounds, Monterey, 10 a.m. to 7 p.m., $5 adults, $2 children 6-12, free under 5. Phone 649-6544.

Artist's reception: The first ever holographic art exhibit will be held at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Artist's reception: Rick Vagnini and Scott Peters will have their work on display at the Three Spirits Gallery, 17th Street between Lighthouse and Central, Pacific Grove, 5-9 p.m. Phone 649-6233.

Big Sur Book/bake sale: The event will benefit the Big Sur Library, Ripplewood Resort, Hwy 1, 26 miles south of Carmel, 10 a.m. to 4 p.m. Phone 667-2143 or 667-2131.

Kids flea market: The event will be held at Hilltop Park Center, David and Jessie streets, Monterey, 9 a.m. to noon, free. Phone 646-3975.

Spanish language workshop: The workshop is for beginners, intermediate and advanced students, Sunset Center, San Carlos and Ninth streets, Carmel, 9 a.m. to noon, $25. Phone 624-0318.

Sunday/29

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Monterey Museum of Art tour: The tour will be held at the Civic Center, 559 Pacific St., Monterey, 2 p.m. Phone 372-5477.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

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Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $10 adults, $5 children. Phone 649-2332.

Concert in the Park: The Pacific Grove Art Commission will sponsor the third annual "Sunday in the Park" concert series, Jewell Park, Central and Forest avenues, Pacific Grove, 1-3 p.m., free. Phone 373-0554.

Organ recital: Rebecca Hathaway Nelson will perform at the Carmel Mission Basilica, Rio Road, Carmel, 3 p.m., free. Phone 449-8843.

Monterey Bay Squid Festival: The event will be held at the Monterey Fair Grounds, Monterey, 10 a.m. to 7 p.m., $5 adults, $2 children 6-12, free under 5. Phone 649-6544.

Artist's reception: Abby Rubinstein will have her work on display at the Ludwa Studio, San Carlos and Mission between Fifth and Sixth streets, Carmel, 1-5 p.m. Phone 625-3135.

Book/bake sale: The event will benefit the Big Sur Library, Ripplewood Resort, Hwy 1, 26 miles south of Carmel, 10 a.m. to 4 p.m. Phone 667-2143 or 667-2131.

Monday/30

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

Memorial Day concert: The Monterey Bay Symphony will perform at the Naval Postgraduate School, Monterey, Sloat and Del Monte Avenue, Monterey, 2 p.m., free. Phone 375-9466.

Tuesday/31

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

Wednesday/1

Maritime Museum Gallery: The museum is daily, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5 adults, $4 seniors, $3 ages 13-18, $2 ages 6-12, free under five. Phone 373-2469.

Artist's exhibit: Alma McConnell will have her work on display at the Carmel Valley Manor, Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

HOMESTYLE
Carmel Café
1 Mission btwn. 5th & 6th
Carmel • 624-1922

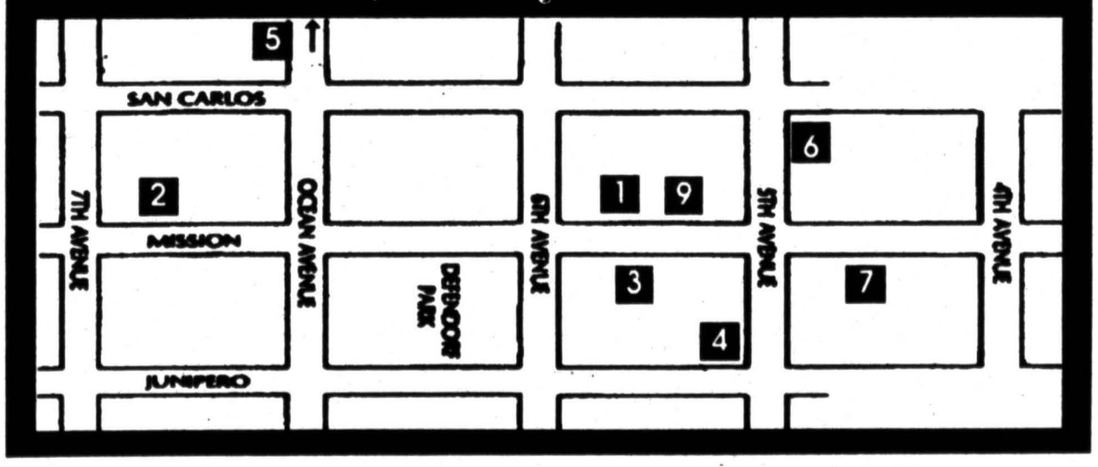
CONTINENTAL
Anton & Michel
Restaurant
2 Court of the Fountains
Mission btwn. Ocean & 7th
Carmel • 624-2406

BREAKFAST
"A CARMEL BREAKFAST TRADITION"
Katy's Place
MISSION ST. BTWN. 5TH & 6TH • CARMEL
3 624-0199

CALIFORNIAN
THE GENERAL STORE
EATING ESTABLISHMENT
Open Daily Noon - 1 am
Happy Hour M - F 4:30 - 6:30
4 5th & Junipero • Carmel
624-2233

FRENCH
Chez Christian
BISTRO RESTAURANT
LUNCH 11 AM - 3 PM WEEKDAYS
SAT. & SUN. 11 AM - 4 PM
DINNER 5:00 - 9:30 PM
5 Ocean Ave. btwn. Lincoln & Monte Verde • 625-4331

Some of the Best Dining in Carmel-by-the-Sea



1. **CARMEL CAFE** ...Let us be your home-away-from home in Carmel. Family owned & operated. Open daily for breakfast & lunch 7:00 am to 3:00 pm. Heavenly home cooking!
2. **ANTON & MICHEL**.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.
3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

   GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.
5. **CHEZ CHRISTIAN**. Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.
6. **SIMPSON'S**...Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served rom 5:00. On-site parking for lunch guests.
7. **LE COQ D'OR** ...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.
9. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.
10. **TERRACE GRILL**...(At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.

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WHERE EXCELLENCE IS TRADITION
6 San Carlos & 5th
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A European Country Restaurant
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South Coast At Its Best! — A stunning 3-bedroom, 2-bath open-beam contemporary on Garrapata Creek with panoramic ocean views from every room. $1,200,000.

Carmel Highlands Contemporary! — With walls of windows, 3 bedrooms, 2.5 baths, decks, ocean & mountain views. Open & airy living. $645,000.

Rare Buildable Lot! — On Carmel's South Coast; 2+ level acres right on Carmel's coastline. 13 min. south of Carmel. $695,000.

For more information contact:
Betsy Brown: 626-2225/372-6609
The Inn at Spanish Bay

Get Real

By STEPHEN POOHAR

Helping the kids buy their first home

DID YOUR 29-year-old move back into your house last year? Is one of your kids spending more and more time at your home? Why are all the telephone calls for them? Perhaps they need another place to live. Perhaps you could help them buy a home.

Many young people still find it difficult to purchase their first home in spite of the current affordable housing market and attractive interest rates. Coming up with a down payment is a much greater obstacle for the first-time home buyer than for those who already own a home.

Likewise, insufficient income plagues first-timers more often than current homeowners. Considering this, young people today face many difficult hurdles when trying to buy a house.

Actually, parental assistance with their children's home buying is an idea whose time has come. This is how you can help your children (and grandchildren) achieve a part of the American Dream as you did years ago.

What if your children have a good income but little savings for a down payment. You might consider extending to them a cash loan to solve this dilemma. While retaining a right of repayment, you can enjoy assisting in your child's purchase of a home.

A fundamental goal of estate tax planning — a gift — can, on the other hand, reduce your overall estate. You and your

See **POOHAR** page 52

April market update

MARKET ACTIVITY in Carmel, Carmel Valley, Pebble Beach, Monterey and Pacific Grove continued to accelerate in April as measured by closed sales.

Sales activity was up about 65 percent over April 1993, while countywide sales were up 79 percent over last April. Median prices year-to-year have remained virtually level.

Transaction activity in these areas seemed to decline somewhat in April as buyers dealt with tax time and evaluated rising mortgage interest rates on fixed-rate loans. This reduced activity should be reflected in a somewhat lower increase in market activity in May and June as compared to those months in 1993.

— *By STEPHEN POOHAR*

Introducing...

STEPHEN POOHAR & ASSOCIATES * REALTORS®

DEE DEE READE
Estate Agent

Dee Dee Reade, who has sold properties for fourteen years in Carmel Valley, Carmel and Pebble Beach, was associated with Fox & Carskadon for eight years. Because of a highly-successful partnership with Stephen Poohar and wanting to continue to serve her clients on a personal basis in keeping with the nature of a "small" town, the timing of the formation of this new firm was right for her and her clients. Dee Dee can be reached directly at 625-1629.

STEPHEN POOHAR
Owner, Broker

Stephen Poohar, a business attorney and real estate broker for over 20 years, is a leader in organized real estate. The immediate past president of the Carmel Association of REALTORS, Stephen recognized the need for fun innovative group of real estate professionals who could provide individual, personalized counseling to their clients, while having each other's support and control over their own business. Other associates include Ginger Ward, Michael Cummings and Jeanne Ewing Cremer.

DEBRA NOEL CURRY-SHOQUIST
Member Graduate Realtor Institute

Debra Noel Curry-Shoquist, a resident of the Monterey Peninsula since 1976, holds one of the highest designation from the Graduate Realtor Institute, an achievement attained by less than 1% of Realtors nationwide. As a true professional and full-time Realtor, your trust in Debra is well-placed. Her honesty, humor, integrity and superior service sets her apart. Debra Noel can be contacted directly at 626-0244.

STEPHEN POOHAR & ASSOCIATES

Beneath all else is the land
Above all else are our clients

408-624-4800

Starting Out

By DIAN HYMER

The price of falling in love with first house one views

WHAT SHOULD I do if the first house I see is one that I want to buy?

Consider yourself lucky if you find a house you like well enough to buy soon after you start your search. Some buyers look for months before they find the right house.

One problem with falling in love with the first house you see is that you probably won't know if the house is priced right. You also might wonder if there are other homes on the market that would suit you as well, or better.

Buyers who have searched for months for a home have the benefit of knowing the inventory. They've seen a lot of property that subsequently sold so they know a well-priced home when they see it.

Another benefit of seeing a lot of property is that you develop a sense for how realistic your wish list is. A wish list is a list of all the features you'd ideally like to have in a house.

Let's say you'd like to have a house with a two-car attached garage. If the first house you see is perfect

See HYMER page 50

MAY THE SOURCE BE WITH YOU

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Consumer Information Center
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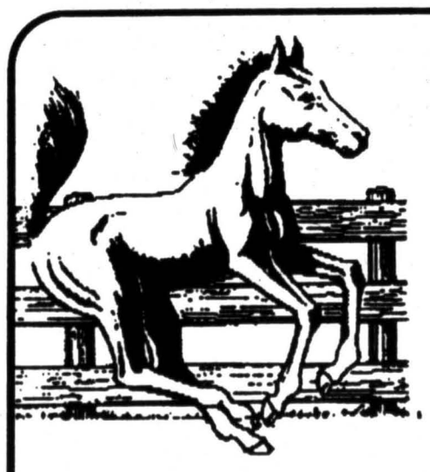
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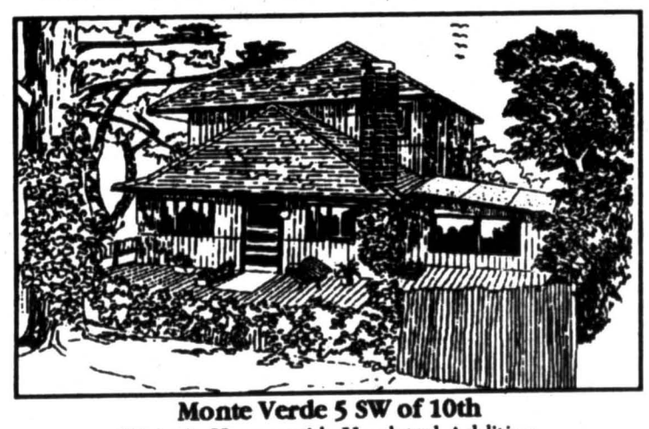
Monte Verde 5 SW of 10th
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The Lookout- Panoramic views from Pt. Lobos to Carmel Valley, 3 bed, 2 bath, family room, two fireplaces large fenced yard — $449,000.
Carmel Cul-de-Sac— 4 bed, 2 bth. Vaulted ceilings, remodeled kitchen, family room, fenced yard — $294,000.
Paul Brocchini has been analyzing local real estate in his quarterly Carmel Report since 1989. Would you like to keep up with the market here? Simply call or write Paul to receive these valuable up-dates, absolutely FREE.
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312 West Carmel Valley Road,
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Starting out...

HYMER from page 49

except for the lack of a two-car garage, you may be inclined to hold out for a house that's a little more perfect. But if you've looked for months in an area of older homes, or in a dense urban neighborhood, you may have discovered that houses with two car garages are virtually nonexistent. In this case, you'll know from experience that unless you want to look for a house indefinitely, it's wise to compromise where the garage is concerned.

First-time tip: Don't automatically rule out buying the first house you see. If you do find the house you want early in your hunt, the next thing you should do

See HYMER page 51

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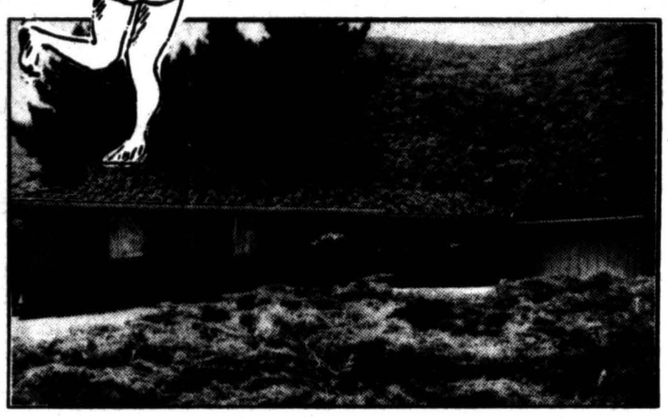
JUST LISTED IN TIERRA GRANDE



A PERFECT family home on a level lot in one of Carmel Valley's finest residential areas. It has everything you need for living in the sunshine — big living room, dining room, family room with fireplace, kitchen, and an oversized garage with workshop. We'll be frank to say the house needs tender loving care, and so it is offered at a very advantageous price:

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MONTE VERDE & 10TH $520,000
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4th AVE., & TORRES $475,000
Sun. 2-4 Fouratt-Simmons

24507 SAN MATEO AVE. $595,000
Sat./Sun 12-3 Fox & Carskadon

3697 VIA MAR MONTE $497,000
Sun. 1-4 Fox & Carskadon

CARMELO SW CORNER $875,000
Sat. 2-4 Del Monte Realty

2705 RIBERA $1,675,000
SAT. 2-4 Del Monte Realty

4 SW 3RD & LINCOLN $399,000
Sat. 1-3 Del Monte Realty

2675 RIBERA $2,995,000
Sat. 1-3 Del Monte Realty

DOLORES & SANTA LUCIA $1,195,000
Sun. 1-3 Del Monte Realty

24780 PESCADERO RD. $439,500
Sun. 1-3:30

SAN CARLOS/13TH $430,000
Sat. 1:30-4 Coldwell Banker

24610 CASTRO $749,000
Sat. 1-4 Coldwell Banker

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120 FERN CANYON RD. $595,000
Sat. 1-3 Del Monte Realty

156 SPINDRIFT RD. $765,000
Sat/Sun. 12-3 Fox & Carskadon

CARMEL VALLEY

33300 CARMEL VALLEY RD. $795,000
Sat.. 1-4 Re Max

25535 TIERRA GRANDE DR. $465,000
Sun. 1-3:30 Fox & Carskadon

1 DE AMARAL RD. $395,000
Sun. 2-4 Fox & Carskadon

19 EL CAMINITO $559,000
Sat/Sun 1-4 Fox & Carskadon

26290 JEANNETTE RD. $599,000
Sun. 12-2 Fox & Carskadon

242 HACIENDA CARMEL $176,000
Sat. 2-5 Prestige Properties

23 CALLE DE ESTE $395,000
Sun. 2:30-5 Del Monte Realty

8022 RIVER PL. $595,000
Sun. 1-3 Del Monte Realty

6 OAK MEADOW $995,000
Sat. 2-4 Del Monte Realty

MTRY/SALINAS HWY

25308 CAMINO DE CHAMISAL $549,000
Sun. 2-4 Del Monte Realty

25413 MARKHAM LANE $450,000
Sun. 2:30-4:30 Fox & Carskadon

40 CALERA CANYON RD. $450,000
Sun. 1-4 Fouratt-Simmons

18610 RANCHITO DEL RIO 369,000
Sun. 2-4:30 Coldwell Banker

MONTEREY

810 TERRY ST. $265,000
Sat. 1-4 Ocean Ave. Realty

34 SKYLINE CREST $459,000
Sun. 2-4 Fouratt-Simmons

935 MESA RD. $785,000
Sun. 1-3 Del Monte Realty

748 ALICE ST. $289,000
Sun. 1-4 Fouratt- Simmons

PACIFIC GROVE

409 17TH ST. $285,000
Sun. 2—4 Coldwell Banker

648 SUNSET DR. $289,000
Sun. 1-4 Coldwell Banker

PEBBLE BEACH

1183 ARROYO DR. $525,000
Sun. 2-5 Fox & Carskadon

1045 BRONCHO RD. $595,000
Sun. 2-4 Del Monte Realty

1068 SAN CARLOS $519,000
Sat. 1-3 Del Monte Realty

1407 LISBON LN. $849,000
Sun. 2-4 Del Monte Realty

1068 SAN CARLOS $519,000
Sun. 2-4 Del Monte Realty

58 SPANISH BAY CIRCLE $995,000
Sat./Sun. 11-4 Del Monte Realty

56 OCEAN PINES $279,000
Sat./Sun./Mon. 1-5 Fouratt-Simmons

39 OCEAN PINES $289,000
Sun. 2-5 Ocean Ave. Realty

3120 STEVENSON DR. $429,000
Sun. 2-4 (cancel if rain) Ocean Ave. Realty

3102 FLAVIN $1,595,000
Sun. 1-4 Coldwell Banker

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New on the market. Classic Victorian residence on a large, corner lot. Detached artist's studio with a 2-car garage. Multiple uses possible. Asking $368,000.

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QUAIL MEADOWS
CARMEL, CA

Which house is right depends on many factors

HYMER from page 50

is have your agent give you a crash course in market value.

Have your agent prepare a comparative market analysis (also called a CMA) of the property you're interested in. This will give you a list of homes similar to the one in question that have sold and closed within the last few months. The CMA should also include a list of pending sales. These are similar homes that have recently sold but where title to the property has not yet passed to the buyer.

The next step—and this will require time and energy on the part of you and your agent— is to look at as many of the pending sale listings as you can. Looking at properties that have just sold is a way to educate yourself about market value. Also have your agent show you all the properties currently on the market in your price range that may suit your needs. This way you'll know if there are other houses for sale that might work.

Try to get a sense of how unique the house you're interested in might be. Are there similar houses on the market, or is there a shortage of this type of house?

The closing: To ensure you're not overpaying, include a clause in your purchase contract that makes the contract contingent upon the property appraising for the purchase price. But, don't make the mistake of passing up one of the first houses you see just because it's one of the first. You may be kicking yourself later for not acting quickly if you search for months and find nothing you like as well.

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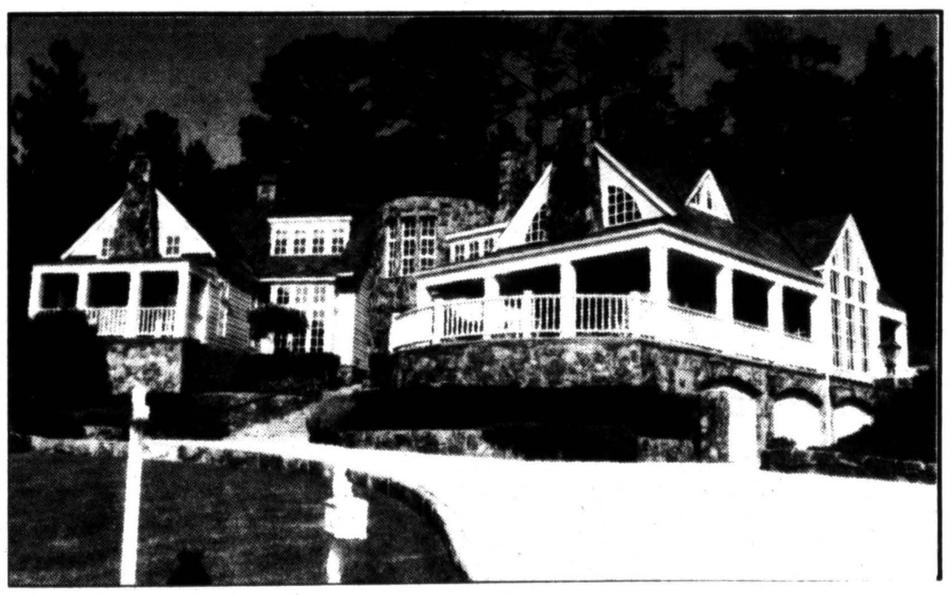

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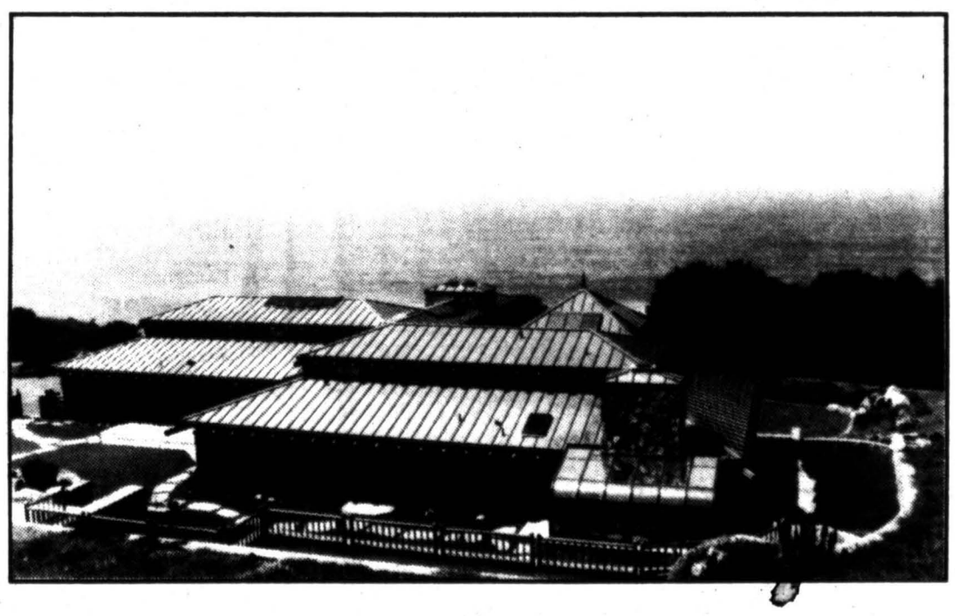
Panoramic Ocean Views From Victorine Ranch Estate



JUST 5 MILES SOUTH OF CARMEL finds this magnificent home site on 5+ plateau acres overlooking breathtaking ocean views. Hand-crafted of massive wood columns, beams and granite walls, there are 3 fireplaces, 4 bedrooms & 5 baths. A residence of some 7500 sq. ft. boasting the finest of cabinetry, wood finishing and meticulous attention to detail. A pool and spa add to its amenities. Brochure/video. $4,875,000.

For more information contact:
Greg Kraft, 625-0300/626-2747
Junipero Near 5th, Carmel

How to help your kids buy their first home

POOHAR from page 48

spouse each can make a gift of $10,000 to anyone without incurring any gift tax liability, subject to a lifetime cap of $50,000 per person. These tax benefits are in addition to the satisfaction and pride of seeing your child in their own home.

Favorable lending climate

The current lending climate is among the most favorable in several years. If your child's income has been unsteady, or his or her credit history is spotty, qualifying for a home loan can still be a harrowing experience.

You can keep your child's dream of home ownership alive without spending a penny by co-signing your child's home loan. In other words, you can stand behind your child with the good credit you have worked so hard over the years to build.

Equity sharing

Equity sharing is another strategy which you might want to consider. In the usual case, equity sharing is structured as a form of co-ownership. Your child, as one of the buyers, occupies the house and has responsibility for the mortgage, tax and insurance payments, maintenance of the property and anything else which is mutually agreeable.

You, as the other buyer, realize ownership of the property via your investment of the money used for all or a part of the down payment. You can take advantage of many of the tax write offs which are accorded to ownership of real property.

As the property appreciates (hopefully and eventually), you and your child will share this increase in equity according to the terms of the written agreement that you both enter into before the house is acquired.

In this way, your child benefits from doing business with you, a safe and cooperative co-investor. Not only can buying a home for your child in the form of an equity-sharing partnership be a real boon to your child's financial future and well-being, but also represents a sound investment for you.

You are well advised to be intimately involved in your child's home buying decision-making process. Talk with your Realtor and your legal, financial and tax advisors to formulate a safe and effective strategy for putting your child into their own home.

First-time home buyers are realizing there is no better time than now to buy in California. You, as a parent, can be invaluable in making it happen for your child.

●

*Stephen Poohar is an attorney and the owner/broker of Stephen Poohar & Associates * Realtors in Carmel. Poohar, the immediate past president of the Carmel Association of Realtors, also is the managing broker of Ocean Avenue Realty. He can be reached at 624-4800.*

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DEL MESA
$299,500—2 SOLD om / 2 bath, expanded "C" Plan.
$279,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

MID VALLEY
$385,000—Duplex - 3 bedroom/2 bath; 2 bedroom/1 bath, sun with income. Quiet neighborhood. Walking distance to shopping.

MONTEREY
$695,000— 4/5 bedroom / 4 bath, family room, solarium, 2 fireplaces, private.

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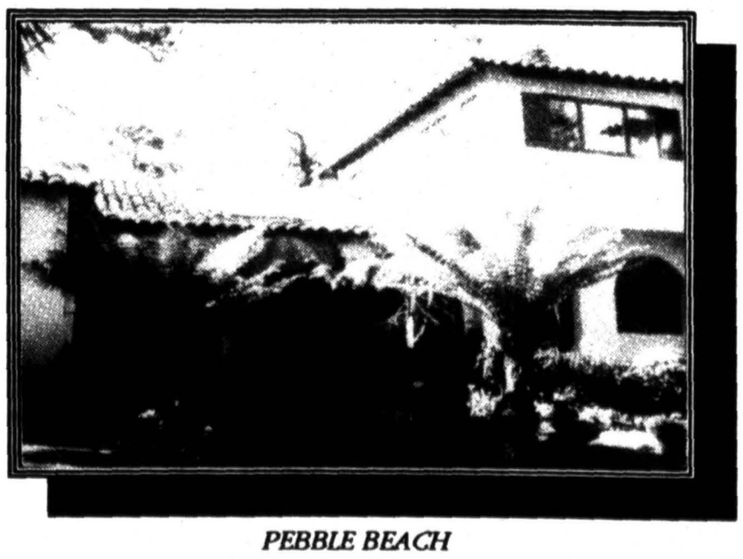

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CARMEL VALLEY. Furnished short-term rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. 5/26 (TF)

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For Rent/Wanted

GARAGE TO RENT: location close to south side of Ocean Ave. between Lincoln & Monte Verde. 626-5433 6/2

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MAJOR TELEPHONE COMPANY now hiring. Technicians, installers, account seervice reps., operators, no experience necessary. For information, call 1-219-736-4715 ext.F1455/ 6 am -6 pm, 7 days 5/26

SUMMER JOB OPPORTUNITY: Carmel Tennis Camp, office manager, must be 25 years or older, mid June thru Aug., good people and phone skills, love working with children ages 10-17. Familiar w/Macintosh. 624-7117 5/19

Help Wanted

ADVERTISING SALES REP

The Carmel Pine Cone has an immediate opening for a real estate advertising salesperson. Experience preferred. Apply in person or send resume to:

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Carmel, CA 93921

SUMMER JOB OPPORTUNITY: Carmel Valley Tennis Camp, kitchen workers. 624-7117 5/19

SUMMER JOB OPPORTUNITY: Carmel Valley Tennis Camp, Recreation Counselor, live in counselor position. 624-7117 5/19

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THE CARMEL PINE CONE has (3) layout/paste-up tables w/shelves. (1) 3'x3'x9', (2) 3'x3'x4' approximately. Many possible uses. First come, first take. Delivery not provided . 624-0162 5/26

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SAUNA HEATER. 220 volt electric. Like new. Stainless steel. $400. 372-3432 6/2

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FURNITURE: light oak table & 6 chairs, rock maple mirror, Ethan Allen recliner couch, beautiful Steinway piano, Bev Doolittle print, "Hide and Seek." 625-4134 6/2

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$2000—3 bd, 2 ba, beautifully furnished. Gardener provide
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We provide high quality, personalized service with 40+ years of experience and results!
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Carmel-By-The-Sea, CA 93921
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• FURNISHED & UNFURNISHED HOMES

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Services

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Gutter cleaning, Roof cleaning, leaks, fences, new decks or deck weather sealing, weather stripping or free consultation.
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Solid Hardwood Furniture
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"Refacing your old cabinets to look like new"
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The Review
The Carmel Pine Cone

Irwin Financial
"The Numbers Shop"
Computerized Accounting
Heidi Irwin
1200 Casanova Ave.
Monterey, CA 93940
Phone or Fax
(408) 647-1721

Continued on page 55

Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

ANTIQUES

WANTED TO BUY:
Antiques, collectibles, pre-1940 furniture; one piece or entire estate. For prompt, courteous service call **ABACUS ANTIQUES, (408) 426-6898.** Showrooms in Santa Cruz and Los Gatos. 6/2

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LAW OFFICES OF THOMAS V. NASH
Clear & simple explanations & solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. **624-5000.** 5/5
8

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SHAKEN, STIRRED, ON THE ROCKS,
Classic City Style, with Carmel Charm. 3 hr. min. **624-7331.**

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DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, **375-9684.** TF

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Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

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EXCEPTIONAL CHILD CARE
On call for occassional service at your facility. Hourly and daily rates. Loving-professional. Local references. Suzanne. **659-0464.** 6/2

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BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

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For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW
requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.

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LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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All aspects of landscaping, gardening maintenance, irrigation & repair, clean-ups. $15 per hour. **393-0209.** 5/26

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Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at **659-5102** TF

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PROFESSIONAL CUSTOMIZED HOUSECLEANING
by Antonette. Experienced • Reliable • Reasonable. Call for FREE consultation & estimate. **373-0349** 5/26

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$95 will clean your 3 bedrm, 1.5 bath home. Sparkle like new! Excellent references! Call for details, 655-8743. 5/12

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

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Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at **625-3307**, 20 year references. TF

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PAINTING CONSULTANT
Apprehensive about painting your home? End hassles, save money. Our experience is on your side. Get it done right. 35 years experience. Call Frank, **624-1197.** 6/9

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Now offering group and induvidual lessons. **375-3464.** TF

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We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439;** pager, **646-7689.** TF

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **659-5847** TF

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MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800;** Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849. TF**

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. **624-6977 TF**

ANIMAL FRIENDS
Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. **Roz 624-1260 or Sal 622-0630. TF**

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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.** TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187. TF**

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** State Lic. #67370 TF

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Home nurse available for Home/Hospital Care of Elderly patients, including appointments, shopping, errands, references. **394-4198. 6/19**

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A few hours a week/month. An individual or company. Your computer or mine. **624-8484.** 6/9

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PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate.**624-3712 TF**

WINDOW & FLOOR COVERINGS

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. Calif. Contractor's #C15 541199. For free estimates call **625-5339**
TF

To place your service listing call 624-0162

Public Notices

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Continued from page 53

Services

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 6/2 (TF)

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

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• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

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TEACHER WILL SUMMER TUTOR, in your home, all academic aareas and ESL. Credentialed special education and foreign language 623-0631 6/9

Situations Wanted

CARMEL LADY seeks to help elderly person with errands, cooking, etc. weekday afternoons. Local character references. 625-0332, 12-4 p.m. 6/2

HOUSE-CLEANING, 1 opening, 24 yrs. experience supervisory. 384-7974 5/26

LONG-TIME, LOCAL RESIDENT, retired military, non-smoker/drinker, male, seeks caretaking/companion, long-term position, yardwork, housework, light maintenance, household record keeping, errands, experienced cook, require small salary & live-in or separate entrance. Carmel or P.B. area. Strong local references. No children. 625-2752 5/26

Situations Wanted

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 T/F

SEEKING CARETAKER situation. Skilled, trustworthy, hard workers. Call 659-1340 6/16

Wanted

CAMERAS WANTED. Old or new. Collections ok. MSG/FAX 800-576-4618 6/16

ATTENTION: Looking for campaign memorabilia of Clint Eastwood as mayor. 501-536-7905 5/19

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
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(408) 624-1581

CARMEL PT., house & cottage, panoramic view. (415) 885-2044 voice mail description 6/16

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 (TF)

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

SOUTHERN FRANCE: old stone house near Bergerac, $4-500/wk, peacefull, view. (408) 426-8262 5/26

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F921981

The following person has abandoned the use of the ficitious business name **CARMEL RANCH COMPANY, at Carmel Valley Road, btwn. Cachagua and Tassajara Road, Ca. 93924.**

The fictitious business name referred to above was filed in Monterey County on 12/7/92.

Dan W. Lufkin, 711 Fifth Avenue, New York, NY 10022.

This business is conducted by an individual.

(s) Dan W. Lufkin

This statement was filed with the County Clerk of Monterey County on April 27, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940902

The following persons are doing business as **CARMEL COMPLIMENTARY COUPONS, 26520 Val Verde (P.O. Box 223059) Carmel, Ca. 93922.**

Lawrence Marshall, 26520 Val Verde, P.O. Box 223059, Carmel, Ca. 93922.

Cathy Ann Millar, 26520 Val Verde, (P.O. Box 223059) Carmel, Ca. 93922.

This business is conducted by a general partnership.

(s) Cathy Ann Miller

This statement was filed with the County Clerk of Monterey County on May 6, 1994.

Publication dates: May 19, 26, June 2, 9, 1994.

(PC513)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940886

The following person is doing business as **Luck Line, 17581 River Run Road, Salinas, Ca. 93908.**

Sue Lacey MacQuiddy, 17581 River Run Road, Salinas, Ca. 93908.

Russell Ryner MacQuiddy, 17581 River Run Road, Salias, Ca. 93908.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on May 2, 1994.

(s) Sue Lacey MacQuiddy

This statement was filed with the County Clerk of Monterey County on May 4, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC509)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940814

The following persons are doing business as **Viking Forge and Axelsson Metalsmith, 3680 The Barnyard, Carmel, CA 93923.**

Chris G. Axelsson, 898X Carmel Valley Road, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1983 & Jan. 1986.

(s) Chris G. Axelsson

This statement was filed with the County Clerk of Monterey County on April 22, 1994.

Publication dates: May 5, 12, 19, 26, 1994.

(PC504)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940749

The following person is doing business as **BIRD WORLD NURSERY, 850 Park, Monterey Ca. 93940.**

Christopher P. Waters, 3351 Trevis Wy. Carmel, Ca. 93923.

This business is conducted by an indiivdual.

Registrant commenced to transact business under the fictitious business name listed above on 4/13/94.

(s) Chris P. Waters

This statement was filed with the County Clerk of Monterey County on April 12, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC512)

NOTICE OF PETITION TO ADMINISTER ESTATE
of Emma C. Rasch
CASE NO. MP 12782

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Emma C. Rasch, Emma Clair Rasch.

A PETITION has been filed by **John H. Rasch** in the Superior Court of California, County of MONTEREY.

THE PETITION requests that **JOHN H. RASCH**, be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however ,the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 10, 1994 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner Albert J. Horn, Esq. for Carr, McClellan, Ingersoll, Thompson & Horn Professional Corporation. 216 Park Road, P.O. Box 513, Burlingame, Ca. 94011-0513.

(s) Albert J. Horn
Attorney for petitioner
Publication date: May 12, 19, 26, 1994

(PC507)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 8 June 1994 The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. EA 9408/UP 94-09/DS 94-05
John Patterson
NW Monte Verde & 4th
Block II, North 1/2 of Lot 5; South 1/2 of Lot 7

Consideration of an Initial Study and a proposed Negative Declaration, a use permit for construction to a non-conforming structure exceeding 25% of the value of the structure, and a design study for substantial alterations to an existing residence in the R-1/AS (Archaeologically Significant) Land Use District.

2. DS 94-09
Pamela Lewis
SE San Antonio and 9th
Block J, Lot 2 and North 30' of Lot 4

Consideration of a design study for substantial alterations to an existing single-family residence in the R-1 Land Use District.

3. UP 94-14
Jeed Skelton
SW San Carlos & 7th
Block 91, Lots 1 and North 1/2 of Lot 3

Consideration of a use permit for a retail store with multiple uses in the Service Commercial (SC) Land Use District.

4. UP 94-16
Jean Wilder Trust
S/s Franciscan bet. Dolores and Mission
2970 Franciscan Way
Block 10 (Mission Tract)
Lot 32

Consideration of a use permit for a new subordinate unit based on hardship conditions in the R-1-C-6/AS Land Use District.

Dated: May 20, 1994
Date of publication: May 26, 1994

PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Committee
(PC520)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission to apply a condition of approval reducing the size of a second-story deck on propety located on the northeast corner of Torres Street and Fifth Avenue. The appellant is Kelli Murray on behalf of Scott and Kim Negri.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: R-1
COMPLIANCE WITH *CEQA: n/a
DAY: Tuesday
DATE: 7 June 1994
TIME: 3:30 p.m.
PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk
Dated: May 19, 1994
/30
Publication dates: May 26, 1994.
*California Environmental Quality Act.
(PC515)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a change of materials for an approved new single-family residence located on the southeast side of Perry Newberry & Escolle (Block 2B, Lot 11). The appellants are Robert and Rita Seger.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: R-1
COMPLIANCE WITH *CEQA: n/a
DAY: Tuesday
DATE: 7 June 1994
TIME: 3:30 p.m.
PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk
Dated: May 19, 1994
/27
Publication dates: May 26, 1994.
*California Environmental Quality Act.
(PC516)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Forest and Beach Commission denying the removal of three eucalyptus trees on property located on the west side of San Antonio Street between Ocean and 4th Avenues (Block 0SD, Lot 5). The appellant is John Hanna.

PURPOSE: To determine if the decision of the Forest and Beach Commission should be overturned or upheld.

ZONING DISTRICT: R-1
COMPLIANCE WITH *CEQA: n/a
DAY: Tuesday
DATE: 7 June 1994
TIME: 3:30 p.m.
PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk
Dated: May 19, 1994
/21
Publication dates: May 26, 1994.
*California Environmental Quality Act.
(PC517)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a design study for a new two-story single-family residence located on the west side of San Antonio Street between 10th and 11th Avenues (Block A-3, east 100' of Lot 2). The appellants are Corey McMills and Patricia Dale.

PURPOSE: To determine if the decision of the Planning Commission should be upheld.

ZONING DISTRICT: R-1
COMPLIANCE WITH *CEQA: n/a
DAY: Tuesday
DATE: 7 June 1994
TIME: 3:30 p.m.
PLACE: The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk
Dated: May 19, 1994
/46
Publication dates: May 26, 1994.
*California Environmental Quality Act.
(PC518)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940862

The following person is doing business as **HACIENDA HAY & FEED CO., 7180 Carmel Valley Rd., Carmel, Ca. 93923.**

Angelo S. Soares, 8564 Carmel Valley Rd., Carmel, Ca. 93923.

Robert C. Zobel, 386 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3-1-87.

(s) Angelo S. Soares

This statement was filed with the County Clerk of Monterey County on May 2, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC510)

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647-7494
The Inn at Spanish Bay

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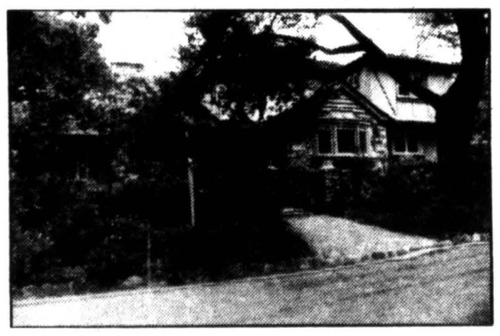
CARMEL

"BELLA VISTA!" Panoramic white-water views capture Point Lobos, Stewart Beach & Mission Ranch from this spacious 4-bedroom, 4-1/2-bath home on 2 lots in a prime south-of-Ocean Avenue area. Walled & gated, it offers open-beamed ceilings, plaster walls, Carmel-stone fireplace, French doors and gorgeous views from all primary rooms. Southern-exposed expansive deck shares bay views. $1,195,000.

NEEDS YOUR TOUCH! The quiet neighborhood is perfect for a starter home project -- another Carmel charmer with dated interior and in need of remodeling. But the finished product would be terrific! This 2-bedroom, 1-bath home offers oak floors, open-beam ceilings, a brick fireplace, dining room and much room. $289,000.

CARMEL POINT BEACH COTTAGE! Totally updated, this delightful home captures white-water scenes of Carmel Bay, Pebble Beach Golf Links and Carmel Beach. Expansive ocean-view decking is accessed from the living/dining room with stone fireplace, open-beam vaulted ceiling & hardwood floor. Sea-view breakfast room next to modern-cabinet kitchen. Two bedrooms, 2 baths plus separate entry guest quarters. Behind a privacy wall and garden on an over-sized lot a short walk to the beach. $729,000.

"CRESPI CRICKET"! Not just a Carmel cottage but a real home with many extraordinary features. Light, bright and adjacent to Mission Trails, a fun and whimsical home with hardwood floors throughout, 2 surprise fireplaces and spot for a wood stove. Gorgeous kitchen and a dining room which overlooks the living room. Two bedrooms, 3-1/2 baths. Peaceful, wooded outlooks and decks off the family & living rooms. $899,000.



"JAY'S NEST"! An exquisite English-style home on a corner lot in a prime walk-to-Carmel Beach area. Ideal for entertaining, it offers an oversized living room, a large dining room and gourmet kitchen with custom cabinetry & European hand-painted tiles. Luxurious master, 2 guest bedrooms & 2-1/2 baths. Amenities include 5 fireplaces, oak flooring, hand-made leaded-light windows, bookshelves and cozy reading nooks. A marvelous light and airy home set amidst mature landscaping. $1,445,000.

SEA IT ALL! Built on top of a granite bluff, a stunning oceanfront home of spectacular quality & craftsmanship. Views extend from Pebble Beach to Point Lobos. Set on the two best oceanfront acres in Carmel Meadows, with beach-front walkway to Carmel nearby. A grand residence offering soaring open-beamed ceilings, walls of cut granite & glass, 5 bedrooms, 4-1/2 baths, including guest quarters, 3 fireplaces and 3-car garage. $2,995,000.

CARMEL HIGHLANDS

SPECTACULAR OCEAN FRONT LIVING! The drama of a level acre of seaside living is yours in this open-beamed adobe bungalow overlooking dramatic Yankee Point and a secluded sandy beach. Rustic interior of brick and natural wood, warmed by a massive stone fireplace. Enjoy the privacy of an adobe-walled courtyard & sunsets from the deck of a large guest cottage. Three bedrooms & 2 baths. $1,690,000.

"THE JAMES HOME"! An American masterpiece and testament to the creative architectural skills of Charles Sumner Greene. The 3-acre promontory property is located near Highlands Inn. The home was built entirely from granite and weathered surface rock, with each piece hand cut & strategically placed. Three years in construction, it grew into this timeless home. Features include 3 bedrooms, 4 baths, 7 fireplaces and 14-foot ceilings. Breathtaking ocean vistas

CARMEL VALLEY

C.V. RANCH CONDO! Gracious living and privacy are yours from this spacious and clean 2-bedroom, 2-bath condo. Located in a choice location offering views of the lush fairways, nearby mountains and valley. New Berber carpeting and an open floor plan with vaulted ceilings add to its appeal. $399,000.

"CASA DE LOS OLIVOS"! Privacy plus serene mountain views from this one-of-a-kind property on a 2-1/2+ acre resort setting close to Mid-Valley. Main house of about 3500 sq. ft. includes a spacious two-story living room,luxurious master suite 3 fireplaces, end-cut pine floors and a stunningly remodeled kitchen. There's a detached 2-bedroom, 2-bath guest house by the 75-ft lap pool and English rose garden. Two-car garage plus another 3-car garage! $1,500,000.

MONTEREY

COMMANDING BAY VIEWS! A spectacular hilltop home with gorgeous bay views from every room! Spacious, custom signed and built, this 3-bedroom, 2-1/2-bath home offers 2 fireplaces, cathedral ceilings, open beams, hardwood floors, a bonus room & windows galore. Decks & spa. $429,000.

ALTA MESA APPEAL! In the sunbelt of Monterey's most cherished neighborhood and secure behind electric gates, this single-story executive home offers large-proportioned rooms and plenty of space. Four bedrooms, 3-1/2-baths with custom detailing such as crown moulding, expert use of marble, track lighting and French doors. Private garden with fountain and rose bushes. $785,000.

PACIFIC GROVE

VICTORIAN INCOME PROPERTY! Centrally located one block from town, this classic Victorian two story combines residential uses at the top, and commercial lease space below. The entry level features 4 charming offices plus bath and shared waiting room. Upstairs is similar to a 2-bedroom, 2-bath home with balcony, living room, kitchen & dining area and a workroom/storage area. Large basement below. $489,000.

NEAR WASHINGTON PARK! An enchanting 2-bedroom, 2-bath home found along a quiet street. Lovely hardwood floors, large wood-framed windows, living room fireplace and newly remodeled bathrooms & kitchen. Plus a cute "bonus room" with Mexican tile. There's even a private backyard. $299,950.

LOCATION SUPREME! A short two-block stroll to the water's edge and easy access to the central business district, charming neighborhood park and bike trails. Old-world charm featuring bay windows with water views from the kitchen. Large living room & dining room comb, 4 bedrooms & 2 baths equally split between the two levels. Kitchen has been recently remodeled. $398,000.

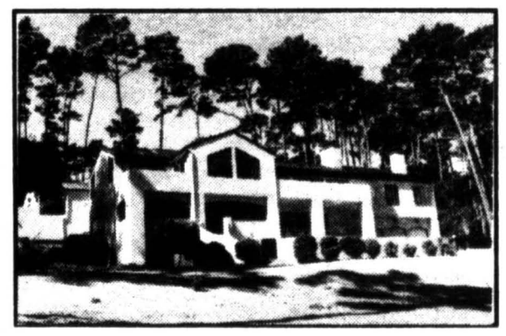
PEBBLE BEACH

LIGHT & OPEN! A marvelous 4-bedroom, 3-bath home that shows "like new." Custom finishes include granite counter-tops, marble & Corian vanities and cedar-lined closets, with the kitchen boasting Kitchen-Aide appliances. Spacious with fireplace warming the family room, formal dining and large living room. Generous-sized decking is accessible from most rooms of the house. Three-car garage. $774,000.

BAY BELOW, STARS ABOVE! At Shepherds Knoll, this light and airy end-unit condo was one of the original models and still shows "like new." Gaze across Monterey Bay or watch falcons soar. Upgrades throughout this 2-bedroom, 2-bath unit with two one-car garages. Privacy plus forest views from every room. Yes, you are right, this is the one...that special place...home. $319,500.

"STRAIGHT DOWN THE MIDDLE! Living at its finest on the 18th fairway of MPCC's Shore Course. A romantic flagstone fireplace wall separates the grand living & dining rooms. The kitchen is bright with skylight & breakfast area. Lovingly maintained 3-bedroom, 2-1/2-bath home with generous storage throughout. Privately fenced from the street and close to the clubhouse. $595,000.

STYLE NEAR THE LODGE! Elegant contemporary home on a picture-perfect 1-1/2-acre oak-studded lot near all Pebble Beach mainstream activities. Dramatic rooms include a mirrored circular dining room with glass walls overlooking verdant garden scenes, sunken living room with window walls to garden terrace. Total of 4 bedrooms, master suite with fabulous dressing area, & 3 baths. Guest suite has private entry. $1,595,000.



PRESTIGIOUS LOCATION! On a crest of a marvelous 1-1/2-acre site overlooking the ocean, sand dunes and forest views above Cypress Point's 2nd and 3rd fairway is this stunning &dramatic home. Completely and exquisitely remodeled, there is extensive use of fine paneling, quality wallpapers and appointments. Features include a media room, library, solarium, 4 fireplaces, 3 bedrooms, 3-1/2-baths. Colorful entry gardens. $2,400,000.

PEBBLE LINKS FRONTAGE! On 17-Mile Drive, on 2 prime acres adjoining the 2nd fairway is this stunning ocean-view home. Cathedral ceilings, hardwood floors, large family room, gourmet kitchen, 5 fireplaces, 4 bedrooms & 5-1/2 baths. Expansive decking. A marvelous value in its walk-to-The Lodge and Beach & Tennis Club site. $3,500,000.

SPECIAL SUPPLEMENT TO THE VISITORS REVIEW AND THE CARMEL PINE CONE • MAY 26, 1994

SUMMER ACTIVITIES

WHAT'S INSIDE:

Disneyland, Great America heat up with new attractions, old favorites.....PAGES 2, 3

See Monterey Bay close up and personal with a ride in a kayak.....PAGE 9

From Bach to rocks (or music festivals to gem faires), calendar of events .....PAGE 10

UPS AND DOWNS

Boardwalk's Giant Dipper turns 70

RENOWNED COASTER expert Dr. Robert Cartmell called it "one of the most beautiful coasters in the world." The Giant Dipper roller coaster, centerpiece of the Santa Cruz Beach Boardwalk, is a study in graceful aging: the venerable coaster, 70 years old this month, is ranked a "Top Ten" coaster worldwide and was just featured in a major feature film.

The seventh oldest operating roller coaster in the U.S., the Giant Dipper was built in just 47 days, for $50,000. Its builder, Arthur Looff, was the son of famed carousel carver Charles I.D. Looff, who created the Boardwalk's classic 1911 merry-go-round. Both rides were named National Historic Landmarks in 1987. Since the day it opened on May 17, 1924, the Giant Dipper has been the park's most popular ride; to date it has carried more than 40 million passengers along the half-mile of red and white track.

Each ride costs $3 and lasts about two minutes, with the six-car train twisting and plunging its 24 passengers along at up to 55 MPH.

A star in its own right, the Giant Dipper has been used in a number of motion pictures, including most recently the upcoming Disney/Hollywood Pictures release, *My Posse Don't Do Homework*. The coaster was also prominently featured in such films as *The Lost Boys*, *Sting II* and Clint Eastwood's *Sudden Impact*.

Open daily from Memorial Day to Labor Day, and weekends and most holidays throughout the year, the park features 27 rides, a new "Abominable SunMan" character, games of skill, gift stores and a variety of foods.

Here is a look at some special upcoming dates at the Boardwalk:

See BORADWALK page 3

1994

New attractions, old favorites give flavor to Disneyland trip

DISNEYLAND OFFICIALS are promising a spectacular lineup of shows, parades and nigthttime extravaganzas this summer.

The pride of Disneyland will take to the streets of the Magic Kingdom beginning July 1, as "The Lion King" parade makes its roaring debut. Based on Walt Disney Pictures' 32nd full-length animated feature, the parade and street show will present the legend of the film's leading character, Simba, as he journeys through "The Circle of Life" from lion cub to "Lion King."

The story will unfold around floats that span from the lush green oasis of an African rain forest to the sweeping majesty of the Serengeti. A visual wonder, the parade will feature more than 75 performers in tribal costumes dancing through rain and steam among a tropical display of waterfalls, native animals and rock formations.

New attraction

An all-new attraction has been added to the Toontown landscape. Roger Rabbit's Car Toon Spin takes guests on a crazy taxi ride through the wacky streets and dark alleys of Toontown as Roger races to rescue Jessica and escape the villainous weasels.

When darkness falls, Disneyland takes on a whole new look. The perennially popular Main Street Electrical Parade will return for its 23rd year, illuminating Disneyland with twinkling lights on floats depicting scenes from Disney movies. The parade is presented twice nightly throughout the summer.

Among Disneyland's summer shows is *Beauty and the Beast - Live!* Now in its third year, this on-stage reenactment of highlights from the popular animated film has become the longest-running show ever presented in Disneyland's outdoor Videopolis theater.

Disneyland's summer schedule of daily extended hours begins June 3 and continues through Sept. 5. On most days during this period, the park will be open from 9 a.m. to midnight, Sunday through Friday, and 8 a.m. to 1 a.m on Saturday. To check the Disneyland schedule for any given day, call (714) 999-4565.

Disneyland Rate Info At A Glance

PASSPORT INCLUDES admission and unlimited use of attractions (except arcades). Passports may be purchased in advance through the mail by sending a check or money order in the exact amount of purchase to: Disneyland Admissions, P.O. Box 3232, Anaheim, CA 92803.

- **1/2/3-day Passport: $31/$55/$75**
- **1/2/3-day Child Passport** (3-11): **$25/$44/$60**
  (Children under 3 free)
- **Senior Fun Passport: $25**
  (For anyone 60 years and over)

ROGER RABBIT'S Car Toon Spin is an all-new attraction at Disneyland.

Toontown's hare-raising new ride

MICKEY'S TOONTOWN—already the site of the Jolly Trolley, Gadget's Go Coaster and the homes of the Disneyland cartoon characters — has an all-new attraction.

"Roger Rabbit's Car Toon Spin," the largest, longest and most unusual "black light" or "dark" ride in Disneyland history, thrills Toontown visitors with an action-packed trip through some of the zanier and more sinister — corners of Mickey's Toontown.

In "Roger Rabbit's Car Toon Spin," guests board a cartoon cab (one of the "cousins" of Roger's pal Benny the Cab) for an unpredictable auto chase in which riders are menaced at every turn by the villainous Weasels and their Toon-toxic supply of *Dip!*

Western Trail Rides

Horse Boarding

Western and English Riding Lessons

Children's Pony Rides

Sweetheart Rides

Gift Certificates

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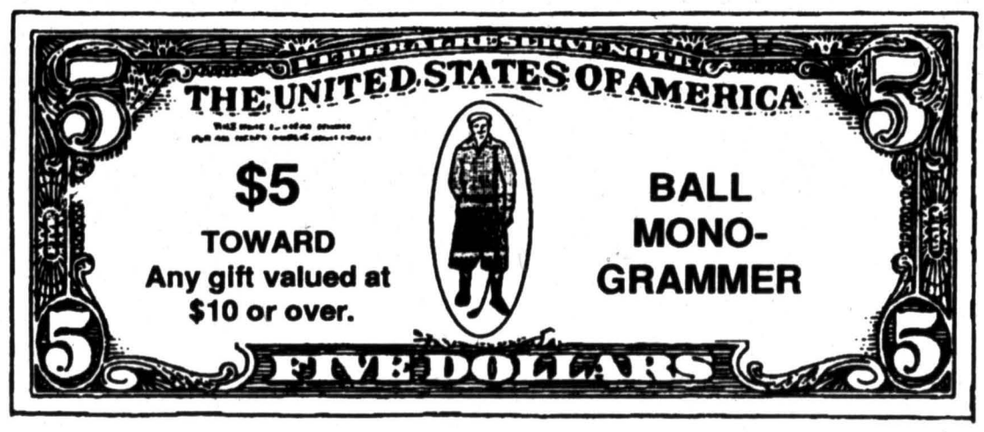
SUMMER MONEY



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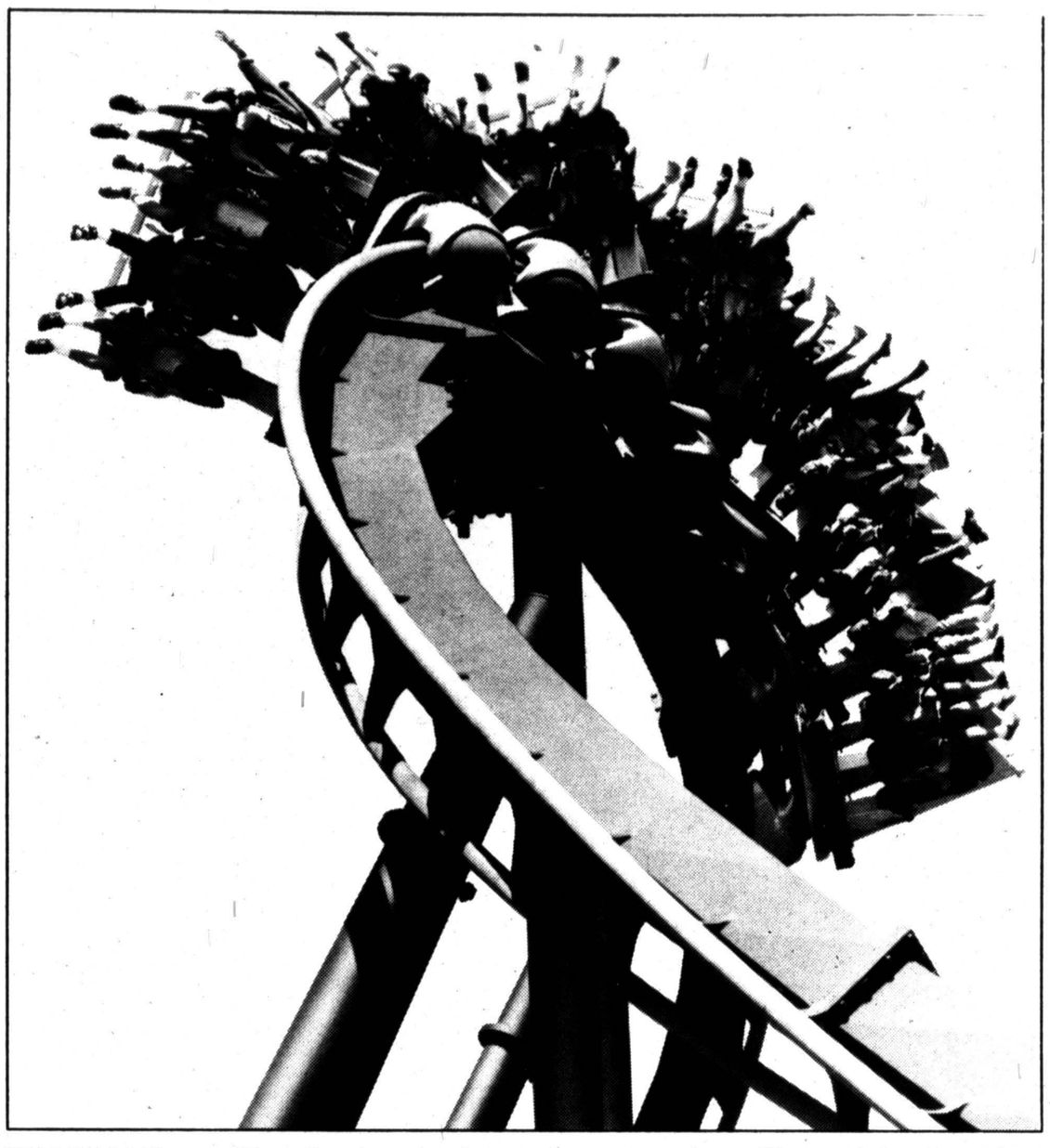
'Thunder,' 'Top Gun' crackle with gusto at Great America

PARAMOUNT'S GREAT America family park offers rides, shows, games, shops and restaurants, in a unique atmosphere brimming with motion picture themes and memorabilia.

A new attraction that is attracting attention is the exclusive motion simulator, "Days of Thunder," which combines film footage with high technology motion-base seat design, giant-screen film projection, digital audio technology and special effects.



THE BRAND new 'Top Gun' attraction at Great America will certainly give riders their fare share of spills and thrills.

"You'll experience pedal-to-the-metal stock car racing without ever leaving the theater seat!" according to Great America officials.

If you're looking for the ultimate roller coaster, Great America thinks it has it with "Top Gun." This movie-themed scream machine's 2,260-foot course features a 100-foot lift, a 360-degree vertical loop, two 270-degree turns, a full-circle wingover and a zero gravity roll.

"And if that's not enough, you ride in a floorless coach suspended *below* the track!" say course designers.

Paramount's Great America offers more than 30 rides in total, including The Vortex and Grizzly thrill rides.

Paramount's Great America is located between highways 101 and 237 in Santa Clara, approximately 50 miles south of San Francisco and 5 miles north of San Jose.

Great America is open daily during the summer, Thursday, June 2 through Sunday, Aug. 28. The park is open Memorial Day and Labor Day.

Gates open at 10 am; closing times vary. Additional details are available by calling 988-1776.

GREAT AMERICA RATE INFO AT A GLANCE

Single Day Admission:
General Admission, ages 7-54: $25.95
Senior Citizens, ages 55+: $18.95
Children, ages 3-6: $12.95
Children, ages 2 and under: free
Non-ambulatory: $18.95

Boardwalk offers hot summer slate

BOARDWALK from cover

• *May 27* — Memorial Day three-day weekend begins the Boardwalk's summer season of daily operation, through Labor Day.

• *Fridays, June 3-24* — The all-new "Hot Country Nights" band series features live country music favorites each Friday night in June. Two free performances are offered at 6:30 p.m. and 8:30 p.m. on the bandstand.

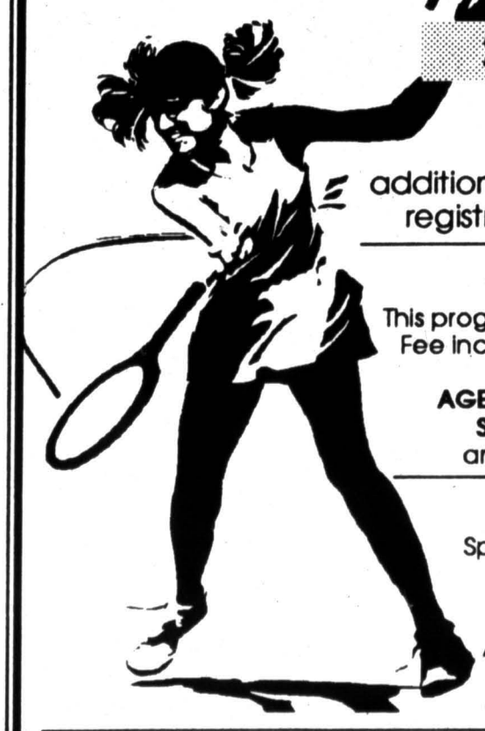
• *Mondays and Tuesdays, June 27-Aug. 23* — "1907 Nights" mean a return to prices of years past. After 5 p.m. every Monday and Tuesday evening, just 50 cents buys a ticket on any of the Boardwalk's 27 rides, or your choice of traditional park fare such as cotton candy, red candy apple, hot dog or soft drink. *(Note: Monday, July 4 is not included as a 1907 Night.)*

• *Wednesdays and Thursdays, June 29-Aug. 25* — During "Pepsi Discount Nights," bring a specially marked Pepsi can to the Boardwalk after 5 p.m., to purchase an unlimited ride pass for only $7.

• *Fridays, July 1-Sept. 2* — The Boardwalk's popular "Summertime, Summer Nights" free band series returns, with classic 1950s and '60s bands playing two free shows Friday nights at 6:30 p.m. and 8:30 p.m. on the Boardwalk bandstand.

• *Aug. 29-Sept. 2* — Summer ends with a flourish during "1907 Week" at the Boardwalk. Discount prices on rides and foods are offered Monday through Friday after 5 p.m.

Monterey Tennis Center



SUMMER PROGRAMS

For the summer of '94, we will be offering three distinctive JUNIOR PROGRAMs, in addition to our year-round activities. Classes and registration are at the Monterey Tennis Center.

WEEK LONG TENNIS CAMP
This program is a full week of tennis and cross training sports. Fee includes daily instruction, snacks, drinks, certificate of completion and camp photograph.
AGES: 8 - 17 Yrs. • **DAY/TIME**: Mon. - Fri. 9 am - 3 pm
SESSIONS: Six 1-week sessions starting June 13 and ending August 26. • **FEES**: $85 PER SESSION

JUNIOR NOVICE CAMP
Specifically designed for the junior player with little or no former tennis experience. Fee includes instruction, snacks, certificate of completion and camp photograph.
AGES: 6 - 17 Years. • **DAY/TIME**: Saturdays 1 - 4 pm
SESSIONS: Two 5-week sessions beginning June 18 and ending August 27. • **FEES**: $55 PER SESSION

WEEK LONG GROUP LESSONS
This program is designed for students wishing not to commit an entire day to tennis. Classes will run Monday - Friday for one hour and fifteen minutes each day.
AGES: 8 - 17 Years
DAY/TIME: Monday - Friday, Introduction to Tennis: 9 - 10:15 am • Advanced Beginning: 10:15 am - 11:30 am • Low Intermediate: 12:30 - 1:45 pm • Intermediate: 1:45 - 3 pm
SESSIONS: Six 1-week sessions starting June 20, ending Sept. 2 • **FEES**: $35 PER SESSION

Monterey Tennis Center PRESENTS
TennisFest - FREE TO THE PUBLIC

FRIDAY, JUNE 10
6:30 - 8:30 PM
Wilson
Racquet Seminar & Demo
Speed Gun-Fast Serve Contest
Hit for Prizes

SATURDAY, JUNE 11
10 AM - 3 PM
On-Court Racquet Demos
Off-Court Displays • Hit for Prizes
The 100 Mile Per Hour Challenge
Free Instructional Tennis Clinics for Jrs. &Adults

HOURS: Mon. - Fri. 9 am - 9 pm • Sat. & Sun. 9 am - 5 pm
COURT USE FEES: $3 Per Hour/Adult • $2 Per Hour Jr. 17 & Under • $15 Per Court/Groups 3-4 Courts
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• Available in Every Human Size • For Both Men & Women
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Squid prepared dozens of different ways plus, other fabulous foods and beverages.

LEARN
How to clean, prepare and cook squid, demonstrated by local chefs featuring John Pisto.

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Touch Tanks
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THE GREAT MONTEREY SQUID FESTIVAL

MEMORIAL DAY WEEKEND
MAY 28 AND 29, 1994
MONTEREY FAIRGROUNDS
MONTEREY

A project of the Monterey Kiwanis Club

$5 Adults
$2 Children 6 to 12
5 and under Free

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All tickets subject to convenience fee.
AT THE MONTEREY FAIRGROUNDS

Youths can engage in sports of all sorts at Sports Center summer camp

SIGNUPS ARE currently underway for any of the eight one-week sessions for the "Summer Sports Camp," sponsored by the Monterey Sports Center.

The camp is open to students who will be in grades third through seventh, effective the upcoming school year.

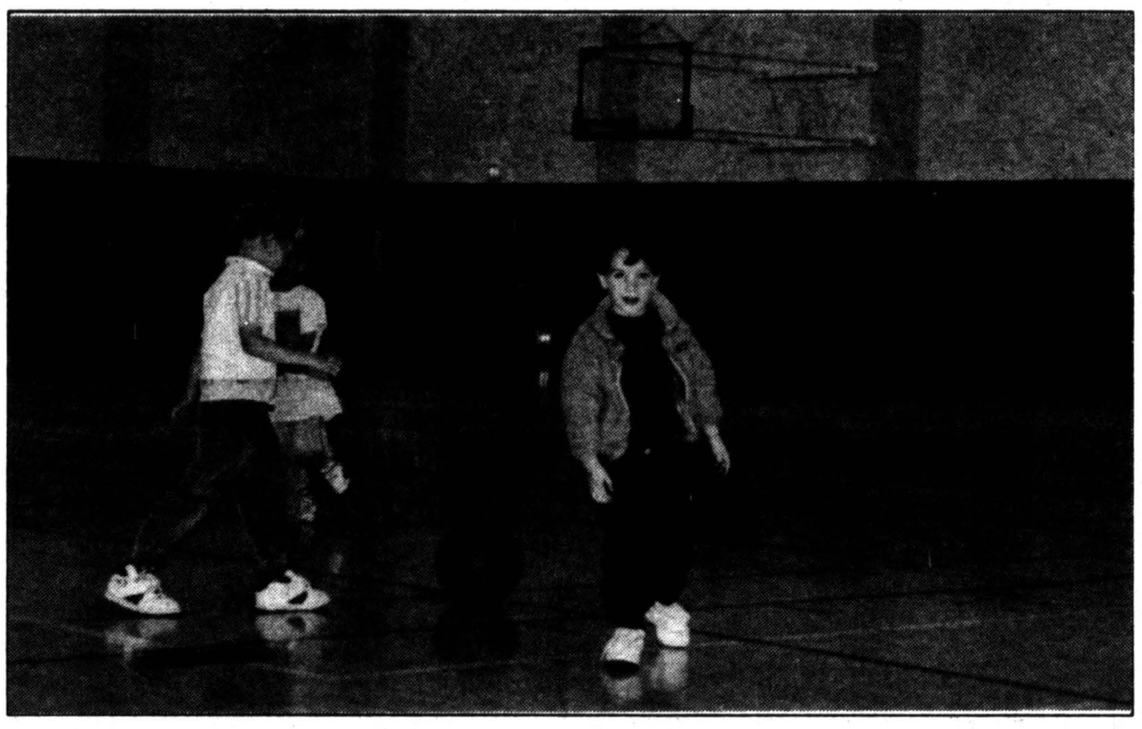
Campers will be introduced to such sports as basketball, volleyball, whiffleball, softball, flag football, soccer, swimming and water polo. Special trips are planned as well. Indoor activities will be held at the Sports Center; outdoor activities will be staged on Del Monte Beach or at Jacks Park.

The camp runs from 9 a.m. to 5 p.m., Mondays through Fridays during the eight one-week sessions. Parents, however, may drop off the youths as early as 7:30 a.m. and pick them up as late as 5:30 p.m.

Here are the dates of the eight sessions:

A) June 20-24
B) June 27-July 1
C) July 5-8 (no camp July 4)
D) July 11-15
E) July 18-22
F) July 25-29
G) Aug. 1-5
H) Aug. 8-12

The fees are $80 for Monterey residents, $95 otherwise. Session C is prorated ($64/$76) because of the July 4 holiday when the Sports Center is closed. Registration is ongoing at the Sports Center.



A MYRIAD of sporting events, including basketball, is on tap for this year's 'Summer Sports Camp,' beginning June 20 at the Monterey Sports Center.

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We know you will enjoy our tours. We take the time to see that you are happy and relaxed.

4 Days/3 Nights
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$75 per person/dbl. occupancy
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SOUTH DAKOTA/MT. RUSHMORE/ DEADWOOD/YELLOWSTONE NATIONAL PARK August 21 - Sept. 3: $1350 dbl/$1850 sgl.

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Carmel Valley Community Youth Center Presents

DAY CAMP

CARMEL VALLEY COMMUNITY YOUTH CENTER

Outdoor Activities...Games...Sports... Arts...Crafts...Field Trips...Fun!!

DATES:
4 two-week sessions • 10 am - 4 pm, Mon. - Fri.
(Arrangements for earlier drop-off or later pick-up can be made at additional cost - for Day Camp registrants only)

SESSION 1 June 20 - July 1
SESSION 2 July 5 - July 15
SESSION 3 July 18 - July 29
SESSION 4 August 1 - August 12
SESSION 5 (Half Session) August 15 - August 19

COST: CVCYC Members $180 per session per child; $210 non-members

CAMPERS: Entering Kindergarten (4 1/2 yrs.) through entering 4th grade

REGISTRATION: Call 659-3983 to request an application or stop by the office. Registration confirmed by receipt of full payment only.

DAY CAMP is held at the Activity House at Carmel Valley Community Youth Center, Ford Road, in Carmel Valley Village.

FOR MORE INFORMATION, PLEASE CALL 659-3983
P.O. Box 124, Carmel Valley, CA 93924
(408) 659-3983 • Fax (408) 659-9373

Join the fun!

Saturday nights come alive for teens

THE MONTEREY Sports Center will be the place to be for high school students on selected Saturday nights during the summer.

A program sponsored by the Monterey Rotary Club will allow a maximum of 200 teen-agers to gain free admission to the Sports Center merely by showing an identification card.

The program will be held from 7 to 10 p.m., two Saturday nights per month. Here is a look at the dates for "Rotary Teen Night":

- June 4, June 18
- July 2, July 16
- Aug. 6, Aug. 20
- Sept. 3, Sept. 17

The program is open to all high school students on the Monterey Peninsula. All the Sports Center's regular activities will be available to the participating students.

Additional information about Rotary Teen Night is available by calling the Sports Center, 646-3700.

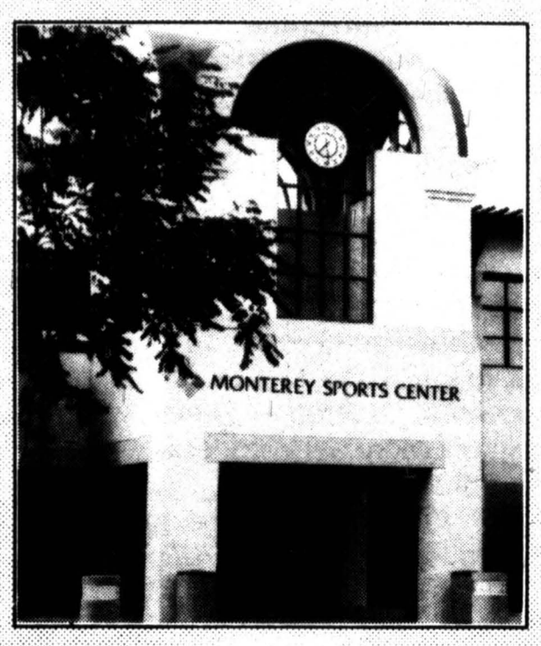
Monterey Sports Center Info At A Glance

■ Hours of Operation
Monday to Friday — 6 a.m. to 9:30 p.m.
Saturday — 9 a.m. to 5 p.m.
Sunday — Noon to 5 p.m.
Mon. to Fri. *(adults only)* — Noon to 1:30 p.m.

■ Tot Activity Room
Mon. to Fri. — 8 a.m. to 2 p.m.; 3:15 to 7 p.m.
Saturday — 9 a.m. to 1:30 p.m.

■ Recreation Swimming ***(effective June 9)***
Monday to Thursday — 1:30 to 4 p.m.; 7 to 9:15 p.m.
Friday — 1:30 to 5 p.m.; 7 to 9:15 p.m.
Saturday — Noon to 4:30 p.m.
Sunday — Noon to 4:30 p.m.

■ Holiday Schedule
Memorial Day — 9 a.m. to 5 p.m.
Fourth of July — closed.



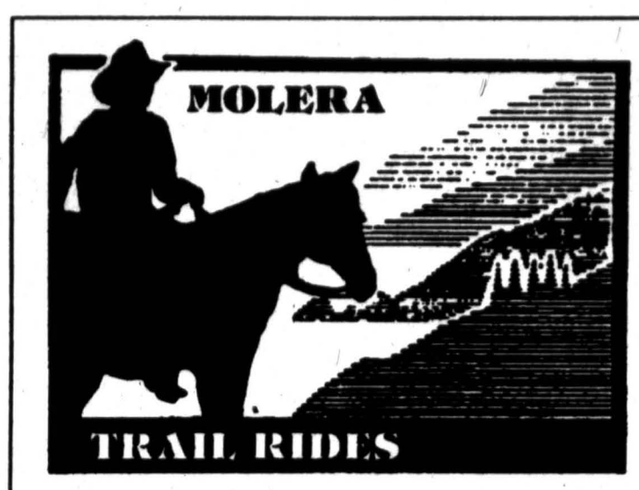
■ Daily Admission Fee

Monterey City Resident	*Other City*
•Child (5-and-under) $1.25	$1.75
• Youth (6-17) $2.50	$3.50
• Adult (18-54) $4.50	$5.50
• Senior (55 +) $3	$4

(Note: Fee includes use of locker/shower room, two pools, waterslide, gym and weight/fitness room.)

■ 10 Visit Punch Pass

Monterey City Resident	*Other City*
• Child $12.50	$17.50
• Youth $25	$35
• Adult $45	$55
• Senior $30	$40



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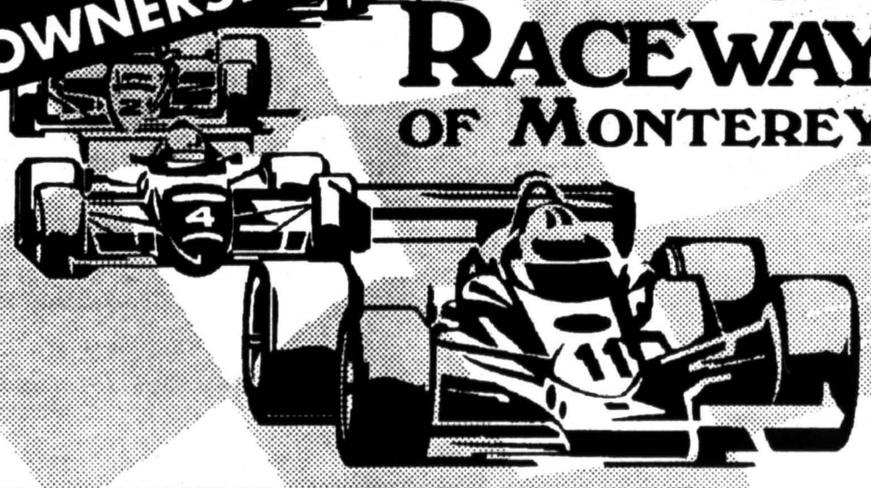

$1.00 OFF Racetrack Time COUPON
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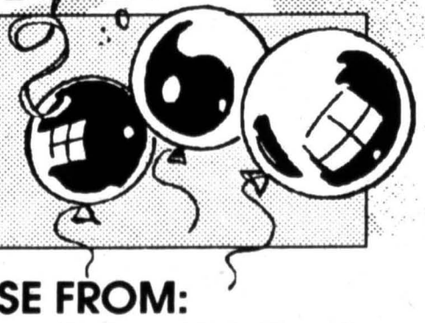

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HOURS: Monday - Friday Noon - 10 pm
Saturday 11 am - 10 pm • Sunday Noon - 7 pm

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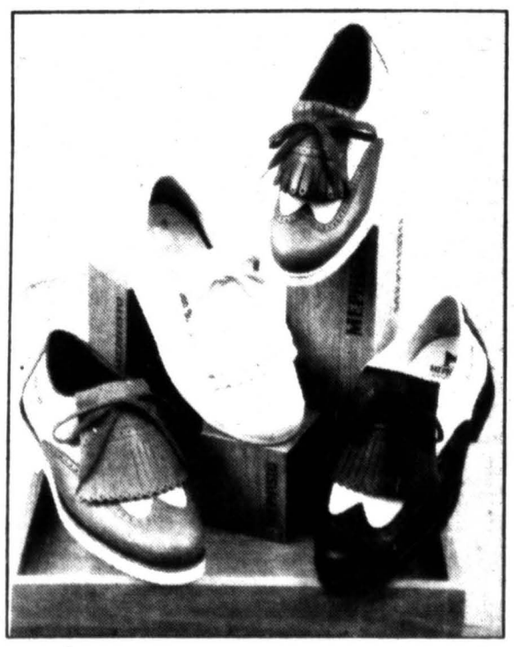
Throughout their nearly three decades of existence, Mephisto has been in the forefront of innovation in walking shoe design and construction. Using only natural materials, their durability is legendary and all styles are re-solable.

Mephisto of Carmel is one of only a few stores world wide that house the entire collection of Mephisto footwear. Choose from an incredible selection of sandals, "sport walkers," casual walking shoes, dress shoes or hiking boots. Mephisto's collection of handmade golf shoes is known world wide for their comfort and style.

Sizes in Mephisto footwear are available for men from 5 1/2 - 15 and for women from 5 - 11. Widths range from narrow to wide.

Step into our outdoor patio– no carpeting here to confuse the "real feel" of the shoe.



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Regular menu prices
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TO GO
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Carmel Rec slate offers potpourri of activities for adults and kids alike

SAND VOLLEYBALL games on the Carmel Beach, the Parkfest Friday afternoon venues at Devendorf Park, a trip to Raging Waters and an outing to a San Francisco Giants game highlight the lineup of the summer activities scheduled by the Carmel Recreation Department.

Here's a look at the department's summer slate:

• *Parkfest* — Lunch time entertainment for the whole family at Devendorf Park every Friday from noon to 1:30 p.m., June 17 through Aug. 5. Each Friday, we will bring you a different musical venue, so bring your lawn chairs and lunches!

■ ADULT ACTIVITIES

• *Tennis Workout* — Monday, Wednesday or Friday, 4 to 5 p.m., or Saturday 9 to 10 a.m. Call for session dates and prices.

• *Fitness Facts Workshop*—Wednesday, July 6, 10 to 11 a.m., no charge.

• *Stride 'N Stroll* — Fitness walking program, Monday, Wednesday, Friday, 9 to 9:30 a.m., free

• *Fly Fishing*—Session I, July 22-24. Session II, Aug. 12-14, $70/$75.

• *Fly Tying* — Aug. 1-2, 6 to 9 p.m., $35/$40.

• *Hunter Education* — July 5, 7-9, 11-12,14, weekdays 6 to 9 p.m., Saturday, 9 a.m. to 5 p.m., $10.

• *Job Skills For the 90's* — Session I, Wednesdays, June 22 to July 6, 1 to 4 p.m., $29/$34. Session II, Tuesdays, July 26 to Aug. 30, 6 to 9 p.m., $45/$50.

• *Oil Painting Workshop* — Session I, Thursday, 6:30 to 9:30 p.m., June 23, 30. Session II, Saturday, 2 to 5 p.m., Aug. 20, 27. Cost: $29/$34.

• *Watercolor Painting Workshop* — Wednesday, 1 to 4 p.m., July 13, $18/$23.

• *Airbrush Painting Workshop* — Session I, Saturday, June 25, 1:30 to 6 p.m.. Session II, Saturday, July 9, 1:30 to 6:30 p.m. Session III, Wednesday, Aug. 31, 1:30 to 6 p.m. Cost: $38/$43.

• *Sand Volleyball* — Wednesdays 5:30 to 7 p.m., Session I, June 18 to July 19. Session II, Aug. 3, 31. Cost: $37/$42. Saturdays Noon to 2 p.m., Session I, June 18 to July 23; Session II, July 30 to Sept. 3. Cost: $42/$47.

• *Sand Volleyball League* — Coed, 6-person teams, beginning end of July, call if interested!

• *Slot Trek Trips* — Cruise to Morro Bay on July 21. Trek to Reno, Aug. 21-23.

• *AARP 55 Alive - Mature Driving Course* — Aug. 8, 10, 9 a.m. to 1 p.m. Pre-register with $8 check.

• *Jazz Series* — Third Thursday of every month, 7 p.m., Vista Lobos, no charge.

• *Country Line Dancing* — June 24, July 15, July 29, Aug. 26, 6:30 to 9 p.m., $10.

■ YOUTH ACTIVITIES

• *Bicycle Rodeo* — Wednesday, July 20, 1 to 4 p.m., Vista Lobos, no charge.

• *Sand Volleyball* — 13 to 18 years, Saturdays, 10 a.m. to noon. Session I, June 18 to July 23. Session II, July 30 to Sept. 30. Cost: $42/$47.

See **CARMEL REC** back page

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See Santa Cruz, Monterey and Carmel from the open cockpit of an
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☛Bring a friend! Holds 2, plus pilot.
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at Greene Field

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FOR MORE INFORMATION CALL 899-4911

THE SALVATION ARMY

It's getting to be 'camp time'

Carmel Valley Youth Center Day Camps Begin June 20

THE CARMEL Valley Community Youth Center will be presenting four two-week Day Camp sessions during the summer for youngsters who, in the new school year, will be in grades kindergarten through fourth.

The camp will run from 10 a.m. to 4 p.m., Monday through Friday. The cost is $180 for CVCYC members, $210 for non-members.

Organized outdoor fun, swimming and picnic lunch are just some of the daily scheduled activities of the day camp, which will held at the Activity House at the center.

Here is a look at the session dates:

1) June 20 to July 1
2) July 5-15
3) July 18-29
4) Aug. 1-12
5) Aug. 15-19 (1/2-session)

Registration or additional information can be obtained by calling the CVCYC at 659-3983.

The 'Birds And Bees' And Much More at VWS Camps

IF YOU are looking for natural history experiences for your children this summer with enthusiastic and knowledgeable instructors, the Ventana Wilderness Sanctuary will be offering eight one-week science courses for kids 8 to 12 at the Research and Education Center at Andrew Molera State Park, beginning Monday, June 20.

Here are this summer's list of courses:

- Birds, bees, flowers and trees — *June 20-24*
- People and places: Studies in anthropology and geology — *June 27 to July 1*
- Adaptations to habitats — *July 5-8*
- Conservation situations — *July 11-15*
- Rivers and sloughs — *July 18-22*
- Oceans: Exploring marine ecosystems — *Aug. 1-5*
- Eagle Adventure Week — *Aug. 8-12*
- Weird science: Investigations in the physical sciences — *Aug. 15-19*

Course costs are $125 per week per student. The "Eagle Adventure Week" is $190.

All classes will begin either at Carmel Middle School or Carmel High School. Classes are filling quickly, so call soon to register.

Additional information may be obtained by calling 624-1202.

Play Ball! At Baseball Camp

FOR THE second straight year, Dean Wilson, a Carmel High School graduate and now member of the Westmont College (Montecito, Calif.) varsity baseball team, will be offering a baseball camp to youths during the summer.

"Dean's Dugout Baseball Camp" is designed for youths ages six to 13, and will be held on six consecutive Saturdays beginning June 11. The camps are scheduled to run from 10 a.m. to noon and noon to 2 p.m., and will take place at Carmel Middle School's lower field.

Wilson is offering packages of either six lessons ($85), five ($75) or three ($50). A free T-shirt is included with the cost of the package.

Additional information about the summer baseball camp can be obtained by calling 626-8023.

HOT CRUISE SPECIALS

Take the whole family for a cruise...and enjoy ***BIG*** *savings with our low, low* ***DISCOUNT PRICES!***

CRYSTAL HARMONY
August 18, 1994
EUROPE 12 Days
Save 50% off 2nd person

REGENT SUN
June 5 and 12, 1994
FRENCH CANADA NEW ENGLAND 7 Days
From $771*

VIKING SERENADE
December 16 and 19, 1994
MEXICAN BAJA 3 Nights
From $279*

WIND SPIRIT
July 3, 17, and 31, 1994
CARIBBEAN 7 Days
2-FOR-1

SS UNIVERSE
August 14, 1994
ALASKA 7 Days
From $1165*

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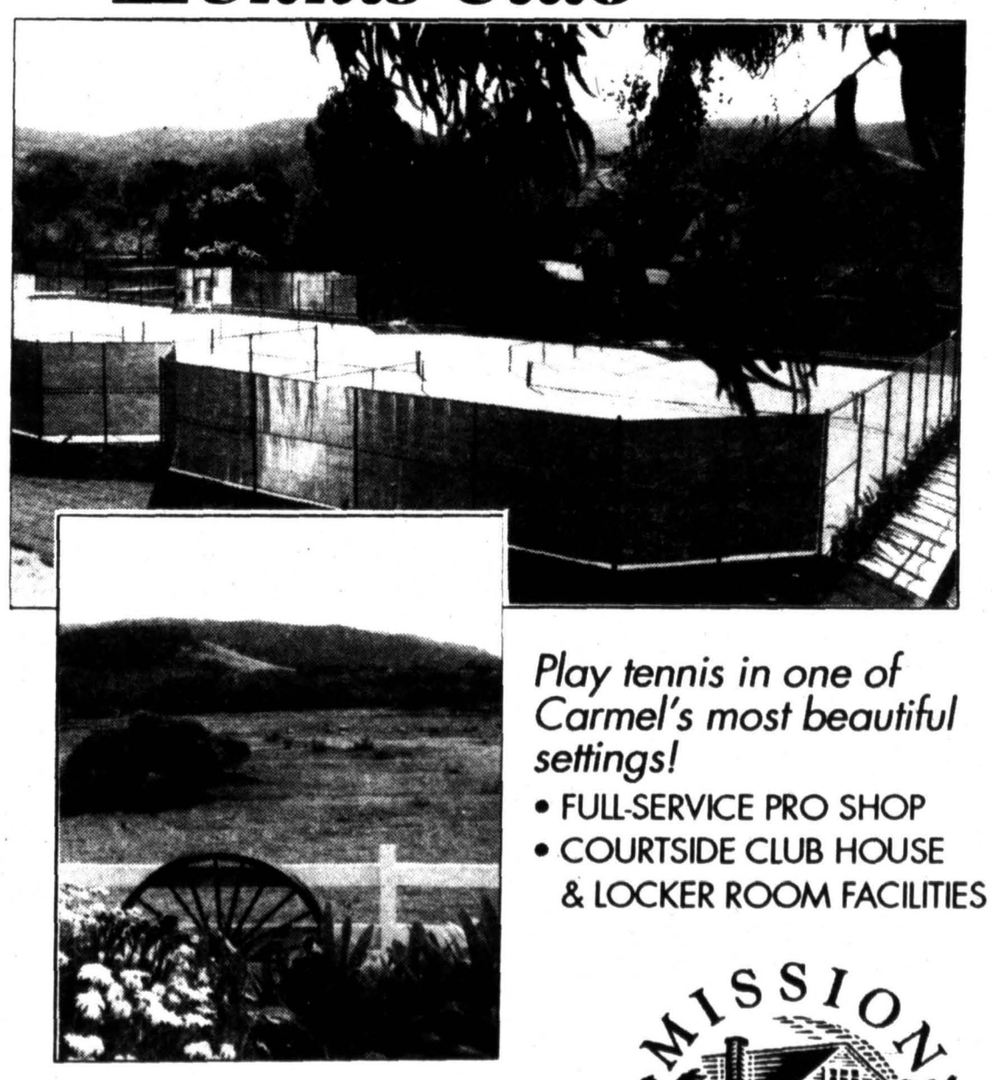

Play tennis in one of Carmel's most beautiful settings!

- FULL-SERVICE PRO SHOP
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Limited Memberships Available

FOR INFORMATION CALL

624-9536

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MISSION RANCH CARMEL CALIFORNIA

YMCA OF THE MONTEREY PENINSULA

YMCA SUMMER CAMP 1994

Y-SPORTS CAMPS

A $25 non-refundable deposit for each week will reserve your space in Y-Sports Camps.

BASKETBALL CAMP... Session #1 - June 27-July 1 Session #2 - July 5-8

This camp will provide fundamental concepts and skills needed to be successful in playing basketball. Emphasis is placed on awareness and understanding of individual and team play, while stressing self-esteem through good sportsmanship and quality of effort. Camp facilitator is Bruce Furuya, Monterey Peninsula College Men's Basketball Coach.

SESSION #1 Grades: 6th, 7th & 8th **Fees:** $75 Y-Members/$90 Non-Members
SESSION #2 Grades: 3rd, 4th & 5th **Fees:** $70 Y-Members $90 Non-Members
Time 1 p.m.-5 p.m.

SOCCER CAMP... Morning and Afternoon Session - July 11-15

Soccer camp goals include developing self-esteem, setting individual goals, teamwork and good sportsmanship. Offensive and defensive principles are stressed as well as dribbling, striking and controlling and receiving ground/air balls. Camp facilitator is Carlos Volpini, local professional soccer player.

AM SESSION 9:00-12 noon **Ages: 8-12 years old** **Fees:** $95 Y-Members/$105 Non-Members
PM SESSION 2:00-4:30 **Ages: 5-7 years old** **Fees:** $95 Y-Members/$105 Non-Members

Y-TRAVEL CAMPS

Call for information

Rookie Camp...June 20-24 • Catalina Island Camp...June 26-July 1
Tacky Tourist Trip...June 3-8 • Yosemite Valley Camp...July 10-15
Yosemite Backpacking...July 10-15
Endless Summer Camp...July 18-22

373-4167

YMCA of the Monterey Peninsula
600 Camino El Estero, Monterey, California 93940

3RD ANNUAL Junior *Arts* Program

Boys & Girls 7 - 13

June 27 - July 10

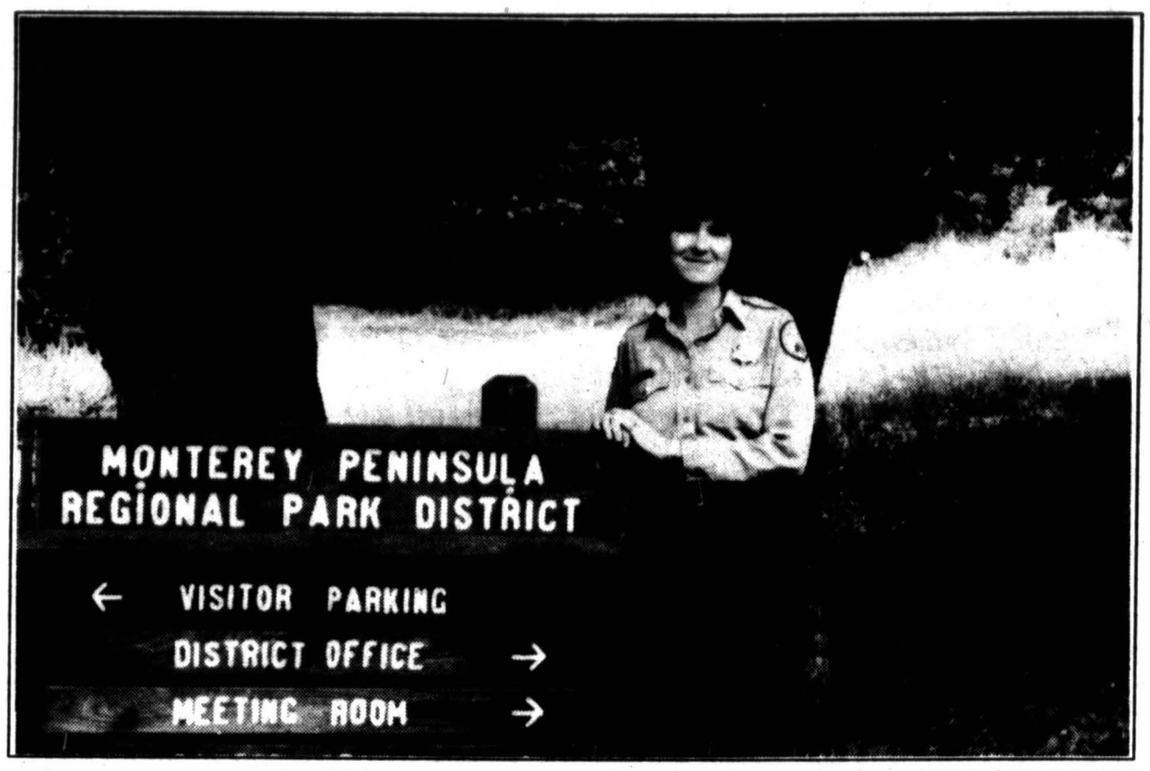
Experience the Art of Puppetry This Summer!

Join our award-winning puppeteers, "Images in Motion" plus our fine staff of musicians, artists, and dancers for two fun-filled weeks on the Hidden Valley campus in Carmel Valley.

- **Puppetry - "Let's Talk" Production**
- **Jazz • Art • Tumbling • Music**
- **Free Admission to July 4th Puppet Performance**

For further information & brochure CALL 659-3115

HIDDEN VALLEY MUSIC SEMINARS



PHOTO/GARTH MERRILL

NATALIE SCHAEFER will lead the Junior Rangers program at Garland Park.

Jr. rangers to learn in great outdoors

OUTDOOR EDUCATION is the aim of the Monterey Peninsula Regional Park District's Junior Rangers program this summer at Carmel Valley's Garland Ranch. Students ages eight to 16 will explore the parks' 4,462 acres and study its history and ecology.

Daily themes range from natural history lessons to plant reproduction to studies of scat and tracks. In one session, the Carmel Valley Fire Department will teach first aid.

"We're going to be hiking around, looking at different habitats and comparing them," said park district naturalist Natalie Schaefer, who will lead the program. The class will meet from 1 to 4 p.m. on Wednesdays from June 15 through Aug. 31.

Think of it as a really open classroom.

Through first-hand experience, students will learn the basics in biology and geology. For example, a hike along Carmel River will be used to illustrate concepts of erosion and river sediments.

Schaefer, a former teacher and interpretive ranger at Eagle Lake in Lassen County, has drawn up a varied lesson plan that includes guest speakers. Park exploration will be balanced with time in the park's natural history museum, as well as with games, writing and art. The final session is a planned overnight campout at the Girl Scout shelter within the park.

"We'll do hiking every time, but there is a theme for each session," Shaefer said.

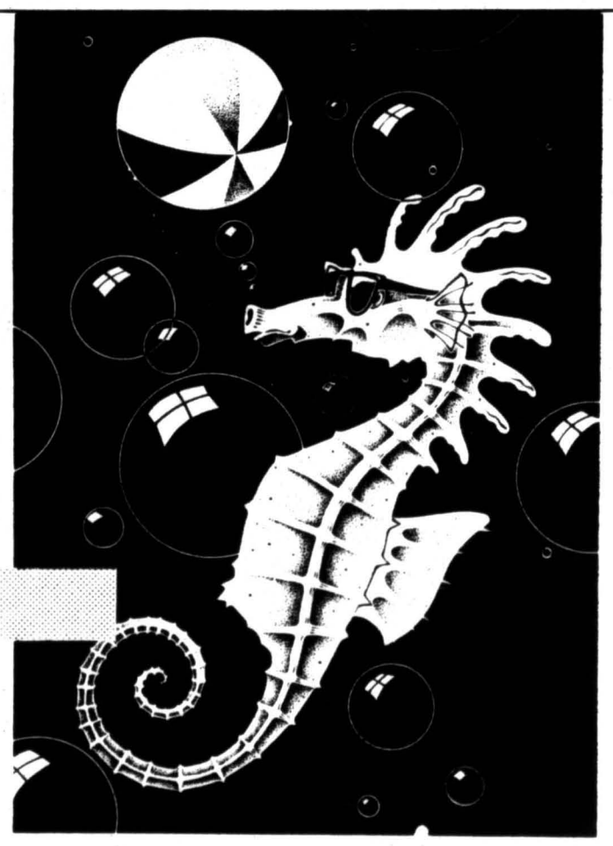
◆◆◆

For more information about the MPRPD's Junior Ranger Program, call Schaefer at 659-6062.

SUMMER 1994

Carmel Recreation

PARKFEST - Lunchtime entertainment for the whole family at Devendorf Park every **Friday from 12 noon - 1:30 pm, June 17 through August 5**. Each Friday we will bring you a different musical venue, so bring your lawn chairs and lunches!



YOUTH ACTIVITIES

Bicycle Rodeo • Sand Volleyball
• Summer Day Camp
• Mom (or Dad) & Me
• Cartooning for Kids
• Hip Hop! • Raging Waters Trip
• San Francisco Giants vs. Philadelphia at Candlestick
• Art for Kids • Tennis

ADULT ACTIVITIES

Bingo • Open Gym Basketball • Tai Chi Chuan • Tennis Workout
• Fitness Facts Workshop • Stride 'n Stroll • Fly Fishing • Fly Tying
• Hunter Education • Job Skills for the 90's • Oil Painting Workshop
• Watercolor Painting Workshop • Airbrush Painting Workshop
• Sand Volleyball • Sand Volleyball League • Slot Trek Trips
• AARP 55 Alive - Mature Driving Course • Jazz Series
• Country Line Dancing

FOR MORE INFORMATION OR TO REGISTER - CALL CARMEL-BY-THE-SEA RECREATION DEPARTMENT 626-1255
OR WRITE P.O. BOX 7018, CARMEL, CA 93921 · 4TH AVENUE & TORRES STREET

See Monterey Bay up close and personal — rent a kayak

By GARTH MERRILL

LANDLUBBERS HEED this — water is the defining element of the Monterey Bay Area, and if you haven't cruised the coast by kayak you're missing the boat.

Kayaking Monterey Bay offers an otter's eye view of, well, otters for one thing.

"We get everybody's boats pulling up on this beach," said Shaw Dunton at the Lover's Point location of Adventures by the Sea, one of three renters of sea kayaks on the bay.

Dunton said the beach, with easy access to Pacific Grove shops and restaurants, attracts paddlers in private kayaks and those rented from the competition up the coast, Monterey Bay Kayaks. Likewise, traffic from Lover's Point tends to beach near Cannery Row.

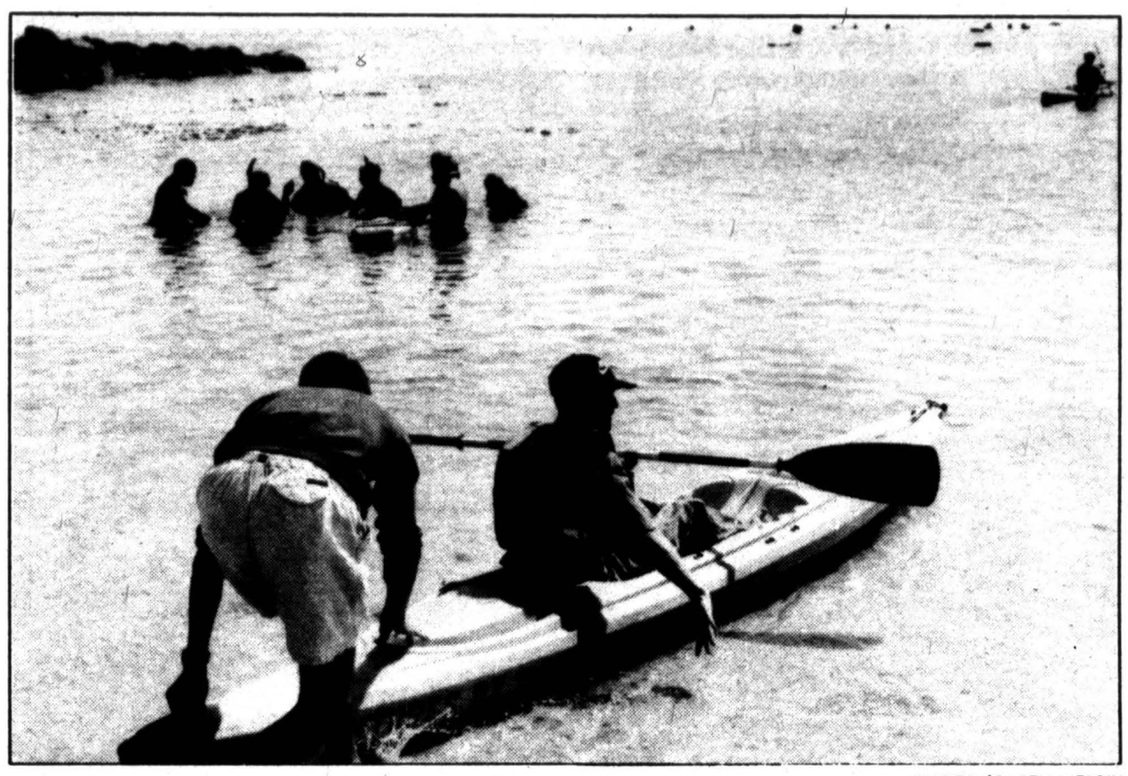
"I think it's great," Dunton said. "We're all out here having fun."

To the north, Kayak Connection of Moss Landing and Santa Cruz offers daily rentals, lessons and full schedule of sea-kayaking events ranging from races and tours to exhibitions of boats.

At Kayak Connection in Moss Landing there are no shops to beach at, but exploring the Elkhorn Slough wetlands is an experience on which you can't put a price. Well, actually, you can. At Kayak Connection it's $10 per hour for singles, $15 for doubles.

Sea kayaks — especially the tandems — are stable and easy to paddle. Any 130-pound weakling and his mother can do it. Trust me.

Equipment, mainly consisting of a life vest and a paddle, are provided. After brief, on-the-beach instructions about paddling technique, steering, reboarding and the general laws of the Monterey Bay National Marine Wildlife Sanctuary, a typical novice is ready to hit the water.



PHOTO/GARTH MERRILL

ONE SURE way to enjoy the summer sun is a ride in a kayak, and area rental businesses are willing and able to help passengers get started on their sea journey.

KAYAKING INFO AT A GLANCE

HERE'S A look at where you can locally rent kayaks:

- **Adventures by the Sea** has three locations, at 299 Cannery Row, 201 Alvarado Mall at the Maritime Museum, and on the beach at Lovers Point. Rentals are $25 per person for two hours, $45 for tours that include all-day rentals. They also rent bikes and inline skates. Call 372-1807.
- **Monterey Bay Kayaks** is located at 693 Del Monte Avenue in Monterey, just north of The Fisherman's Wharf entrance. Rentals are $25 per person per day. In addition to rentals, they offer guided natural history tours, classes and sales. They can be reached by calling 373-5357.
- **Kayak Connection** has two locations, at 2370 Highway 1 in Moss Landing and at 413 Lake Ave. in Santa Cruz. Rentals are $25 for four hours or $32 for a whole day for singles, and $30 and $45 for doubles. They also have a varied fleet, including Kiwi and Mark Twain kayaks. Call 724-5692 in Moss Landing or 479-1121 in Santa Cruz.

Swim program set

A SUMMER swim program is being offered by the Seaside Community Services Department and will begin on Monday, June 13.

Swim classes offered will include youth swim lessons (morning and evening classes), parents and tots, water exercise, diving program and pre-swim team program.

Registration will begin May 31 for residents of Seaside and all military dependents and June 6 for non-residents.

Additional information may be obtained by calling 899-6270.

Want to settle down with a good book? Try reading program for adults, kids

A SPECIAL SERIES of reading programs for children and adults will be offered this summer through the City of Monterey, Recreation and Community Services Department.

- The *enrichment reading skills programs* for children entering first through fourth grades teach word attack and vocabulary building skills that will enable the youth to read with greater ease and fluency.
- In the *developmental speed reading and comprehension training programs* for entering fifth through 10th graders, the average student improves reading comprehension one to two grade levels, while more than doubling reading speed. The program also teaches

See **READING** page 10

KAYAK CONNECTION

RENTALS · INSTRUCTION · TOURS · SALES · SMILES

ELKHORN SLOUGH 3-HOUR TOUR: This slough is one of 17 estuarine reserves in the U.S. and includes saltwater, freshwater and marshland wildlife. In the fall and spring, many of the migrating shore birds and waterfowl are found here. There are also many other types of birds that are permanent residents. This is a birdwatcher's paradise and an excellent paddle for beginners. Bring binoculars, sunscreen, hat, windbreaker, and a warm drink. **Cost: $30.**

SUNSET PADDLES: Offered every Saturday throughout the year. In mid-May, we begin Sunset Paddle. We paddle through the kelp beds or other close locales while watching the sun go down on the water. We recommend that you go in a double the first time. You'll travel further, see more and have a fun & relaxing experience. **Cost: $18 Per Person. (Moss Landing Sunset Paddles: Wednesdays 6 - 8 pm. Call in advance for reservations.)**

RATES:

Single Kayaks - $25 for 4 Hours / $32 for Full Day • **Doubles** - $30 for 4 Hours / $45 for Full Day

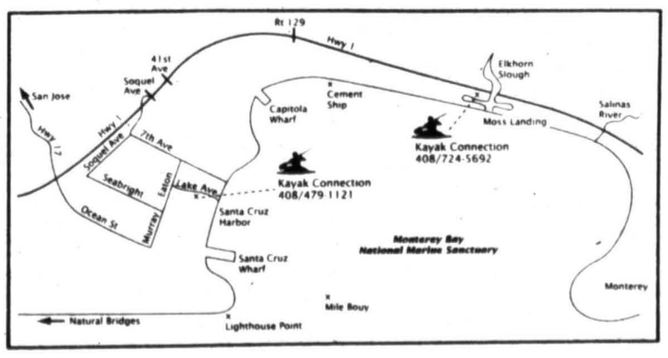
HOURLY RATES FOR MOSS LANDING ONLY: **Singles** - $10 Per Hour / **Doubles** - $15 Per Hour

2 FOR 1 SPECIAL: TUES. & WED. - 2 KAYAK FOR THE PRICE OF 1

2 Locations On the Water:

MOSS LANDING
2370 Highway 1
(408) 724-5692

SANTA CRUZ
413 Lake Ave. #4
(408) 479-1121



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Trying to find fun events this summer? There's many to be found

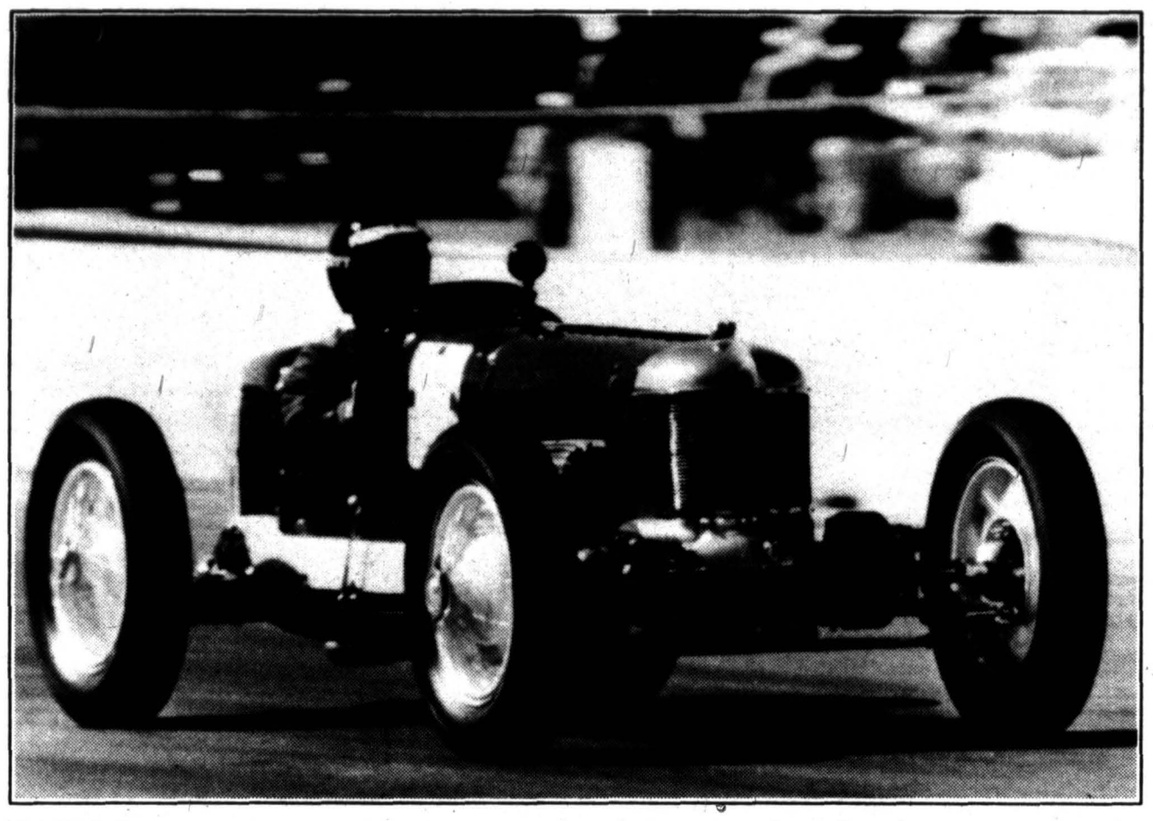
HERE'S A look at just some of the summertime events happening in the Monterey area:

MAY

28-29 Great Monterey Squid Festival, Monterey, 649-6547.
28-29 Santa Cruz Blues Festival, Santa Cruz, 479-1521.
28-30 Native American Pow-Wow, Hollister, 842-9316.
28-30 Roaring Camp Gold Rush Days Extravaganza, Felton, 335-4400.

JUNE

4 Family Fun Extravaganza, Seaside, 899-6270.
5 Monterey Bonsai Exhibition, Seaside, 646-4067.
9-14 Mozart in Monterey, 624-8792.
10-12 California Cowboy Show, Carmel Valley, 659-3983.
11 Fireman's Ball, Carmel Valley, 659-3983.
17-19 Gem Faire, Monterey, 372-5863.
18 Monterey Bay Arts & Crafts Faire, Monterey, 649-0340
18 Carmel Outdoor Summer Art Festival, Carmel, 624-3996.
18-19 Watsonville Burrito Bash, Watsonville, 728-6081.
18-July 31 Monterey Bay Theatrefest, 649-0340.
20-24 California Golf Association Amateur Championship, 625-4653.
25-26 Monterey County Strawberry Festival, Monterey, 663-4166.
25-26 Monterey Bay Blues Festival, Monterey, 394-2652.
26 Mission Fiesta, San Juan Bautista, 623-4528.
27-29 Robert Louis Stevenson Theatrical Reading, Carmel, 647-6226.



ONE OF summer's most popular events on the peninsula is the Monterey Historic Automobile Races at Laguna Seca Raceway, held Aug. 26-28 this year.

JULY

1 KAZU Radio Brewmaster's Classic, Monterey, 375-7275.
1-3 Northern California Morgan Horse Show, Monterey, 372-5863.
3 Fireworks Show, Salinas, 757-2951.
3 Blues and Jazz in the Park, Seaside, 899-6270.
4 Monterey's Birthday Celebration and Fourth of July parade, barbecue and fireworks, 646-3996.
4 Youth Music Monterey, Carmel Valley, 659-3983.
8-10 St. Mary's Antiques Show & Sale, 373-4441.
9 Sloat Landing Ceremony, 372-2608.
10 Summer Wine Extravaganza, Chateau Julien, Carmel Valley, 624-2600.
16-Aug. 7 Carmel Bach Festival, 624-2046.
21-24 California Rodeo, Salinas, 757-2951.
27-30 Feast of Lanterns, Pacific Grove, 373-3304.
29-31 Gilroy Garlic Festival, 842-1625.
30-31 Monterey Bay Arts & Crafts Fair, Monterey, 649-0340.
31 Moss Landing Antique Flea Market, 633-5202.

AUGUST

4-7 Steinbeck Festival XV, Salinas, 753-6411.
6-7 Carmel Valley Fiesta, 659-2038.
6-7 Scottish/Irish Festival & Highland Games, Monterey, 899-3864.
21 Country Music in the Park, Carmel Valley, 659-3983.
26 Concours Italiana, Carmel Valley, 206/455-4449.
26-27 Monterey Vintage Sports & Classic Car Auction, Monterey, 510/736-0695.
26-28 Monterey Historic Automobile Races, Monterey, 800/327-SECA.
27 Del Monterey Kennel Club Dog Show & Obedience Trial, Carmel, 624-5553.
28 Concours d'Elegance, Pebble Beach, 659-0663.

Reading programs slated at Hilltop Park Center

READING from page 9

study and vocabulary techniques, and emphasizes reading for pleasure.

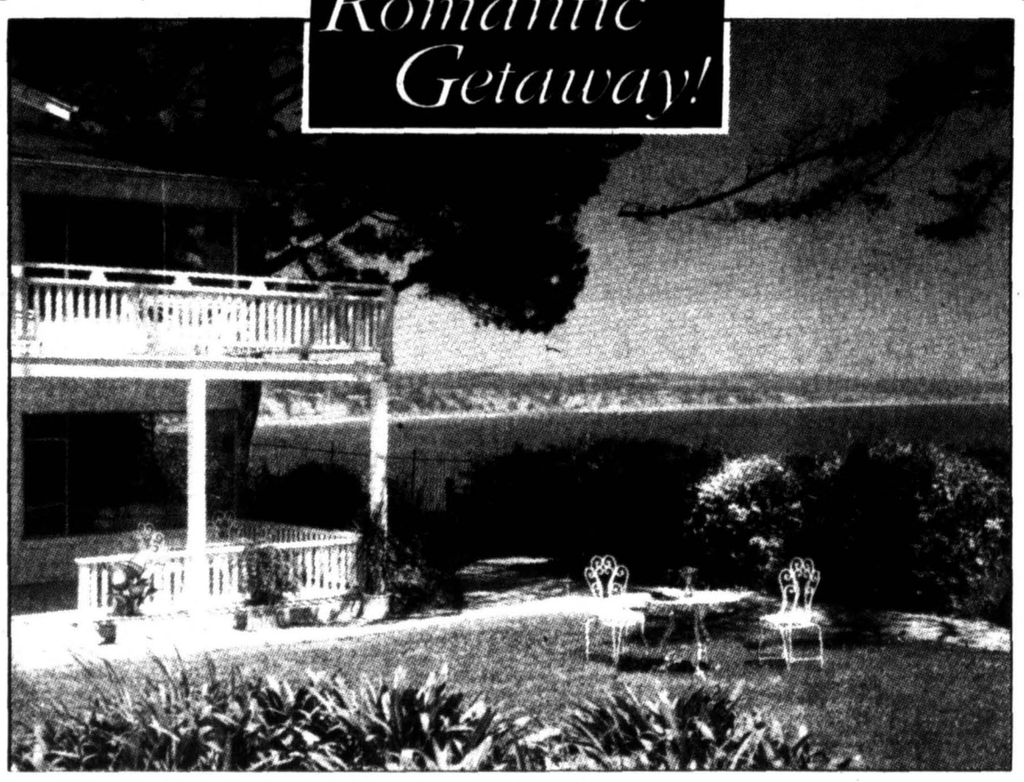
- The *speed reading program* for adults, college students, and youths entering 11th & 12th grades is designed to double the pupil's reading speed in professional and academic material, and triple the pupil's speed in recreational reading.

All of these reading classes will be taught by the Institute of Reading Development, whose instructors have been teaching these classes for 25 years.

The programs will be offered in Monterey at Hilltop Park Center. Because these programs are offered as a community service, the tuition is only $198, less than half the cost of similar reading programs.

For more information about these programs, contact the Institute of Reading Development at 649-5740.

Romantic Getaway!



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BACK IN THE SADDLE AGAIN

Horseback riding offered by Molera Trail Rides

VISITORS TO Big Sur's historic Andrew Molera State Park can start the day in the saddle and finish it with a ride into the sunset with experienced guides from Molera Trail Rides (MTR).

Now in its ninth year, MTR offers four rides daily, plus regular sunset rides, for groups of two to 15 people ages seven and over. Guided tours of the 4,786-acre coastal park are suited to riders of all abilities, from novice to expert.

"I'm finding out that, for a lot of people, this is their first experience horseback riding," said a Trail Rides representative.

And first-timers needn't be skittish around the horses — MTR has them for all levels.

Guides for MTR are extremely knowledgeable about the park's flora and fauna. They also are well-acquainted with the human history of the area — at various times home to Indian, Spanish and American settlers.

Andrew Molera State Park, 22 miles south of Carmel, is the largest state park on the Big Sur coast, including within its boundaries the mouth of the Big Sur River and a considerable length of Pfeiffer Ridge.

Molera Trail Rides offers four trips daily: 9 to 11 a.m. ($40 per person), noon to 2 p.m. ($45) and 3 to 5 p.m. ($50). Sunset ride times, subject to change in the season, are currently 6 to 8:30 p.m. MTR also offers private rides ($95 per person for three hours).

For more information, call 625-8664.

SUMMER ACTIVITIES

is a special supplement to the
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published by Brown & Wilson, Inc.
Fourth & Mission / P.O. Box G-1 / Carmel-by-the-Sea, CA 93921
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***On the cover:** The Chardonnay II sailing yacht offers a package of cruises that gives passengers an opportunity to explore the beauty of Monterey Bay in comfort. For information and reservations, call 423-1213.*

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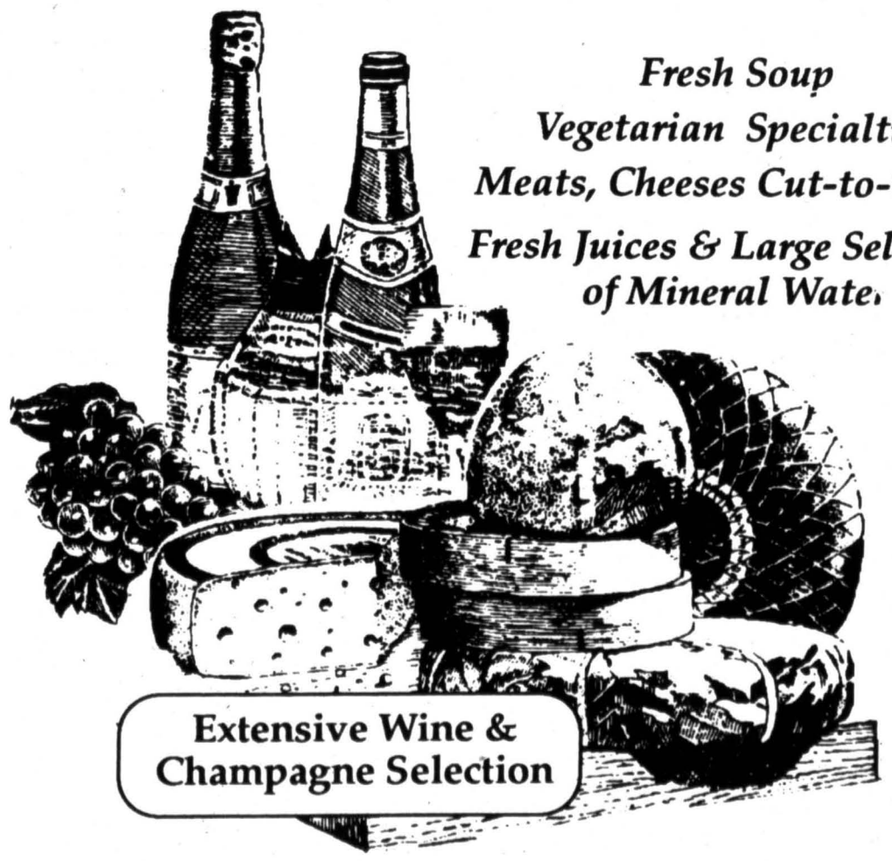

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Highlights

1994 Season

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Saturdays, July 16, 23 & 30 • 8 PM
J.S. Bach.....Cantata 12, Orchestral Suite, Concerto for Oboe and Violin
Shostakovich ....Chamber Symphony 110a

Saturday, August 6 • 8 PM
Best of Fest, highlights of the 1994 season, narrated by conductor Bruno Weil

Sundays, July 17, 24, 31 & August 7 • 2 PM
Bach.....B Minor Mass

Mondays, July 18, 25 & August 1 • 8 PM
An evening with Janina Fialkowska, piano
Bach.,Mozart, Liszt, Chopin

Tuesdays, July 19, 26 & August 3 • 8 PM
Haydn..... Heiligmesse, Symphony No. 93
Mozart.....Piano Concerto No. 17

Wednesdays, July 20, 27 & August 3 • 9 PM
Founders' Memorial Concert
"Spendors of Dresden," Carmel Mission Basilica

Thursdays, July 16, 23 & 30 • 8 PM
"Travels with Charley," a words-and-music experience of the 18th century narrated by concertmaster Elizabeth Wallfisch

Fridays, July 22, 29 & August 5 • 8 PM
Handel's opera, *Xerxes*, in concert version, with English supertitles

BACH
CARMEL BACH FESTIVAL

TICKETS & INFORMATION
624-2046
SUNSET CENTER, CARMEL

BRUNO WEIL
MUSIC DIRECTOR/CONDUCTOR

If you're looking for a place to 'park' yourself this summer. . .

• **Hilltop Park & Hilltop Park Center:** 2.8 acre neighborhood park in New Monterey at Devisadero Street and David Avenue. Play equipment, turf area, tennis courts, basketball courts and multi-purpose facility.
• **Oak Newton Park:** 2.5 acre neighborhood park in New Monterey at Oak & Newton Streets. Play equipment, turf area, open & covered BBQ picnic area, restrooms.
• **Archer Park Center & Hoffman Park:** 1.6 acre park and activity center in New Monterey at 542 Archer Street between Hoffman & McClellan. Multi-purpose facility, meeting rooms, turf area, play equipment, multi-use area, group BBQ picnic area. Reservations: 646- 3870.
• **San Carlos Beach Park:** Passive coastline park with landscaped turf areas, walkways, seating areas and vista points to the Bay. located on Cannery Row at the foot of Reeside Avenue. To be developed in the future.
• **Fisherman's Shoreline Park:** 5 acre coastline park with turf area and Recreation Trail, between Fisherman's Wharf & Coast Guard pier.
• **Larkin Park:** 1 acre neighborhood park at Monroe and Clay Street. Play equipment, multi-purpose playfield, basketball court, picnic tables, BBQ and restrooms.
• **Huckleberry Hill Nature Preserve:** 81 acre park with numerous, well established hiking trails. Pedestrian access is through Veteran's Memorial Park.
• **Veteran's Memorial Park:** 50 acre park with overnight group camping, walking trails, BBQ picnic areas, play equipment, turf playfield, at end of Skyline Drive & Jefferson. Reservations:646
• **Via Paraiso Park:** 10.6 acre multi-use neighborhood park at Via Paraiso & Herrmann Drive Ballfield, tennis courts (2), play equipment, group BBQ picnic area, restrooms. Reservations: 646
• **Whispering Pines Park:** 3.1 acre group use park at Pacific & Alameda. Amphitheatre, open & covered BBQ picnic areas, restrooms. Reservations: 646-3866.
• **Jacks Ballpark:** 3.7 acre multi-use municipal sports park at Franklin & Figueroa Streets, downtown Monterey. Ballfield & bleachers with night lighting, tot play area, restrooms. Ballfield programming: 646-3730.
• **Monterey Tennis Center:** 401 Pearl Street downtown Monterey. open daily 9 to 10 a.m. Lighted tennis courts (six), pro shop Reservation or lesson information: 646-3881.
• **El Estero Park Complex:** 45 acre city-wide multi-use recreation area in the center of Monterey at Del Monte/Camino Aguajito/Fremont/Camino El Estero. Paddleboat concession at lake, group BBQ picnic area, par course, restrooms (reservations: 646-3866).
• **Don Dahvee Greenbelt:** 35.8 acre passive recreation area adjacent to Munras Avenue. Nature trails, picnic tables, bike path.
• **Iris Canyon Greenbelt:** 32.1 acre natural greenbelt area at Fremont & Iris Canyon Road.
• **Monterey Beach:** Adjacent to Wharf No.2 at Figueroa Street Active/ Passive beach area with swings, picnic area, viewing promenade from Wharf.
• **Peter J. Ferrante Park:** 1 acre league/softball diamond at Palo Verde off at Del Monte Avenue. Bleachers, BBQ picnic area, tot play equipment. Programming information. 646-3730.
• **Montecito Park:** 1 acre neighborhood park at Montecito and Dela Vina. Play equipment, BBQ picnic area.
• **Laguna Grande Regional Park:** A 34.8 acre regional park (with 12 acre lake), straddling Monterey & Seaside at Del Monte & Virgin Ave. BBQ picnic areas, play equipment, bike & walking paths, restrooms.
• **Casanova-Oak Knoll Park and Casanova-Oak Knoll Park Center:** a 1.3 acre neighborhood park at Ramona and Euclid Avenues. Play equipment, turf, BBQ picnic area and multi-purpose facility.
• **Fisherman's Flats Park:** A 1.5 acre neighborhood park at Via Isola and San Vito Circle. Play equipment, turf, BBQ picnic area.
• **Deer Flats Park:** A l acre neighborhood park on Deer Forest Road. Play equipment, turf area, picnic area.
• **Monterey Recreational Trail:** Ocean-front linear park system will ultimately span the coastline 18 miles from Pacific Grove to Castroville, pedestrian and bicycling trail, reaches from the Aquarium to the Seaside limits.
• **Cypress Park:** 1 acre neighborhood park located in New Monterey at Cypress and Hoffman. Tennis Court, play equipment, turf area and spectacular view of the bay.
• **Lagunita Mirada:** 1 acre hillside Rhododendron garden with ornamental bridge and shaded pathways at Fremont and Iris Canyon.
• **Quarry Park:** 10 acres of natural park at Via Gayuba and Via Del Pinar. Hiking trail in wooded setting.

Monterey Senior Center touts array of activities

THE MONTEREY Senior Center, which has a wealth of activities planned for the summer, is open from 9 a.m. to 10 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Friday and 9 a.m. to 1 p.m. Saturday.

The center is located at the corner of Dickman and Lighthouse, behind Scholze Park.

Here's a look at some of the courses that will be offered during the summer:

- 55 Alive — Mature Driving Class
- Senior Fruit/Vegetable Distribution
- Aerobic Exercises for Older Adults
- Artist's Workshop
- Back to Basics in Tap
- Belly Dance for Seniors
- Billiards
- Bingo
- Body Alignment
- Bridge Instruction
- Ceramics — "Say it with Clay"
- Line Dancing
- Sculpting classes
- Senior-cise
- Refresher Golf Lessons
- Social Bridge
- The Meal Connection

For more information on any of the Monterey Senior Center classes offered this summer, call 646-3878.

Adults, kids alike benefit from Carmel Rec calendar

CARMEL REC from page 6

• *Summer Day Camp* — 6 to 12 years, Aug. 15-19, 8:30 a.m. to 6 p.m., Aug. 15-19. $80/$85, $20 daily drop in.
• *Mom (or Dad) & Me* — 14 months to 3 years, Monday, 9 to 10 a.m. Session I, June 20 to July 18. Session II, July 25 to Aug. 15. Cost: $11/$16.
• *Cartooning for Kids* — Aug. 1-17 (Monday, Wednesday, Friday), 11 years and older, 1 to 3 p.m., $46/$51. 7-10 years, 3:30 to 4 p.m., $17/$22.
• *Hip Hop!* — 8 to 16 years, July 11 to Aug. 8 (Mondays only), 3 to 4 p.m., $40/$45.
• *Raging Waters* — 12 and older (under 12 must be accompanied by parent). Friday, July 29. Leave Carmel at 8 a.m., $39/$44.
• *Baseball Trip* — Giants vs. Phillies at Candlestick Park, 12 and older, (under 12 must be accompanied by parent), Saturday, July 9. Leave Carmel at 9 a.m., $38/$43.
• *Art for Kids* — Tuesdays 1 to 2:30 p.m. for 5 to 9 years. Thursdays 1 to 2:30 p.m. for 10 to 13 years. Session I, June 21 to July 14. Session II, July 19 to Aug. 11. Cost: $30/$35.
• *Tennis* — Monday, Wednesday, Friday, 1:30 to 2:30 p.m., for 6 to 9 years. Monday, Wednesday, Friday 2:30 to 3:30 p.m. for 10 to 14 years. Call for information on session dates and prices.

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